

# School of Journalism

## Administrative Officers

- BRADLEY HAMM, Ph.D., Dean
- MICHAEL ROBERT EVANS, Ph.D., Associate Dean for Undergraduate Studies
- SHANNON MARTIN, Ph.D., Associate Dean for Graduate Studies and Research
- TERESA A. WHITE, M.S., Director of High School Journalism Institute

## Overview

### The Mission of the School

The mission of the School of Journalism is to foster critical thinking about media institutions and global audiences, encourage ethics in an international environment, and develop skills for dynamic journalism and media professions. This mission is both academic and professional; it is about learning, teaching and doing as informed by our core values of excellence, innovation, diversity, integrity, and social responsibility. We are committed to scholarly research in journalism and public communication, to liberal arts education, and to professional practice in media work.

### The Mission of the Baccalaureate Program

The mission of the baccalaureate program of the School of Journalism is to help students learn to read, think, and communicate clearly, critically, and creatively. The school is committed to liberal education in the arts and sciences as well as to professional training in the skills of journalism and mass communication. The school believes that both breadth and depth of learning must characterize the undergraduate experience. To this end, the Bachelor of Arts in Journalism degree emphasizes:

- development of basic skills in writing, critical thinking, independent learning, mathematics, foreign language, computers, and new information technologies;
- exposure to a broad range of course work in the disciplines of the liberal arts and sciences, both in the College of Arts and Sciences (COLL) and in the liberal arts courses within the School of Journalism;
- study of cultures outside the United States and of selected minority cultures within the United States;
- training in statistical analysis and quantitative and qualitative research methods; training in the professional skills of journalism and mass communication, including reporting, writing, editing, visual communication, new communications technology, and collaborative group work;
- study of the institutions, processes, and effects of mass media in society;
- in-depth study of a field or discipline in the arts and sciences other than journalism and mass communications;
- preparation for a lifetime of learning.

Because its mission coincides with the philosophy and goals of the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), the school seeks accreditation every six years from this

national body. ACEJMC accredited the school most recently in 2008.

## History

### A History of the School of Journalism at Bloomington and Indianapolis

Indiana University, established in 1820 as a tiny seminary in Bloomington, eventually became one of the first state universities to teach journalism. Instruction began in 1893 with three students in the first class. Classes in writing and reporting were taught at intervals during the next few years, supplementing the students' liberal arts background in English, history, and economics.

A Department of Journalism was established in the College of Arts and Sciences in 1911, although students could not major in journalism until 1932. Professor Joseph Piercy was named the first head of the department; he served until 1938. In 1911, the Department of Journalism took over administration of the *Indiana Daily Student*, the campus newspaper established in 1867 as a student-owned enterprise.

John E. Stempel followed Piercy as the head of the department. Under Stempel's leadership—from 1938 until his retirement in 1968—the program moved to its current building, Ernie Pyle Hall. In 1946, the High School Journalism Institute began, directed by Professor Gretchen Kemp. The institute continues today, offering programs each summer for students and their high school teachers.

Journalism began offering a master's degree in the 1920s and a doctoral degree in mass communication in 1966. The first Ph.D. degree was granted in 1971.

Richard G. Gray became chairman of the department in 1968. He led the program through a shift in the curriculum from a mainly professional orientation to one that balances instruction in the skills of writing, visual communication, reporting, and editing with instruction in the history, economics, law, responsibilities, and ethics of journalism. That core curriculum remains, although new technologies of mass communication and converging media have changed the mode of instruction and the content of some courses.

In 1968, the *Indiana Daily Student* was separated from the curriculum. The *IDS* and *Arbutus*, the campus yearbook, became independent publications administered by a publisher selected by the journalism faculty.

After a national fundraising campaign, Ernie Pyle Hall was renovated in 1976. Faculty offices and classrooms took over the upstairs of the refurbished building, and a new library and the offices of the *IDS* dominated what once had been the press room on the ground floor.

In 1974, the department became a school within the College of Arts and Sciences. The school became system-wide in 1982, responsible for the coordination of journalism education on all eight campuses. Gray became dean and helped establish the undergraduate major on the Indianapolis campus of IUPUI. Under the leadership of Associate Dean James Brown at IUPUI, the school took over administration of the campus newspaper, the *Sagamore*, and appointed its first publisher in 1985. Trevor R. Brown was named dean in 1985, one year after the death of Gray. In 1989, the school separated from

the College of Arts and Sciences, becoming one of seven (with the addition of Informatics in 2001) independent academic schools on the Bloomington campus. Since 1990, students on both the Bloomington and Indianapolis campuses enroll in the Bachelor of Arts in Journalism (B.A.J.) program. In 2005, Bradley Hamm was named the third dean of the School of Journalism.

## Facilities

### The Journalism Library

The renovated Weil Journalism Library, which opened in November 2004, offers both PCs and iMacs for class work and access to electronic resources. Wireless computer access is available to laptop users. Students and faculty can access hundreds of online databases in the library, including Lexis-Nexis, ComAbstracts (online), Ethnic NewsWatch, and Communication and Mass Media Complete. The onsite print collection is augmented by next-day courier service of requested items held in the remote storage facility known as ALF. Patrons can also request delivery of items held in other IU system libraries to the Journalism library. The library offers access to many online, full-text current journal titles, and keeps archives to back files in varying formats.

### Scripps Howard Foundation Digital Imaging Lab

The Scripps Howard Foundation Digital Imaging Lab, informally known as the multimedia lab, is located on the first floor of the School of Journalism and is available to all journalism students. The lab includes equipment for scanning, color printing, and broadcast or audio processes as well as Apple computers. The lab staff helps students use the technology through one-on-one instruction, and students may check out a wide variety of equipment to use outside the lab and classrooms.

### Multimedia Auditorium and Computer Classrooms

The School of Journalism continually is updating Ernie Pyle Hall's classrooms and technology. Recently, the school renovated an outdated space for a new classroom and updated wiring throughout the building to enhance Internet availability. Students can now go completely wireless in Ernie Pyle Hall. Most classrooms are arranged as labs, with a computer for each student and display systems for presentations. The school also boasts a renovated auditorium with a state-of-the-art computer display system that is used for special events and larger classes.

## Ernie Pyle

by Jon Dilts

Ernie Pyle came to Indiana University to study journalism in 1919 but left in his senior year without a degree. Some say it was because of a romance. Some say it was because he had a job offer at the La Porte (Indiana) Herald. In any case, he worked at La Porte for only a few months before going to Washington, D.C., to join the staff of the *Washington News*, first as a reporter and eventually as its managing editor, a job he never liked.

What Ernie Pyle did like was writing. In the 1930s he became a roving reporter for Scripps Howard Newspapers, traveling widely and writing a column about the lives of ordinary folks coping with the Depression. He was already a popular journalist, noted for his humor and humanity, when the United States went to war in the

1940s. His popularity soared when he traveled to Europe and later to the Pacific to write about the lives of ordinary soldiers coping with war. For many at home, Ernie Pyle's columns were the real story of World War II—the story of sons and husbands living a deadly adventure day by day in a foreign land.

Ernie Pyle came back to Indiana University in 1944. He visited with students working at the *Indiana Daily Student*, a newspaper for which he had once served as editor-in-chief. The university presented him with the first degree of Doctor of Humane Letters it had ever bestowed. Shortly afterward, he made arrangements to join the American armed forces fighting in the Pacific.

Ernie Pyle died on the Pacific island of Ie Shima on April 18, 1945. A sniper fired at his jeep and Pyle took cover in a ditch. He raised his head to look for one of the soldiers who was with him and was killed instantly.

Ernie Pyle Hall is the only building on campus named for a student. And for those of us who study here, he will always be a student—always working on that elusive bachelor's degree, always editing the student newspaper, always admonishing us to write about the people who matter—not the people who think they matter.

## Indianapolis Campus

The School of Journalism operates administratively and practically as one school for the Indianapolis and Bloomington campuses. Because the degree program is unified, students who meet all admission requirements may start in Bloomington and transfer to IUPUI or vice versa. Students who have not met all admission requirements may transfer to the University Division at Bloomington or the University College at Indianapolis. The school is nationally accredited on both campuses.

Contact the [School of Journalism at IUPUI](#) by calling (317) 278-5320 for more information about the degree at Indianapolis or to obtain a bulletin.

## Contact Information

### [School of Journalism](#)

Ernie Pyle Hall  
940 E. 7th Street  
Bloomington, IN 47405-7108  
Phone: (812) 855-9247  
Fax: (812) 855-0901

### [Contact Journalism Office](#)

## Admission

### Admission to Indiana University

Most incoming freshmen admitted to Indiana University first enter the University Division, which provides them with academic advising. Some freshmen may, however, be directly admitted to the School of Journalism through the [Direct Admit](#) and [Journalism Honors](#) programs. All students are expected to meet the admission standards outlined in the freshman application materials. These materials and additional information are available from the Office of Admissions at 300 N. Jordan, Indiana University, Bloomington, IN 47405; by e-mail requests to [iuadmit@indiana.edu](mailto:iuadmit@indiana.edu); by phone requests to (812) 855-0661; or on the Office of Admissions Web site.

International students should request the International Application for Admission from the Office of International Admissions at 300 N. Jordan, Indiana University, Bloomington, IN 47405, by e-mail requests to [intladm@indiana.edu](mailto:intladm@indiana.edu); by phone requests to (812) 855-4306; or on the [Office of Admissions](#) Web site.

### Admission to the School of Journalism

Students who want to major in journalism may declare themselves journalism majors in the University Division during their first year at IU and may take several 100- and 200-level journalism courses. Before seeking admission as a major in the School of Journalism, students must complete a minimum of 26 credit hours of undergraduate course work, including the following:

- one of these three journalism courses with a grade of C or higher:

J 110 Foundations of Journalism and Mass Communications

J 200 Reporting, Writing, and Editing I

J 210 Visual Communication

- English composition with a grade of C or higher (or exemption) See Fundamental Skills.
- one semester of a foreign language See Fundamental Skills.
- one fundamental skills mathematics course with a grade of C– or higher (or exemption). Recommended: MATH-M 118, A 118, or D 116-D 117. See Fundamental Skills.

Students meeting these requirements with a cumulative IU grade point average of 2.2 (Extended-X grades will not be used in this calculation; FX will be calculated as F, DX as D, etc.) will be considered for admission to the School of Journalism. Each year the school will admit students, based on their grade point average, as the school's physical space, instructional equipment, and faculty/staff resources permit.

### Application Deadlines

The School of Journalism will consider applications three times a year: when grades are official at the end of fall semester, spring semester and second summer session. Applications can be found on the [Forms](#) page of the School of Journalism Web site.

If transfer course work is to be included for admission purposes, it must be entered on the student's IU transcript by the application deadline. Transcripts from other colleges and universities should be sent to the Office of Admissions, 300 N. Jordan, Bloomington, IN 47405.

### Direct Admission

High school students who have indicated an interest in journalism on their application to IU and who meet any one of the following criteria will be invited to complete the Selective Scholarship Application.

- SAT score (critical reading and math) of 1270 or higher.
- ACT score of 29 or higher.
- GPA of 3.8/4.0 or above.
- Ranked in the top 10 percent of their high school graduating class.

A completed Selective Scholarship Application is required to be considered for direct admission to the School of Journalism.

## Transfer Students

### Transfers from Other Colleges and Universities

Students who want to transfer to Bloomington should contact the [Office of Admissions](#) for an application at 300 N. Jordan, Bloomington, IN 47405; by [e-mail](#); or by phone at (812) 855-0661.

Transfer students are first admitted to the University Division at Bloomington. They may then apply to the School of Journalism when they have completed the application requirements. Because transfer courses are not calculated in the cumulative grade point average for Indiana University students, transfer students must complete a minimum of one semester at Indiana University before they can be considered for admission to the school.

Acceptance of credit from other institutions will be determined by the Office of Admissions, and the applicability of credit toward degree requirements in the School of Journalism will be determined by the associate dean for undergraduate studies. No more than 12 transfer credit hours of mass communications courses may be counted in the journalism major. Only credits earned at Indiana University will count toward a student's grade point average. Courses from other colleges and universities transfer as credit only.

### Transfers from Other Indiana University Campuses

Students who wish to do [intercampus transfers to Bloomington](#) should begin the transfer process by submitting an application. Students are also welcome to contact the School of Journalism to discuss admission requirements and registration by calling (812) 855-9247. Students from other campuses must have already completed the admission requirements to be directly admitted to the School of Journalism. See above.

### Transfers from the School of Journalism to other Indiana University Campuses

Students enrolled in the School of Journalism at Bloomington who wish to do [intercampus transfers to other IU campuses](#) should also submit an application online at [www.iupui.edu/~moveiu](http://www.iupui.edu/~moveiu).

### Transfer Credit in Journalism

To comply with accreditation standards set by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), no more than 12 credit hours of communications courses from any other journalism program will be accepted for credit toward the 123 credit hours required for graduation.

All transfer communications courses must be evaluated by the associate dean to be accepted in fulfillment of requirements for the journalism major.

## Honors Programs

### Ernie Pyle Scholars

Twenty students from each incoming freshman class will be admitted to an exciting honors program and directly admitted to the School of Journalism. The program includes a rich array of small honors classes and fully paid media trips around the country as part of the academic

program. Honors students, named the [Ernie Pyle Scholars](#), can also work in a British media organization and study abroad in London between their sophomore and junior years.

Students with an interest in journalism who submit a Selective Scholarship Application to Indiana University will automatically be considered for this program. A separate application is not required. Students can participate in both the university Hutton Honors College and the School of Journalism Honors Program.

High school students who have indicated an interest in journalism on their application to IU and who meet any one of the following criteria will be invited to complete the Selective Scholarship Application. A completed Selective Scholarship Application is required to be considered for the Journalism Honors Program.

- SAT score (critical reading and math) of 1270 or higher.
- ACT score of 29 or higher.
- GPA of 3.8 or above on a 4.0 scale.
- Ranked in the top 10 percent of their high school graduating class.

Students admitted to the Journalism Honors Program must follow specific degree requirements as well.

### Hutton Honors College

The School of Journalism encourages superior students to take advantage of the variety of opportunities offered through the Hutton Honors College and is pleased to cooperate with their advisors in helping first-year students plan their individual programs.

### Honors Seminars and Special Sections

Honors seminars are 3 credit hour discussion classes with limited enrollment, open only to students formally admitted to the Hutton Honors College. Many departments offer special sections of their courses for students in the Hutton Honors College too. The material covered in all of these is broader in scope or greater in depth than that of a regular course. Many different topics are offered and most honors courses may be applied toward general education requirements.

### Scholarships and Grants

The Hutton Honors College offers a limited number of renewable merit scholarships to incoming freshmen. For more information please visit the Hutton Honors College Web site and select "Merit Scholarships" to read about eligibility requirements.

Any junior or senior with a 3.40 or higher cumulative grade point average (CGPA) or a 3.7 or higher major GPA may apply for Hutton Honors College support. Grants are available for research, honor theses, international experiences, professional experience internships, teaching internships, creative activities, and travel. Most awards are for a maximum of \$1,000 during the academic year and \$2,500 in the summer. In addition, any undergraduate student going abroad with a 3.40 CGPA or a 3.7 or higher major GPA is eligible to apply for the Edward L. Hutton International Experiences Program Grant for up to \$2,500. All awards are competitive. For more information please visit the [Hutton Honors College Web site](#) and select "Funding Options."

## Programs

- Bachelor of Arts in Journalism Degree
- Certificate in Journalism
- Ernie Pyle Scholars
- Media Scholars
- Awards & Scholarships

## Bachelor of Arts in Journalism Degree

### Degree Requirements

- Journalism Major
- Second Concentration
- Fundamental Skills (English Composition, Advanced Composition, Mathematics, Foreign Language, Statistics)
- Distribution (Arts & Humanities, Social & Historical Studies, Natural & Mathematical Sciences)
- Culture Studies
- Four-Year Plan

### Credit Hour and Grade Point Requirements

- Credit Hour and Grade Point Requirements

### Courses Outside the School of Journalism

- Mass Communication and Outside Hours

### Journalism Major Requirements

Students must complete a minimum of 39 credit hours of journalism courses with a grade of C– or higher in each course (with the exception of the journalism course used for admission to the BAJ—J 110, J 200 or J 210—in which a grade of C or higher is required and up to 3 credit hours of JOUR-J492 with grades of S) from the following categories:

#### 1. Core courses, 16 credit hours:

- J 110 Foundations of Journalism and Mass Communication
- J 155 Research Techniques for Journalists (1 credit hour)
- J 200 Reporting, Writing, and Editing I
- J 210 Visual Communication
- J 300 Communications Law
- J 410 The Media as Social Institutions

#### 2. Two courses from the approved list of advanced skills courses, 6 credit hours:

- J 201 Reporting, Writing, and Editing II
- J 315 Feature Writing
- J 341 Newspaper Reporting
- J 342 Magazine Reporting
- J 343 Broadcast News
- J 344 Photojournalism Reporting
- J 349 Public Relations Writing
- J 351 Newspaper Editing
- J 352 Magazine Editing
- J 353 Advanced Broadcast News
- J 354 Photojournalism Editing
- J 385 Television News
- J 401 Depth Reporting and Editing
- J 413 Magazine Article Writing
- J 420 Advertising as Communication

- J 429 Public Relations Campaigns
- J 444 Advanced Photojournalism
- J 455 News Analysis and Opinion Writing
- J 463 Graphic Design I
- J 464 Infographics
- J 465 Graphic Design II
- (Also *approved topics* of JOUR-J 261, J360 and J 460)

3. One course from the approved list of research courses, 3 credit hours:

- J 407 Newsgathering and the Law
- J 409 Media Management
- J 414 International Newsgathering Systems
- J 423 Public Opinion
- J 428 Public Relations Management
- J 438 Problems in Advertising
- J 450 History of Journalism
- J 462 History of 20th Century Photography
- J 470 Broadcast Media Analysis
- (Also *approved topics* of JOUR-J 261, J360 and J 460)

4. Journalism electives, 14 credit hours:

Courses may be selected from any other journalism courses open to undergraduates except JOUR-C courses. Students can include other advanced skills and research courses in addition to the courses taken to satisfy the preceding advanced skills and research course requirements.

Students have the option of taking additional mass communications courses (journalism, telecommunications, and selected communication and culture), but no more than 43 credit hours total of mass communications courses may be counted in the total 123 credit hours required for the degree.

The grade point average in all journalism courses must be at least a 2.0.

### The Second Concentration

Students must complete a second concentration of at least 24 credit hours in an academic discipline outside of journalism, telecommunications, and selected communication and culture courses. Students must earn a C- or higher in each course and a grade point average of at least 2.0 in all courses taken for the second concentration (exceptions: see Business and Informatics below). No internship credit from any other academic unit may be used to satisfy the second concentration.

With written approval from the department, students may choose to complete an Outside Area (the equivalent to a second major) in any of the departments of the College of Arts and Sciences offering the B.A. degree. This option is not a second degree from the College of Arts and Sciences.

Students can complete any of the certificates included in the College of Arts and Sciences Bulletin for the second concentration requirement. Students must complete a minimum of 24 credit hours of courses approved for the certificate. The School of Journalism requires that students pursuing this option meet with an advisor of the department offering the certificate, obtain the advisor's

signature on a planned program, and submit a copy of the program to the School of Journalism advisor.

With the approval of the dean, students have the option to complete a split-second concentration, incorporating two or more departments. Students must propose selected courses in consultation with a full-time journalism faculty member and complete a written explanation of the educational value or goal of their choice. The selection of courses and the rationale should show evidence of a coherent body of knowledge. The faculty member must sign the application and submit it to the associate dean for undergraduate studies for final approval.

Students selecting second concentrations in the Schools of Business; Education; Health, Physical Education, and Recreation; Informatics; Public and Environmental Affairs; or Music should be aware of the 25-hour limit on credit hours outside the College of Arts and Sciences in courses with the following prefixes: BUS, EDUC, HPER, INFO, SLIS, MUS, SPEA, AERO, MIL, and SWK. See Credit Hour Requirement and consult with an academic advisor.

### Following are additional conditions for the second concentration in specific areas

#### Business

Students must earn a C- or higher in all BUS courses with the exception of K 201, in which a grade of C or higher is required. All 300-level BUS courses must be taken on the IU Bloomington campus (or fall under the current Intercampus Transfer policy), and none of the BUS courses used for the business concentration may be taken by independent study/correspondence distance education, or "Courses To Go." Students should be aware of the 25-hour limit on credit hours from BUS, EDUC, HPER, INFO, SLIS, MUS, SPEA, AERO, MIL, and SWK. Students may complete one of the following options:

#### 1. Journalism Minor in Business (24 cr.)

Complete these two economics courses (6 cr.):

- E 201 Introduction to Microeconomics
- E 202 Introduction to Macroeconomics

Complete these three business courses (9 cr.):

- A 200 Foundations of Accounting
- L 201 Legal Environments of Business
- Z 302 Managing and Behavior in Organizations (BUS-A 100 and A 201 or BUS-A 100 and A 202 may be substituted for A 200)

Complete three courses from one of the following areas (9 cr.):

#### International

- D 301 The International Business Environment
- D 302 International Business: Operations of International Enterprises
- G 406 Business Enterprise and Public Policy
- G 494 Public Policy and the International Economy
- L 411 International Business Law
- X 330 International Communication Strategies

#### Business Economics

- G 300 Introduction to Managerial Economics (required)

- G 345 Money, Banking, and Capital Markets
- G 406 Business Enterprise and Public Policy
- G 494 Public Policy and the International Economy

#### Law (Legal Studies)

- L 250 Law and the Arts
- L 312 The Ethical Responsibilities of Business
- L 315 Business and the Law of Sports and Entertainment
- L 350 Online Law
- L 405 The Corporation in America Today
- L 406 Employment Problems and the Law
- L 409 Law and the Environment
- L 411 International Business Law

### 2. Minor in Business (24 cr.)

Complete ECON-E 201 Introduction to Microeconomics (3 cr.)

Complete these business courses (9 cr.):

- A 200 Foundations of Accounting
- K 201 The Computer in Business
- L 201 Legal Environments of Business (BUS-A 201 or BUS-A 202 may be substituted for A 200)

Complete four of the following business courses (12 cr.)

- F 300 Introduction to Financial Management
- G 300 Introduction to Management Economics
- M 300 Introduction to Marketing
- P 300 Introduction to Operations Management
- Z 302 Managing and Behavior in Organizations or J 306 Strategic Management and Leadership

### 3. Minor in Entrepreneurship and Small Business Management (24 cr.)

Complete ECON-E 201 Introduction to Microeconomics (3 cr.)

Complete these six business courses (18 cr.):

- A 200 Foundations of Accounting
- K 201 The Computer in Business
- L 201 Legal Environments of Business or BUS-L 311 Law for Entrepreneurs
- W 212 Exploring Entrepreneurship
- M 300 Introduction to Marketing
- W 300 Small Business Management (BUS-A 201 or BUS-A 202 may be substituted for A 200)

Complete one of the following business courses (3 cr.):

- F 300 Introduction to Financial Management
- G 300 Introduction to Managerial Economics
- P 300 Introduction to Operations Management
- Z 302 Managing and Behavior in Organizations
- J 306 Strategic Management and Leadership

### 4. Minor in Marketing (24 cr.)

Complete ECON-E 201 Introduction to Microeconomics (3 cr.)

Complete these five business courses (15 cr.):

- A 200 Foundations of Accounting
- K 201 The Computer in Business
- L 201 Legal Environments of Business
- M 300 Introduction to Marketing
- M 311 Introduction to Marketing Communication or M 312 Retail Marketing Management (BUS-A 201 or BUS-A 202 may be substituted for A 200)

Complete two of the following business courses (6 cr.):

- M 311 Introduction to Marketing Communication or M 312 Retail Marketing Management (whichever was not used above)
- F 300 Introduction to Financial Management
- G 300 Introduction to Managerial Economics
- P 300 Introduction to Operations Management
- Z 302 Managing and Behavior in Organizations or J 306 Strategic Management and Leadership

### Communication and Culture (CMCL)

The following courses are considered mass communications courses by the School of Journalism and may not be included in a second concentration:

C 201 Race and the Media  
 C 202 Media in the Global Context  
 C 204 Topics in Media, Culture, and Society  
 C 306 Writing Media Criticism  
 C 312 Introduction to Television Criticism  
 C 335 Production as Criticism  
 C 337 New Media  
 C 392 Media Genres  
 C 411 Media Industries and Cultural Production  
 C 412 Race, Gender, and Representation  
 C 420 Topics in Media History

Any other communication and culture courses may be used for a second concentration.

### Education—Secondary Teacher Certification

Courses are limited to those required for high school teacher certification. Students should be aware of the 25-hour limit on credit hours from BUS, EDUC, HPER, INFO, SLIS, MUS, SPEA, AERO, MIL, and SWK. The School of Journalism cooperates with the School of Education in preparing students to teach journalism in high school. Interested students should see Teresa White, High School Journalism Institute, Ernie Pyle Hall 212-F, Bloomington, (812) 855-9822.

### Fine Arts

A minimum of 12 credit hours of art history or appreciation are required. FINA-A 443 History of 20th Century Photography will not count in the concentration.

### General Science

Selection of courses and departments must show evidence of guided study in one subject. Premedical and predoctoral course work is allowed, as designated by the Health Professions and Prelaw Information Center.

### HPER

Students must complete one of two HPER minors: the Minor in Kinesiology (plus additional courses from the minor list to total 24 credit hours) or the Minor in Tourism

Management (plus additional courses from the minor list or the Tourism Management major list to total 24 credit hours). Students should be aware of the 25-hour limit on credit hours from BUS, EDUC, HPER, INFO, SLIS, MUS, SPEA, AERO, MIL, and SWK.

### Informatics

Students must complete the Certificate in Informatics, which is 27 credit hours. A minimum grade of C in all courses taken for the certificate is required. No journalism or telecommunications courses may be used to fulfill the certificate requirements. Students should be aware of the 25-hour limit on credit hours from BUS, EDUC, HPER, INFO, SLIS, MUS, SPEA, AERO, MIL, and SWK.

### Languages

No 100-level courses are allowed unless the particular department allows the 100-level course to apply toward a major in that language.

### Music

At least 14 credit hours of K, M, T, or Z courses (excluding Z 110) are required. Applied music courses must be in private instruction in one instrument. No ensemble work may apply. Students should be aware of the 25-hour limit on credit hours from BUS, EDUC, HPER, INFO, SLIS, MUS, SPEA, AERO, MIL, and SWK.

### SPEA

Students can complete any of the SPEA minors or certificates offered at Bloomington and additional SPEA courses to total 24 credit hours. Students should be aware of the 25-hour limit on credit hours from BUS, EDUC, HPER, INFO, SLIS, MUS, SPEA, AERO, MIL, and SWK.

### Fundamental Skills

Students may test out of all but 3 credit hours of the fundamental skills requirement. Requirements completed in one area may, under certain conditions, also fulfill requirements in other areas.

### Cross-listing policy:

Courses used for English composition and 100-level fundamental skills foreign language may not be used to fulfill any other requirement.

### Exceptions:

Three credits from each of the following courses may be applied to other appropriate requirements: AFRO-A 141, A 142. Comparative Literature courses taken with ENG-W 143 may be applied to other appropriate requirements. Only mathematics courses listed as both fundamental skills and natural and mathematical science may cross list. Foreign language courses at the 100-level, from departments that allow 100-level courses to fulfill major requirements, may be applied to other appropriate requirements.

### Writing (two courses)

#### English Composition

Students may fulfill this requirement in any one of the following ways:

1. Exemption without credit. One of the following scores required: SAT Critical Reading 670 or above; ACT English 32 or above; or Advanced Placement English 4 or 5.

2. Exemption with credit. Scores required: SAT Writing Test 660 or above and one of the following: SAT Critical Reading 670 or above, ACT English 32 or above, or Advanced Placement English 4 or 5. Students must also apply to the Department of English, Ballantine Hall 442, Bloomington, IN 47405.

3. Completion of any of the following options with a grade of C or higher. In the options with more than one course a grade of C or higher is required in each course:

- a. ENG-W 131
- b. ENG-W 170
- c. AAAD-A 141 and A 142
- d. two semesters of ENG-W 143 combined with CMLT-C 145 and C 146
- e. One of the following combinations with grades of C or better in each course:
  - AAAD-A 141 and CMLT-C 146 plus ENG-W 143
  - CMLT-C 145 plus ENG-W 143 and AAAD-A 142

### Advanced Composition

Students must complete, with a grade of C- or higher, one advanced composition or intensive writing course at the 200 level or above after completing the English composition requirement. Students must check "[Special Course Listings, College of Arts and Sciences Intensive Writing Requirement Courses](#)" each semester to see which course sections are offered as intensive writing courses. Students may also select from advanced composition courses. The following courses do not need to be offered as intensive writing courses:

### English

W 203 Creative Writing  
 W 231 Professional Writing Skills  
 W 270 Argumentative Writing  
 W 301 Writing Fiction  
 W 303 Writing Poetry  
 W 350 Advanced Expository Writing  
 W 401 Advanced Fiction Writing  
 W 403 Advanced Poetry Writing  
 W 410 Indiana Writing Workshop

### Journalism

J 315 Feature Writing  
 J 341 Newspaper Reporting  
 J 342 Magazine Reporting  
 J 343 Broadcast News  
 J 349 Public Relations Writing  
 J 455 News Analysis and Opinion Writing

### Mathematics (one course)

Students may satisfy this requirement in one of four ways:

1. Complete MATH-M 025, MATH-A 025 or MATH-M 027 with a grade of C- or higher. Credit for these courses will not count toward the 123 credit hours required for the degree.
2. Complete one course from MATH-M 118,\* A 118, M 119, M 211, M 213, or J 113 with a grade of C- or higher.

Credit for these courses may count toward the 123 credit hours required for the degree.

3. Complete MATH-D 116 and MATH-D 117 with grades of C- or higher in each course. Credit not given in D 116 until D 117 is completed with a passing grade.

4. Students with a mathematics SAT score of 650 or higher or a mathematics ACT score of 29 or higher are exempt from this requirement.

\*MATH-M 118, A 118, or D 116 and D 117 are recommended for students who want to prepare for the required statistics course.

Students who have scored below 400 on the SAT mathematics section or below 20 on the ACT mathematics section are advised to enroll in MATH-M 014 before fulfilling the mathematics requirement.

### Foreign Language

Students must complete the study of a single foreign language through the second semester of the second year of college-level course work. All or part of this requirement may be fulfilled by performance on placement examinations. Students may fulfill the entire foreign language requirement by placing into the third-year level.

International students whose native language is not English may demonstrate required proficiency in their native language. They may not, however, earn credit for any course at the first- or second-year level in their native language.

### Statistics (one course)

One course selected from: CJUS-K 300, ECON-E 370, MATH-K 310, PSY-K 300, PSY-K 310, SOC-S 371, STAT-S 300, STAT-K 310 or SPEA-K 300.

### Distribution Requirements

#### Distribution Requirements (12 courses)

Approved courses that will fulfill Arts and Humanities, Social and Historical Studies, and Natural and Mathematical Sciences requirements are listed in on the Courses tab, "Approved Distribution Courses by Departments," in this bulletin. Note: Students are advised to read carefully course descriptions in the College of Arts and Sciences Bulletin for prerequisites and conditions concerning awarding of credit. Distribution courses may be cross-listed to Culture Studies and Second Concentrations when they are included on these requirements' approved lists.

To ensure a rich and varied general education, the School of Journalism requires students to complete the distribution requirements as follows:

#### Arts and Humanities (three courses)

Complete one literature or fine arts history or appreciation course.

Students may select from:

- Any ENG-E or ENG-L course on the Arts & Humanities list (see Arts and Humanities list)
- Any FINA-A or FINA-H course on the Arts & Humanities list (see Arts and Humanities list)

- Any CMLT-C course on the Arts & Humanities list (see Arts and Humanities list) excluding C 251, C 291, C 310, and C 492
- The following AAAD courses: A 131, A 132, A 141, A 142, A 169, A 249, A 304, A 379, A 380, A 383, A 384, A 479, and A 480
- The following CLAS courses: C 101, C 102, C 205, C 206, C 350, C 360, C 405, C 409, G 305, G 306, G 307, G 308, G 406, G 407, G 410, G 411, L 305, L 307, and L 308
- The following EALC courses: E 201, E 322, and J 431
- The following FRIT courses: F 300, F 303, F 304, F 305, F 306, F 310, F 375, F 410, F 413, F 435, F 436, F 443, F 446, F 453, M 234, M 333, M 345, M 403, M 446, M 450, and M 453
- The following GER courses: E 311, E 343, E 351, E 363, G 305, G 306, G 403, G 404, G 415, and G 416
- The following HISP courses: S 265, S 328
- The following NELC courses: N 205, N 212, N 380, and N 385
- The following SLAV courses: R 123, R 263, R 264, R 334, R 345, and R 349

Complete two other courses from the Arts and Humanities list (see Arts and Humanities list).

#### Social and Historical Studies (three courses)

Complete one U.S. history course

Students may select from:

- HIST-H 105, H 106, H 220, H 263, or complete one American political science course.
- Any HIST-A course from the Social and Historical Studies list (see Social and Historical Studies list).
- AAAD-A 355 or A 356.

Complete one American Political Science course

Students may select from:

- POLS-Y 100, Y 103, Y 301, Y 302, Y 303, Y 304, Y 305, Y 306, Y 307, Y 308, Y 311, Y 313, Y 315, Y 317, Y 318, Y 319, Y 320, Y 324, Y 325, Y 326, Y 349, Y 394, and approved topics for Y 200.

Complete one economics course.

Students may select from:

- Any economics course from the Social and Historical Studies list (see Social and Historical Studies list).

#### Natural and Mathematical Sciences (three courses)

Complete three courses from the Natural and Mathematical Sciences list (see Natural and Mathematical Sciences list). Students are advised to read all course descriptions in the College of Arts and Sciences Bulletin regarding awarding of credit.

#### Culture Studies

##### Culture Studies (three courses)

Complete three courses selected from "Approved Culture Studies Courses," in this bulletin.

1. Complete one of the three courses from list A.



2. Complete a second course, either from list A or from list B.
3. Complete a third course from list C.

Students who successfully complete an academic semester abroad in a program sponsored by the Indiana University Office of Overseas Study will partially satisfy the culture studies requirement of one course from list A. Similarly, students who successfully complete an academic year abroad in a program sponsored by the Indiana University Office of Overseas Study will partially satisfy the culture studies requirement of one course from list A and a second course from lists A or B. Students participating in academic programs sponsored by other universities may petition for a similar exception, providing materials from courses taken and evidence of the general cultural emphasis of the program.

#### Four-Year Plan for the B.A.J.

##### Freshman

\_\_\_\_ Two courses from JOUR-J 110, J 155, J 200, and J 210

- \_\_\_\_ Fundamental Skills Mathematics
- \_\_\_\_ English composition
- \_\_\_\_ One semester of foreign language
- \_\_\_\_ Four requirements total (excluding journalism) from General List:

*Suggested:* Take foreign language each semester until the requirement is completed and also take courses in Arts and Humanities, Social and Historical, Natural and Mathematical.

\_\_\_\_ 30-31 credit hours toward graduation  
 \_\_\_\_ Meet all minimum grade standards and read requirement details in the bulletin.

##### Comments:

- One semester of foreign language may be satisfied through placement or completion of a course. Some first semesters of language, such as Latin, Japanese, Chinese, or Hebrew, are offered fall semester only.
- Credits from zero-level courses, such as MATH-M 014 and MATH-M 025, do not count toward graduation.
- Students are strongly encouraged to take JOUR-J 200 and JOUR-J 155 concurrently.
- Apply for admission to the school by the end of spring semester or the end of summer session II.

##### Sophomore

\_\_\_\_ The other two courses from JOUR-J 110, J 155, J 200, and J 210  
 \_\_\_\_ JOUR-J 300  
 \_\_\_\_ One journalism course from the General List  
 \_\_\_\_ Eleven requirements total (excluding journalism) from General List

*Suggested:* Complete foreign language; four more Arts and Humanities, Social and Historical, and Natural and Mathematical courses; and two courses for your second concentration.

\_\_\_\_ 61-62 credit hours total toward graduation  
 \_\_\_\_ Be admitted to the school by the end of the first semester, sophomore year.

\_\_\_\_ Meet all minimum grade standards and read requirement details in the bulletin.

##### Comments:

- You should select and begin your second concentration no later than the end of the first semester.

##### Junior

\_\_\_\_ Four more journalism courses from the General List  
 \_\_\_\_ Eighteen requirements total (excluding journalism) from the General List

*Suggested:* Complete three courses for your second concentration; a statistics course; two culture studies courses; and another Arts and Humanities, Social and Historical, or Natural and Mathematical course.

\_\_\_\_ 93 credit hours total toward graduation  
 \_\_\_\_ Meet all minimum grade standards and read requirement details in the bulletin.

##### Comments:

- File an application for graduation in the records office by the end of spring semester.
- Begin to watch your 300- and 400-level courses. You need 36 credit hours of 300- and 400-level courses to complete the degree.

##### Senior

\_\_\_\_ JOUR-J 410  
 \_\_\_\_ Three more journalism courses from the General List  
 \_\_\_\_ All requirements from the General List  
 \_\_\_\_ 123 credit hours total toward graduation  
 \_\_\_\_ Meet all minimum grade standards and read requirement details in the bulletin.

##### Comments:

- If the credit hours from courses needed to complete your requirements do not bring your credit hour total to 123, then you have room to take electives, but watch the limits on credit hours outside the College of Arts and Sciences.
- Continue to watch your 300- and 400-level courses. You need 36 credit hours of 300- and 400-level courses to complete the degree.

##### General List

How to count total requirements on this list: some courses can be used to satisfy more than one requirement. For example, EALC-E 100 may satisfy both Culture Studies A and an Arts and Humanities requirement. In this case, you would check off two requirements. Be sure to count requirements, not the number of courses on this list. If a course fulfills more than one requirement, count all the requirements it meets.

- \_\_\_\_ Journalism advanced skills course (3 cr.)
- \_\_\_\_ Journalism advanced skills course (3 cr.)
- \_\_\_\_ Journalism research course (3 cr.)
- \_\_\_\_ Journalism elective (3 cr.)
- \_\_\_\_ Journalism elective (3 cr.)
- \_\_\_\_ Journalism elective (3 cr.)
- \_\_\_\_ Journalism elective (3 cr.)
- \_\_\_\_ Journalism elective (2 cr.)
- \_\_\_\_ Second Concentration (3 cr.)
- \_\_\_\_ Second Concentration (3 cr.)

- \_\_\_ Second Concentration (3 cr.)
- \_\_\_ Second Concentration (3 cr.)
- \_\_\_ Second Concentration (3 cr.)
- \_\_\_ Second Concentration (3 cr.)
- \_\_\_ Second Concentration (3 cr.)
- \_\_\_ Second Concentration (3 cr.)
- \_\_\_ Advanced Composition
- \_\_\_ Second semester of foreign language
- \_\_\_ Third semester of foreign language
- \_\_\_ Fourth semester of foreign language
- \_\_\_ Statistics
- \_\_\_ Arts and Humanities (Literature or Fine Arts History)
- \_\_\_ Arts and Humanities
- \_\_\_ Arts and Humanities
- \_\_\_ Social and Historical Studies (U.S. History)
- \_\_\_ Social and Historical Studies (American Political Science)
- \_\_\_ Social and Historical Studies (Economics)
- \_\_\_ Natural and Mathematical Science
- \_\_\_ Natural and Mathematical Science
- \_\_\_ Natural and Mathematical Science
- \_\_\_ Culture Studies A
- \_\_\_ Culture Studies A or B
- \_\_\_ Culture Studies C

### Mass Communication and Outside Hours

The School of Journalism limits the number of mass communication credit hours that can count in the B.A.J. degree. It also limits the number of credit hours that do not come from the College of Arts and Sciences and that are not mass communications courses (outside hours).

- No more than 43 credit hours of mass communication may count in the degree. Note: 39 hours of JOUR are required for the Journalism major. See "Mass Communication Courses" list.
- No more than 25 credit hours in courses outside mass communication and the College of Arts & Sciences may count in the degree. See "Outside Hours" list.

## Degree Requirements

### Credit Hour and Grade Point Requirements

1. 123 credit hours required for graduation, including the following minimums:

- At least 39 but no more than 43 credit hours of mass communications courses (journalism, telecommunications, selected communication and culture and FINA-A 443)
- At least 65 credit hours from the College of Arts and Sciences, excluding CLLC-Q 199, FINA-A 443, FLLC-Q 100, GLLC-Q 199, GLLC-Q 299, LING-L 100, all telecommunications courses, and selected communication and culture courses
- At least 98 credit hours combined from journalism and the College of Arts and Sciences
- At least 24 credit hours in a second concentration selected from one academic discipline outside

of journalism, telecommunications, and selected communication and culture courses

- At least 36 credit hours at the 300 and 400 level
- At least 10 credit hours of journalism from the Bloomington campus
- At least 26 credit hours of course work during the senior year from the Bloomington campus

#### 2. Credit hour limits

- No more than 43 credit hours of mass communication courses (journalism, telecommunications, selected communication and culture courses and FINA-A 443)
- No more than 12 transfer credit hours of mass communications (journalism, telecommunications, selected communication and culture courses and FINA-A 443)
- No more than 3 credit hours total of internship credit, either from JOUR-J 492 or any other academic unit
- No more than 60 transfer credit hours from a community college
- Optional electives: 25 or fewer credit hours outside the School of Journalism and the College of Arts and Sciences
- For students satisfying the requirements for a secondary teaching certificate, no more than 29 credit hours of approved education courses

#### 3. Grade Point Average

- A minimum 2.0 cumulative grade point average in all course work
- A minimum 2.0 grade point average in all major course work, C- or higher in each course, with the exception of the journalism course used for admission to the BAJ (J 110, J 200 or J 210), in which a grade of C or higher is required
- A minimum 2.0 grade point average in all course work for the second concentration, C- or higher in each course
- The Extended-X policy will not be used in calculating grade point averages for internal purposes. FX or WF will be calculated as F, DX as D, etc.

## Certificate in Journalism

Students in good academic standing at Indiana University who are not majoring in journalism, telecommunications, sports communication broadcast program, or any other major or program that requires a substantial number of mass communications courses are eligible to apply to the certificate program. Students must file an application with the School of Journalism, which can be found on the Journalism Web site.

To be considered for admission, students must have completed 26 credit hours with a minimum 2.2 cumulative grade point average (FX and WF will be calculated as F), including the following:

1. One of these three journalism courses with a grade of C or higher
  - J 110 Foundations of Journalism and Mass Communications
  - J 200 Reporting, Writing, and Editing I
  - J 210 Visual Communication

2. English composition with a grade of C or higher (or exemption) See Fundamental Skills
3. One semester of a foreign language See Fundamental Skills
4. One fundamental skills mathematics course with a grade of C- or higher (or exemption) See Fundamental Skills

### Required Courses

A grade of C- or higher in each course (with the exception of the journalism course used for admission to the Certificate—J 110, J 200, or J 210—in which a grade of C or higher is required) and an overall GPA of 2.0 in all courses taken for the certificate are required.

1. Core courses, 16 credit hours:
  - J 110 Foundations of Journalism and Mass Communication
  - J 155 Research Techniques for Journalists (1 credit hour)
  - J 200 Reporting, Writing, and Editing I
  - J 210 Visual Communication
  - J 300 Communications Law
  - J 410 The Media as Social Institutions
2. Two courses from the approved list of advanced skills courses, 6 credit hours:
  - J 201 Reporting, Writing, and Editing II
  - J 315 Feature Writing
  - J 341 Newspaper Reporting
  - J 342 Magazine Reporting
  - J 343 Broadcast News
  - J 344 Photojournalism Reporting
  - J 349 Public Relations Writing
  - J 351 Newspaper Editing
  - J 352 Magazine Editing
  - J 353 Advanced Broadcast News
  - J 354 Photojournalism Editing
  - J 385 Television News
  - J 401 Depth Reporting and Editing
  - J 413 Magazine Article Writing
  - J 420 Advertising as Communication
  - J 429 Public Relations Campaigns
  - J 444 Advanced Photojournalism
  - J 455 News Analysis and Opinion Writing
  - J 463 Graphic Design I
  - J 464 Infographics
  - J 465 Graphic Design II
  - (Also approved topics of JOUR-J 261, J 360 and J 460.)
3. One 3 credit hour elective, selected from journalism, or a College of Arts and Sciences intensive writing or statistics course.

### Ernie Pyle Scholars

Twenty students from each incoming freshman class will be admitted to an exciting honors program and directly admitted to the School of Journalism. The program includes a rich array of small honors classes and fully paid media trips around the country as part of the academic program. Honors students, named the [Ernie Pyle Scholars](#), can also work in a British media organization

and study abroad in London between their sophomore and junior years.

Students with an interest in journalism who submit a Selective Scholarship Application to Indiana University will automatically be considered for this program. A separate application is not required. Students can participate in both the university Hutton Honors College and the School of Journalism Honors Program.

Students admitted to the Ernie Pyle Scholars program will be required to:

- Complete a minimum of three honors courses in journalism.
- Participate in student, nonprofit, or professional media all four years.
- Participate in two journalism-sponsored events each semester.
- Attend the special honors travel events (London optional).
- In senior year, complete the honors capstone course, an independent honors thesis or an independent honors project.
- Earn a grade of C or better in all Journalism courses.
- Maintain a 3.2 cumulative GPA.

### Media Scholars

Designed for top-notch students passionate about journalism, the IU School of Journalism's Media Scholars program selects 10 to 15 high-performing students per entering class who have demonstrated excellence in academics, media involvement, and character.

Media Scholars participate in a wide array of media-related activities:

- Access to guest speakers
- Discussion sessions with special guest professionals
- Meeting alumni and working journalists at local media outlets
- Dinners with School of Journalism professors and deans
- Leadership and one-on-one mentoring with a faculty member
- Opportunity to be assigned a student mentor from within the group and opportunity to mentor younger students as an upperclassman

Students with an interest in journalism who submit a Selective Scholarship Application to Indiana University will automatically be considered for this program. High school students who have indicated an interest in journalism on their application to IU and who meet any one of the following criteria will be invited to complete the Selective Scholarship Application.

- Score of 1270 SAT or above (verbal and math)
- Score of 29 ACT or above
- Have a GPA of 3.8 or above on a 4.0 scale
- Are in the top 10 percent of their graduating classes

A completed Selective Scholarship Application is required to be considered for the Media Scholars Program.

## Awards & Scholarships

### Honors and Scholarships

The school recognizes and rewards the academic and professional accomplishments of its majors with a program of awards and scholarships.

The school places its outstanding students on the Dean's List each semester, based on their grade point average for that semester. In addition, the school annually awards about \$200,000 in scholarships, ranging in value from \$1,000 to \$8,000, to its majors. The application process begins in the fall semester and the application deadline is in mid-January. Applicants are selected for these scholarships by a faculty-student committee. The school announces the awards at an annual ceremony for students and parents in the spring.

## Courses

- Undergraduate Courses
- Approved Distribution Courses by Department
- Approved Culture Studies Courses
- Mass communications Courses
- Outside Hours
- Journalism Travel Courses

## Undergraduate Courses

**JOUR-C 201 Topics in Journalism (1–3 cr.)** Topical course dealing with changing subjects and material from semester to semester. May be repeated once for credit with a different topic. **Will not count toward journalism major requirements.**

**JOUR-C 300 The Citizen and the News (3 cr.)** A study of the institutions that produce news and information about public affairs for the citizen of American mass society and problems about the selection of what is communicated. Case studies. International comparisons. **Will not count toward journalism major requirements.**

**JOUR-C 327 Writing for Publication (3 cr.)** A workshop for nonmajors to improve writing skills and learn basic requirements of writing for publication. Instruction in market analysis and interpreting specific editorial requirements, in gathering and researching background materials, and in preparing manuscripts. Examination of various types and styles of published writing. **Will not count toward journalism major requirements.**

**JOUR-J 110 Foundations of Journalism and Mass Communication (3 cr.)** Survey of the institutions of journalism and mass communication, their philosophical foundations, history, processes, economic realities, and effects.

**JOUR-J 155 Research Techniques for Journalists (1 cr.)** A nine-week online course emphasizing basic research techniques used by media writers to gather information for news releases, newspaper articles, magazine pieces, and other forms of journalistic-style writing. Skills covered include researching Internet and non-Internet sources. Ideally this course is taken concurrently with J 200.

**JOUR-J 160 The Media Village (1 cr.)** P: Residence in the Media Living-Learning Center. This course brings together students with shared academic and professional

interests for events, speakers, readings, and discussions about journalism and media in the twenty-first century. The primary goal is to establish a unique model of individual learning, a "College of One," based on the value of experiences beyond the classroom.

### JOUR-J 200 Reporting, Writing, and Editing I (3 cr.)

P: ENG-W 131 or its equivalent with a grade of C– or better and fundamental computer skills. Working seminar stressing the creation of journalistic stories for diverse audiences. Students will learn to develop story ideas, gather information, combine visual and verbal messages, and to write and edit news.

### JOUR-J 201 Reporting, Writing, and Editing II (3 cr.)

P: J 155, J 200. Working seminar focused on the strengthening of basic journalism skills, including in-depth reporting, editing, and multimedia presentations. Creativity, cooperation, and critical thinking are used to shape effective messages for diverse audiences.

**JOUR-J 210 Visual Communication (3 cr.)** Theories of visual communications including human perception, psychology of color, and principles of design. Application of those theories to photography, video, and graphic design in news communication.

**JOUR-J 261 Studies in Journalism (1–3 cr.)** Topical course dealing with changing subjects and material. Topics may change from term to term. May be repeated for credit with different topics.

### JOUR-J 300 Communications Law (3 cr.)

P: Sophomore standing. History and philosophy of laws pertaining to free press and free speech. Censorship, libel, contempt, obscenity, right of privacy, copyright, government regulations, and business law affecting media operations. Stresses responsibilities and freedoms in a democratic communications system.

**JOUR-J 307 Media Career Planning (2 cr.)** Prepare for job or internship searches. Polish a resume and portfolio. Learn how to write impressive cover letters. Practice interviewing skills. Articulate abilities and experiences to potential employers. Learn how to use campus resources and to network. Prepare a career action plan. *May not earn credit for the B.A.J. degree for other job search courses: ASCS-Q 299, COLL/ASCS-Q 400, SPEA-V 352, BUS-X 320, X 410 or X 420, and JOUR-J 307.*

**JOUR-J 315 Feature Writing (3 cr.)** P: J 110, J 155, J 200 and J 210. Emphasis on developing story ideas, identifying sources, organizing materials, planning, and outlining the story. Techniques for capturing the reader's interest.

### JOUR-J 320 Principles of Creative Advertising (3 cr.)

Survey course about the field of advertising with a focus on its function as a means of communication. Learn how marketing, psychology, research, mass media, law, and ethics are important to professionals working in the industry. Class will emphasize use of strategy to develop creative advertising.

### JOUR-J 321 Principles of Public Relations (3 cr.)

Survey course about the theory and practice of public relations. Examines public relations' function within organizations, its impact on publics and its role in society. Topics include the evolution of the field, the range of roles and responsibilities that public relations practitioners

assume in a variety of settings, ethics, and significant issues and trends that have shaped the practice. Course provides a foundation for more advanced study in the field. Also useful for those planning another professional or managerial career that requires an understanding of public relations concepts and management practices.

**JOUR–J 337 Media Economics (3 cr.)** This course explores how economic forces influence production of media content, particularly at U.S. organizations. It examines basic economic concepts, such as market and competition, as they relate to commercial media organizations. Special attention is paid to the effect of advertising and market considerations on news decisionmaking.

**JOUR–J 341 Newspaper Reporting (3 cr.)** P: J 110, J 155, J 200, and J 210. Techniques of gathering, analyzing, and writing news and features for newspapers. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills.

**JOUR–J 342 Magazine Reporting (3 cr.)** P: J 110, J 155, J 200, and J 210. Techniques of gathering, analyzing, and writing material for specialized and general circulation magazines. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills.

**JOUR–J 343 Broadcast News (3 cr.)** P: J 110, J 155, J 200, and J 210. Techniques of gathering, analyzing, and writing news and features for broadcast. Practice in interviewing, observation, and use of documentary references that include computer information retrieval and analysis skills.

**JOUR–J 344 Photojournalism Reporting (3 cr.)** P: J 110, J 155, J 200, and J 210. Must have own camera. This is an intermediate photojournalism course focusing on the basics of light, camera operation, and the use of the digital darkroom. It includes instruction in spot news and feature photography as well as instruction in ethics, privacy, and law.

**JOUR–J 349 Public Relations Writing (3 cr.)** P: J 155, J 200, and J 321. Develop the professional writing skills expected of beginning public relations practitioners, including different approaches required for a variety of audiences and media. Focus on the basics of good writing as well as the art of writing. Brush up on AP style. Learn how to work effectively with clients.

**JOUR–J 351 Newspaper Editing (3 cr.)** P: J 110, J 155, J 200, and J 210. Workshop in fundamentals of editing newspapers, including both individual and team projects. Emphasis on news judgment, fairness, accuracy, editorial balance, and language usage. Practice in writing news summaries, editing copy, writing headlines, laying out pages, and using computer editing technology.

**JOUR–J 352 Magazine Editing (3 cr.)** P: J 110, J 155, J 200, and J 210. Workshop in fundamentals of editing specialized and general interest publications. Individual and team functions are stressed. Attention is given to editorial voice and judgment, fairness, accuracy, and language usage. Practice in writing headlines and titles, layout, design, and use of computer editing technology.

**JOUR–J 353 Advanced Broadcast News (3 cr.)** P: J 343. Continuing workshop in reporting, writing, and editing for broadcast. Individual and team functions are stressed. Emphasis on news judgment, fairness, accuracy, editorial balance, and language usage. Practice in editing copy, audio, and videotape.

**JOUR–J 354 Photojournalism Editing (3 cr.)** P: J 344 or permission of the instructor. Workshop on the role and function of the picture editor for the print and Internet news media. Theory and practice of picture editing skills including assigning, selecting, cropping, writing captions and blurbs, producing informational graphics, designing photo pages, editing by computer, and managing visual journalists.

**JOUR–J 360 Journalism Specialties (1–3 cr.)** Topical course dealing with changing subjects and material from term to term. May be repeated for credit with different topics.

**JOUR–J 375 Race, Gender and the Media (3 cr.)** Survey and analysis of how news and entertainment media represent issues of race and gender. History of women and people of color as media professionals and media consumers. Discussion of contemporary problems and potential solutions.

**JOUR–J 385 Television News (3 cr.)** P: J 353 or consent of instructor. Preparation and presentation of news for television. Practice in writing, reporting, filming, and editing news for TV. TV writing problems; use of photographs, film, and videotape; problems of sound in TV news; ethical problems of the TV film reporter and editor.

**JOUR–J 401 Depth Reporting and Editing (3 cr.)** P: One 300-level reporting course and one 300-level editing course. Study and practice in using techniques of social science and traditional methods of investigative reporting. Class will plan, write, and edit news stories in depth.

**JOUR–J 403 Laboratory/Field Experience (0–3 cr.)** C: J 425 and J 453. Laboratory or field experiences for prospective journalism teachers at the middle school or high school level. May be repeated. Graded S or F only.

**JOUR–J 407 Newsgathering and the Law (3 cr.)** P: J 300 and junior/senior standing or permission of instructor. Students study the law relating to the content of news media and the processes by which that content is created. Discussion includes the legal issues triggered by story framing, selection of sources, interviewing, photography, and access to information. The course involves reading and research using primary legal materials.

**JOUR–J 409 Media Management (3 cr.)** P: Junior/senior standing or permission of instructor. Research seminar that examines techniques and processes used in managing media organizations. Through discussions, case analysis, and group projects, the course explores organizational missions and social responsibilities, market analysis techniques, personnel management issues, and budgeting.

**JOUR–J 410 The Media as Social Institutions (3 cr.)** P: J 300 and senior standing. Examination of the functions and impact of the mass media in society with primary focus on the United States. Discussion of the values of media organizations and the professional and ethical

values of journalists. Critical analysis of the relationship of the media and society and the effect of political, economic, and cultural factors on the operation of the media.

**JOUR–J 413 Magazine Article Writing (3 cr.)** P: J 342. In-depth explanation of the nonfiction magazine article field. Examination of trends and problems in nonfiction writing for both general and specialized magazines. Criticism of student articles written for publication. Seminar sessions with editors and freelance writers.

**JOUR–J 414 International Newsgathering Systems (3 cr.)** P: Junior/senior standing or permission of instructor. Structure and function of international communication systems and barrier to flow of information among nations. Emphasis on gathering and disseminating information around the world. Study of the major newspapers of the world, international news agencies, and international broadcasting and satellite networks.

**JOUR–J 415 Literary Journalism (3 cr.)** A study of literary forms and techniques used in journalism. Topics to be considered include formal considerations such as voice and structure, reporting methods, and ethical issues. Students will supplement reading with writing experimental pieces of their own.

**JOUR–J 420 Advertising Concepts and Copywriting (3 cr.)** P: J 210 and J 320. Intensive practice in producing effective advertising concepts, copy, and design prototypes for newspaper, magazine, direct mail, outdoor, radio, television, and converged campaigns.

**JOUR–J 423 Public Opinion (3 cr.)** P: Junior/senior standing or permission of instructor. Behavioral study of nature, operation, molding, and influence of public opinion, with practice in its measurement and evaluation. Discussion of major political, social, economic, and cultural problems.

**JOUR–J 425 Supervision of Student Media (3 cr.)** P: 12 credit hours of journalism. C: J 403. Lectures, projects, and discussion on legal and ethical aspects of advising school media and on designing, producing, and financing school-produced student media, including print, broadcast, and online media.

**JOUR–J 428 Public Relations Planning and Research (3 cr.)** P: J 321 and junior/senior standing or permission of instructor. Theories and principles relevant to public relations research and strategic planning, including development of goals and objectives, client relationships, budgets, and research methods.

**JOUR–J 429 Public Relations Campaigns (3 cr.)** P: J 321. How to develop a campaign proposal to meet a client's business objectives and how to pitch it. Part of the course focuses on media relations and crisis communications training.

**JOUR–J 438 Advertising Issues and Research (3 cr.)** P: J 320 and junior/senior standing or permission of instructor. Seminar in current developments in advertising as an economic and social force. Examines contemporary issues in the profession. Students will conduct independent and original research projects.

**JOUR–J 444 Advanced Photojournalism (3 cr.)** P: J 344. Advanced techniques of reporting and interpreting news with photography. Practice in news, sports, features,

photographic essays, color photography, electronic imaging, and studio illustration.

**JOUR–J 450 History of Journalism (3 cr.)** P: Junior/senior standing or permission of instructor. American social-intellectual history integrated with the story of news media development, emphasizing the historical relationship of the mass media to American social, economic, and cultural patterns and developments. Origin, growth, shortcomings, and achievements of media. Impact of society on the media and vice versa.

**JOUR–J 453 Methods of Teaching Journalism (3 cr.)** C: J 403. P: EDUC-W 200, EDUC-P 255, EDUC-M 300, EDUC-H 340, and EDUC-M 314. Examination of the methods, techniques, content, and materials applicable to the teaching of journalism at the middle school or high school level. Experience provided to assess ongoing programs in schools and to study materials appropriate for these programs.

**JOUR–J 455 News Analysis and Opinion Writing (3 cr.)** P: J 110, J 155, J 200, and J 210. Techniques for understanding, analyzing, and reporting on complex events and issues. Development and refinement of skills and techniques for writing news analysis, editorials, and opinion articles.

**JOUR–J 460 Topics Colloquium (1–3 cr.)** P: Junior or senior standing. Topical seminar dealing with changing subjects and material from term to term. May be repeated for credit with a different topics.

**JOUR–J 462 History of 20th Century Photography (3 cr.)** P: Junior/senior standing or permission of instructor. Surveys twentieth-century photography as a medium of art and communication. Considers portraiture, landscape, still life, the nude, conceptual photography, the social documentary tradition, the magazine picture story, fashion, advertising, and war photography. Examines the impact of post modern theories on photographic practice and the understanding of photography.

**JOUR–J 463 Graphic Design I (3 cr.)** P: J 210. This graphic design course incorporates electronic photo editing, graphics, and page design. Students are instructed in design theory, computer publishing skills, and creative problem solving.

**JOUR–J 464 Infographics (3 cr.)** P: J 463 or permission of instructor. This course builds a foundation of knowledge about the visual display of quantitative data and the ethical issues in graphs and maps. Students put this knowledge into practice by creating graphs, maps, and explanatory diagrams in Adobe Illustrator for print publication and in Flash for motion graphics.

**JOUR–J 465 Graphic Design II (3 cr.)** P: J 463. This advanced design course builds on Graphic Design I and incorporates advanced work in color, type design, computer illustration, creative problem solving, and an introduction to production.

**JOUR–J 470 Broadcast Media Analysis (3 cr.)** P: Junior/senior standing or permission of instructor. Seminar on problems of communicating news through aural and visual channels. Application of communications theory to broadcast news and public affairs presentations.

Study of effects of format, verbal content, nonverbal content, and presenter on communications process.

**JOUR–J 492 Media Internship (1–3 cr.)** P: Prior approval of internship coordinator; journalism majors only. (S/F grading) Supervised professional experience in communications media. May be repeated, but a student may take no more than 3 credit hours total of internship credit for the B.A.J. degree, either through journalism or any other academic unit.

**JOUR–J 493 Journalism: Off-Campus Registration (0 cr.)** P: Consent of the School of Journalism undergraduate dean. This noncredit course is for journalism students studying off campus temporarily as part of the B.A.J. degree program.

**JOUR–J 496 Foreign Study in Journalism (3–8 cr.)** P: Consent of the School of Journalism dean. Planning of research project during year preceding summer abroad. Time spent in research abroad must amount to at least one week for each credit hour granted. Research paper must be presented by end of semester following foreign study.

**JOUR–J 499 Honors Research in Journalism (1–3 cr.)** Opportunity for independent reading, research, and experimentation on relevant issues in mass communications. Work with faculty member on individual basis.

## Approved Distribution Courses by Department

- Approved Arts and Humanities courses by department
- Approved Social and Historical Studies courses by department
- Approved Natural and Mathematical Sciences courses by department

## Arts and Humanities Distribution Courses by Department

Courses with two or more prerequisite courses that carry distribution credit in the same area are not normally listed for automatic distribution credit because it is assumed that students would have completed the distribution requirement in that area while completing the prerequisite courses that carry distribution credit.

Students should contact an academic advisor under the following circumstances:

- they have unusual proficiency that prepares them for an upper-level course not listed on this chart and that would ordinarily require two or more prerequisite courses that carry distribution credit in a particular area;
- they have permission from the instructor to enter the course without the stated prerequisites;
- they would like to use the upper-level course to fulfill a distribution requirement.

### African American and African Diaspora Studies

- AAAD–A 112 Black Music of Two Worlds
- AAAD–A 131 Early African American and African Diaspora Literature

- AAAD–A 132 Recent African American and African Diaspora Literature
- AAAD–A 141 Introduction to Writing and the Study of Black Literature
- AAAD–A 142 Introduction to Writing and the Study of Black Literature
- AAAD–A 150 Survey of the Culture of Black Americans
- AAAD–A 169 Introduction to African American Literature
- AAAD–A 199 Special Topics in Arts and Humanities for African American and African Diaspora Studies
- AAAD–A 249 African American Autobiography
- AAAD–A 252 African American Art I: African Heritage
- AAAD–A 277 Images of Blacks in Films: 1903–1950s
- AAAD–A 278 Contemporary Black Film
- AAAD–A 283 Blacks in American Drama and Theatre, 1767–1945
- AAAD–A 290 Sociocultural Perspective of African American Music
- AAAD–A 292 African American
- AAAD–A 295 Survey of Hip Hop
- AAAD–A 297 Popular Music of Black America
- AAAD–A 299 Special Topics in Arts and Humanities for African American and African Diaspora Studies
- AAAD–A 304 Black Paris
- AAAD–A 320 Black Dance History
- AAAD–A 330 African American Cinematic Experience
- AAAD–A 345 Hip Hop Music and Culture
- AAAD–A 350 Black Atlantic
- AAAD–A 352 African American Art II: African American Artists
- AAAD–A 359 Ethnic/Racial Stereotypes in American Film
- AAAD–A 379 Early Black American Writing
- AAAD–A 380 Contemporary Black American Writing
- AAAD–A 384 Blacks in American Drama and Theatre, 1945–Present
- AAAD–A 385 Seminar in Black Theatre
- AAAD–A 388 Motown
- AAAD–A 393 (MUS–Z 393) History of Jazz
- AAAD–A 394 (FOLK–E 394/MUS–Z 394) Survey of African American Music
- AAAD–A 395 (MUS–Z 395) Contemporary Jazz and Soul Music
- AAAD–A 396 (MUS–M 396) Art Music of Black Composers
- AAAD–A 399 Advanced Topics in Arts and Humanities for African American and African Diaspora Studies
- AAAD–A 430 The Cinema of Africana Women
- AAAD–A 479 Contemporary Black Poetry
- AAAD–A 480 The Black Novel
- AAAD–A 485 Lorraine Hansberry: Black Dramatist
- AAAD–A 496 Black Religious Music

### American Studies

- AMST–A 100 What Is America?
- AMST–A 200 Comparative American Identities

- AMST–A 202 U.S. Arts and Media
- AMST–A 298 Special Topics in Arts and Humanities for American Studies
- AMST–A 351 American Studies in Transnational Contexts
- AMST–A 398 Advanced Topics in Arts and Humanities for American Studies

### Anthropology

- ANTH–A 208 Topics in the Anthropology of the Arts and Expressive Behavior
- ANTH–E 208 Global Jazz, Reggae, and Hip-Hop: African Diasporic Music Beyond the African Diaspora
- ANTH–E 252 Anthropology through Visual Media: Global Ethnographic Perspectives
- ANTH–E 310 Introduction to the Cultures of Africa
- ANTH–E 312 African Religions
- ANTH–E 314 Voices of Women
- ANTH–E 324 Native American Art
- ANTH–E 408 Talk, Tales, and Television: Africa, Europe, the United States
- ANTH–E 460 The Arts in Anthropology
- ANTH–E 463 Anthropology of Dance
- ANTH–E 464 Body, Power, and Performance

### Apparel Merchandising and Interior Design

- AMID–D 191 Design Studies: Form and Function

### Asian American Studies

- AAST–A 201 Asian Diaspora Experience

### Central Eurasian Studies

- CEUS–R 291 Inner Asian Religious Beliefs
- CEUS–R 312 Shrine and Pilgrimage in Central Asian Islam
- CEUS–R 313 Islam in Soviet Union and Successor States
- CEUS–R 314 Islamization in Inner Asia
- CEUS–R 354 Persian Literature in Translation
- CEUS–R 373 The Religions of Tibet
- CEUS–R 414 The Yasavi Sufis and Central Asian Islam
- CEUS–R 415 The Naqshbandi Sufi Tradition in Central Asia
- CEUS–R 441 Art and Music of Nineteenth and Twentieth Century Hungary

### Classical Studies

- CLAS–C 101 Ancient Greek Culture
- CLAS–C 102 Roman Culture
- CLAS–C 205 Classical Mythology
- CLAS–C 206 (FINA–A 206) Classical Art and Archaeology
- CLAS–C 308 Roman Law
- CLAS–C 310 Classical Drama
- CLAS–C 311 Classical Epics
- CLAS–C 321 Classical Myth and Culture in Film
- CLAS–C 350 Greek Literature in Translation
- CLAS–C 351 The Golden Age of Athens
- CLAS–C 360 Roman Literature in Translation
- CLAS–C 361 The Golden Age of Rome
- CLAS–C 405 Comparative Mythology
- CLAS–C 409 Roman Literature and Art

- CLAS–C 412 (FINA–A 412) The Art and Archaeology of the Aegean
- CLAS–C 413 (FINA–A 413) The Art and Archaeology of Greece
- CLAS–C 414 (FINA–A 414) The Art and Archaeology of Rome
- CLAS–C 416 Ovidian Mythology and Its Tradition
- CLAS–C 419 The Art and Archaeology of Pompeii
- CLAS–C 420 Topography and Monuments of Athens
- CLAS–C 421 Topography and Monuments of Ancient Rome
- CLAS–G 305 Greek Tragedy
- CLAS–G 306 Greek Oratory
- CLAS–G 307 Selected Works of Plato
- CLAS–G 308 Readings in Biblical Greek
- CLAS–G 406 Homer
- CLAS–G 407 Greek Historians
- CLAS–G 410 Greek Prose Authors
- CLAS–G 411 Greek Comedy
- CLAS–L 304 Catullus
- CLAS–L 305 Ovid
- CLAS–L 307 Cicero
- CLAS–L 308 Caesar

### Cognitive Science

- COGS–Q 240 Philosophical Foundations of the Cognitive and Information Sciences

### College of Arts and Sciences

- COLL–E 103 TOPICS IN ARTS & HUMANITIES
- COLL–S 103 Freshman Seminar in Arts and Humanities

### Collins Living-Learning Center

- CLLC–L 110 Collins Seminar: Text, Image, Sound
- CLLC–L 210 Collins Colloquium: Culture, the Arts, and Society
- CLLC–L 310 Collins Symposium
- CLLC–S 103 Collins Living-Learning Center Freshman Seminar

### Communication and Culture

- CMCL–C 190 Introduction to Media
- CMCL–C 205 Introduction to Communication and Culture
- CMCL–C 208 Image Cultures
- CMCL–C 220 Performing Human/Nature: Defining Relationships with the Environment
- CMCL–C 222 Democratic Deliberation
- CMCL–C 228 Argumentation and Public Advocacy
- CMCL–C 238 Communication in Black America
- CMCL–C 304 Communication and Social Conflict
- CMCL–C 306 Writing Media Criticism
- CMCL–C 308 Democratic Dissent in Wartime
- CMCL–C 312 Introduction to Television Criticism
- CMCL–C 313 Performance as Communicative Practice
- CMCL–C 321 Rhetoric, Law, and Culture
- CMCL–C 323 Speech Composition
- CMCL–C 324 Persuasion
- CMCL–C 326 Authorship in the Media
- CMCL–C 333 Stigma: Culture, Deviance, and Identity



- CMCL–C 335 Production as Criticism
- CMCL–C 339 Freedom of Speech
- CMCL–C 340 The Rhetoric of Social Movements
- CMCL–C 357 Politics of Style
- CMCL–C 391 Media Audiences
- CMCL–C 392 Media Genres
- CMCL–C 393 History of European and American Films I
- CMCL–C 394 History of European and American Films II
- CMCL–C 398 National Cinemas
- CMCL–C 414 Topics in Performance and Culture
- CMCL–C 425 Culture, Identity, and the Rhetoric of Place

### Comparative Literature

- CMLT–C 100 Freshman Seminar
- CMLT–C 145 Major Characters in Literature
- CMLT–C 146 Major Themes in Literature
- CMLT–C 147 Images of the Self: East and West
- CMLT–C 151 Introduction to Popular Culture
- CMLT–C 155 Culture and the Modern Experience: An Interdisciplinary and International Approach
- CMLT–C 200 Honors Seminar
- CMLT–C 205 Comparative Literary Analysis
- CMLT–C 216 Science Fiction, Fantasy, and the Western Tradition
- CMLT–C 217 Detective, Mystery, and Horror Literature
- CMLT–C 219 Romance and the Western Tradition
- CMLT–C 251 Lyrics and Popular Song
- CMLT–C 252 Literary and Television Genres
- CMLT–C 255 Modern Literature and Other Arts: An Introduction
- CMLT–C 256 Literature and Other Arts: 1870–1950
- CMLT–C 257 Asian Literature and Other Arts
- CMLT–C 261 Introduction to African Literature
- CMLT–C 262 Cross-Cultural Encounters
- CMLT–C 265 Introduction to East Asian Poetry
- CMLT–C 266 Introduction to East Asian Fiction
- CMLT–C 291 Studies in Non-Western Film
- CMLT–C 301 Special Topics in Comparative Literature
- CMLT–C 305 Comparative Approaches to Literature: Theory and Method
- CMLT–C 310 Literature and Film
- CMLT–C 311 Drama
- CMLT–C 313 Narrative
- CMLT–C 315 Lyric Poetry
- CMLT–C 318 Satire
- CMLT–C 320 World Literature before 150
- CMLT–C 321 Medieval Literature
- CMLT–C 325 The Renaissance
- CMLT–C 329 The Eighteenth Century
- CMLT–C 333 Romanticism
- CMLT–C 335 Realism, Naturalism, and Symbolism
- CMLT–C 337 The Twentieth Century: Tradition and Change
- CMLT–C 338 Literature Today: 1950 to the Present
- CMLT–C 340 Women in World Literature
- CMLT–C 343 Literature and Politics
- CMLT–C 345 Literature and Religion

- CMLT–C 347 Literature and Ideas
- CMLT–C 349 Literature and Science
- CMLT–C 351 Adaptations: Literature, Stage, and Screen
- CMLT–C 355 Literature, the Arts, and Their Interrelationship
- CMLT–C 357 The Arts Today: From 1950 to the Present
- CMLT–C 358 Literature and Music: Opera
- CMLT–C 360 Diasporic Literatures
- CMLT–C 361 African Literature and Other Arts
- CMLT–C 363 Black Paris C 364
- CMLT–C 364 The Caribbean: Literature and Theory
- CMLT–C 365 Japanese-Western Literary Relations
- CMLT–C 370 Comparative Studies in Western and Middle Eastern Literatures
- CMLT–C 375 Imagining China, Translating China
- CMLT–C 377 Topics in Yiddish Literature
- CMLT–C 378 Topics in Yiddish Culture
- CMLT–C 400 Studies in Comparative Literature
- CMLT–C 405 Senior Seminar in Comparative Literature
- CMLT–C 415 Medieval Lyric
- CMLT–C 417 Medieval Narrative
- CMLT–C 445 Early Traditions of Christian Literature
- CMLT–C 446 Traditions of Christian Literature II
- CMLT–C 464 French Language Literature of Africa and the Americas
- CMLT–C 492 Comedy in Film and Literature

### East Asian Languages and Cultures

- EALC–C 431 Readings in Modern Chinese Literature
- EALC–E 100 East Asia: An Introduction
- EALC–E 110 Popular Culture in East Asia
- EALC–E 160 The Daoist Body
- EALC–E 201 Issues in East Asian Literature
- EALC–E 202 Issues in East Asian Traditions and Ideas
- EALC–E 231 Japan: The Living Tradition
- EALC–E 232 China Past and Present: Culture in Continuing Revolution
- EALC–E 233 Survey of Korean Civilization
- EALC–E 270 Japanese Language and Society
- EALC–E 271 Twentieth-Century Japanese Culture
- EALC–E 300 Studies in East Asian Literature
- EALC–E 301 Chinese Language and Culture
- EALC–E 303 Korean Folk and Elite Cultures
- EALC–E 321 Traditional Japanese Literature
- EALC–E 322 Modern Japanese Literature
- EALC–E 331 Traditional Chinese Literature
- EALC–E 332 Chinese Literature since 1300
- EALC–E 333 Studies in Chinese Cinema
- EALC–E 351 Studies in East Asian Thought
- EALC–E 371 Twentieth-Century Chinese Literature
- EALC–E 372 Japanese Fiction and Culture
- EALC–E 374 Early Chinese Philosophy
- EALC–E473 History of Japanese Theatre and Drama
- EALC–E 497 Overseas Study Tour
- EALC–J 431 Readings in Modern Japanese Literature

- EALC–J 491 Humanities Topics in Japanese

### English

- ENG–E 301 Literatures in English to 1600
- ENG–E 302 Literatures in English, 1600–1800
- ENG–E 303 Literatures in English, 1800–1900
- ENG–E 304 Literatures in English, 1900–Present
- ENG–L 111 Discovering Literature
- ENG–L 112 Experiencing World Cultures through Literatures in English
- ENG–L 198 Freshman Literature
- ENG–L 202 Literary Interpretation
- ENG–L 203 Introduction to Drama
- ENG–L 204 Introduction to Fiction
- ENG–L 205 Introduction to Poetry
- ENG–L 206 Introduction to Prose (Excluding Fiction)
- ENG–L 207 Women and Literature
- ENG–L 208 Topics in English and American Literature and Culture
- ENG–L 210 Studies in Popular Literature and Mass Media
- ENG–L 213 Literary Masterpieces I
- ENG–L 214 Literary Masterpieces II
- ENG–L 220 Introduction to Shakespeare
- ENG–L 223 Introduction to Ethnic American Literature
- ENG–L 224 Introduction to World Literatures in English
- ENG–L 230 Introduction to Science Fiction
- ENG–L 240 Literature and Public Life
- ENG–L 241 American Jewish Writers
- ENG–L 249 Representations of Gender and Sexuality
- ENG–L 295 American Film Culture
- ENG–L 305 Chaucer
- ENG–L 306 Middle English Literature
- ENG–L 307 Medieval and Tudor Drama
- ENG–L 308 Elizabethan and Seventeenth-Century Drama
- ENG–L 309 Elizabethan Poetry
- ENG–L 313 Early Plays of Shakespeare
- ENG–L 314 Late Plays of Shakespeare
- ENG–L 317 English Poetry of the Early Seventeenth Century
- ENG–L 318 Milton
- ENG–L 320 Restoration and Early Eighteenth-Century Literature
- ENG–L 327 Later Eighteenth-Century Literature
- ENG–L 328 Restoration and Eighteenth-Century Drama
- ENG–L 332 Romantic Literature
- ENG–L 335 Victorian Literature
- ENG–L 345 Twentieth-Century British Poetry
- ENG–L 346 Twentieth-Century British Fiction
- ENG–L 347 British Fiction to 1800
- ENG–L 348 Nineteenth-Century British Fiction
- ENG–L 350 Early American Writing and Culture to 1800
- ENG–L 351 American Literature 1800–1865
- ENG–L 352 American Literature 1865–1914
- ENG–L 354 American Literature since 1914
- ENG–L 355 American Fiction to 1900

- ENG–L 356 American Poetry to 1900
- ENG–L 357 Twentieth-Century American Poetry
- ENG–L 358 American Literature, 1914–1960
- ENG–L 359 American Literature, 1960–Present
- ENG–L 360 American Prose (Excluding Fiction)
- ENG–L 363 American Drama
- ENG–L 364 Native American Literature
- ENG–L 365 Modern Drama: Continental
- ENG–L 366 Modern Drama: English, Irish, American, and Post-Colonial
- ENG–L 367 Literature of the Bible
- ENG–L 369 Studies in British and American Authors
- ENG–L 371 Critical Practices
- ENG–L 373 Interdisciplinary Approaches to English and American Literature
- ENG–L 374 Ethnic American Literature
- ENG–L 375 Studies in Jewish Literature
- ENG–L 378 Studies in Women and Literature
- ENG–L 380 Literary Modernism
- ENG–L 381 Recent Writing
- ENG–L 383 Studies in British or Commonwealth Culture
- ENG–L 384 Studies in American Culture
- ENG–L 389 Feminist Literary and Cultural Criticism
- ENG–L 390 Children's Literature
- ENG–L 391 Literature for Young Adults
- ENG–L 395 British and American Film Studies
- ENG–L 396 Studies in African American Literature and Culture
- ENG–W 103 Introductory Creative Writing

### Fine Arts

- FINA–A 155 Introduction to African Art
- FINA–A 160 Introduction to East Asian Art
- FINA–A 206 (CLAS–C 206) Classical Art and Archaeology
- FINA–A 226 Survey of Medieval Art
- FINA–A 231 The Age of Giants: Art in the Time of Leonardo and Michelangelo
- FINA–A 234 Renaissance Florence
- FINA–A 267 Eye of the Beholder: Art and Perception
- FINA–A 280 The Art of Comics
- FINA–A 310 Topics in Ancient Art
- FINA–A 316 Ancient Art from Alexander the Great to Augustus
- FINA–A 323 Illuminated Manuscripts in the Middle Ages: Form, Function, and Audience
- FINA–A 329 Topics in Medieval Art
- FINA–A 346 Roots and Revolution: Early Twentieth-Century Mexican Art
- FINA–A 347 Picasso
- FINA–A 348 American Architecture
- FINA–A 349 Dada and Surrealism
- FINA–A 356 Art of Central Africa
- FINA–A 360 Topics in East Asian Art
- FINA–A 412 (CLAS–C 412) The Art and Archaeology of the Aegean
- FINA–A 413 (CLAS–C 413) The Art and Archaeology of Greece
- FINA–A 414 (CLAS–C 414) The Art and Archaeology of Rome

- FINA–A 447 Modernism and Anti-Modernism in American Art, 1900–1945
- FINA–A 471 Art Theory I
- FINA–A 472 Art Theory II
- FINA–A 473 Art Theory III
- FINA–A 474 Art Theory IV
- FINA–A 482 Sixteenth-Century Visual Culture in Northern Europe
- FINA–D 210 Digital Art: Survey and Practice
- FINA–D 317 Video Art
- FINA–F 100 Fundamental Studio–Drawing
- FINA–F 101 Fundamental Studio–3D
- FINA–F 102 Fundamental Studio–2D
- FINA–H 100 Introduction to Art History and Visual Culture for Non-Majors
- FINA–N 110 Introduction to Studio Art for Nonmajors
- FINA–N 198 Introduction to Photography for Non-Majors
- FINA–S 200 Drawing I
- FINA–S 220 Textiles I
- FINA–S 230 Painting I
- FINA–S 240 Basic Printmaking Media
- FINA–S 250 Introduction to Design Practice
- FINA–S 260 Ceramics I
- FINA–S 270 Sculpture I
- FINA–S 271 Introduction to Figurative Sculpture
- FINA–S 280 Metalsmithing and Jewelry Design I
- FINA–S 291 Fundamentals of Photography
- FINA–S 301 Drawing II
- FINA–S 321 Textiles II
- FINA–S 325 Textile Design II—Printed and Dyed
- FINA–S 331 Painting II
- FINA–S 341 Printmaking II—Intaglio
- FINA–S 343 Printmaking II—Lithography
- FINA–S 344 Printmaking II—Silk Screen
- FINA–S 351 Typography I
- FINA–S 352 Production for the Graphic Designer
- FINA–S 361 Ceramics II
- FINA–S 371 Sculpture II
- FINA–S 381 Metalsmithing and Jewelry Design II
- FINA–S 392 Intermediate Photography

### **Folklore and Ethnomusicology**

- FOLK–E 112 Black Music of Two Worlds
- FOLK–E 295 Survey of Hip Hop
- FOLK–E 297 Popular Music of Black America
- FOLK–E 302 Music in African Life
- FOLK–E 345 Hip Hop Music and Culture
- FOLK–E 388 Motown
- FOLK–E 394 (AAAD–A 394/MUS–Z 394) Survey of African American Music
- FOLK–E 496 African American Religious Music
- FOLK–F 101 Introduction to Folklore
- FOLK–F 111 World Music and Culture
- FOLK–F 131 Folklore in the United States
- FOLK–F 205 Folklore in Video and Film
- FOLK–F 225 Forms of Commemoration
- FOLK–F 235 Personal Narratives: A Course in Folklore and Literature
- FOLK–F 252 Folklore and the Humanities
- FOLK–F 301 African Folklore/Folklife/Folk Music

- FOLK–F 305 Asian Folklore/Folklife/Folk Music
- FOLK–F 307 Middle Eastern Folklore/Folklife/Folk Music
- FOLK–F 308 Middle Eastern and Arab Mythology
- FOLK–F 312 European Folklore/Folklife/Folk Music
- FOLK–F 315 Latin American Folklore/Folklife/ Folk Music
- FOLK–F 320 Pacific Folklore/Folklife/Folk Music
- FOLK–F 351 North American Folklore/Folklife/Folk Music
- FOLK–F 352 Native American Folklore/Folklife/ Folk Music
- FOLK–F 354 African American Folklore/Folklife/Folk Music
- FOLK–F 356 Chicano Folklore/Folklife/Folk Music
- FOLK–F 358 Jewish Folklore/Folklife/Folk Music
- FOLK–F 360 Indiana Folklore/Folklife/Folk Music
- FOLK–F 363 Women’s Folklore/Folklife/Folk Music
- FOLK–F 364 Children’s Folklore/Folklife/Folk Music
- FOLK–F 369 Aliens, Psychics, and Ghosts
- FOLK–F 404 Topics in Folklore/Folklife/Folk Music
- FOLK–F 410 Multimedia in Ethnomusicology
- FOLK–F 420 Forms of Folklore/Folklife/Folk Music
- FOLK–F 440 Folklife and Material Culture Studies
- FOLK–F 450 Music in Religious Thought and Experience
- FOLK–F 492 Traditional Musical Instruments
- FOLK–F 494 Transcription and Analysis of Traditional Music

### **French and Italian**

- FRIT–F 125 Studies in French Culture
- FRIT–F 300 Reading and Expression in French
- FRIT–F 303 Theater and the Essay: Form, Themes, and Ideas
- FRIT–F 304 Novel and Poetry: Form, Themes, and Ideas
- FRIT–F 305 Théâtre et essai
- FRIT–F 306 Roman et poésie
- FRIT–F 310 Topics in French Literature in Translation
- FRIT–F 311 Contemporary France: Film and Culture
- FRIT–F 361 La France medievale (jusqu'à 1500)
- FRIT–F 362 La France 1500–1800
- FRIT–F 363 La France 1800–aujourd'hui
- FRIT–F 375 Thèmes et perspectives littéraires
- FRIT–F 410 French Literature of the Middle Ages
- FRIT–F 413 French Renaissance
- FRIT–F 435 Enlightenment Narrative
- FRIT–F 436 Voltaire, Diderot, and Rousseau
- FRIT–F 443 Great Novels of the Nineteenth Century
- FRIT–F 446 Great Poetry of the Nineteenth Century
- FRIT–F 450 Colloquium in French Studies— Tradition and Ideas
- FRIT–F 451 Colloquium in French Studies— Literature and Arts
- FRIT–F 453 Le Roman au 20e siècle I
- FRIT–F 456 La Poésie au 20e siècle
- FRIT–F 459 Le Théâtre au 20e siècle
- FRIT–F 460 La francophonie nord-américaine
- FRIT–M 222 Topics in Italian Culture
- FRIT–M 234 Florence in Florence

- FRIT–M 235 Rome, the City and the Myth
- FRIT–M 305 Civiltà italiana moderna
- FRIT–M 306 Italian Short Stories from the Political Unification to the Present
- FRIT–M 307 Masterpieces of Italian Literature I
- FRIT–M 308 Masterpieces of Italian Literature II
- FRIT–M 311 Italian Film and Culture
- FRIT–M 333 Dante and His Times
- FRIT–M 334 Power and Imagination in Italy
- FRIT–M 340 Boccaccio's Social Decameron
- FRIT–M 345 Italian Renaissance Art and Literature
- FRIT–M 390 Studies in the Italian Film
- FRIT–M 391 Hollywood Italians
- FRIT–M 403 Italian Renaissance Literature
- FRIT–M 445 Risorgimento
- FRIT–M 446 Nineteenth-Century Italian Literature
- FRIT–M 450 Seminar in Italian Literature
- FRIT–M 453 Twentieth-Century Italian Literature and Culture
- FRIT–M 455 Readings in the Italian Cinema
- FRIT–M 456 Il Decadentismo Italiano
- FRIT–M 463 Contemporary and Popular Italian Culture
- FRIT–S 300 Reading and Expression in French–Honors

### Gender Studies

- GNDR–G 101 Gender, Culture, and Society
- GNDR–G 225 Gender, Sexuality, and Popular Culture
- GNDR–G 290 History of Feminist Thought and Practice
- GNDR–G 310 Representation and the Body
- GNDR–G 330 Looking Like a Feminist: Visual Culture and Critical Theory
- GNDR–G 350 Queer Theory

### Germanic Studies

- GER–E 311 Tradition and Innovation in German Literature
- GER–E 322 German Cultural History
- GER–E 323 German Film Culture
- GER–E 342 The Golden Age of Dutch Culture
- GER–E 343 Topics in Dutch Literature
- GER–E 351 Topics in Yiddish Literature
- GER–E 352 Topics in Yiddish Culture
- GER–E 361 Vikings and Sagas
- GER–E 362 Topics in Scandinavian Culture
- GER–E 363 Topics in Scandinavian Literature
- GER–G 305 Introduction to German Literature: Types
- GER–G 306 Introduction to German Literature: Themes
- GER–G 363 Introduction to German Cultural History
- GER–G 403 Medieval German Literature
- GER–G 404 Modern German Literature
- GER–G 415 Perspectives on German Literature
- GER–G 416 Studies in German Authors
- GER–G 418 German Film and Popular Culture
- GER–G 424 Literature and Society since 1945

### Global Village Living-Learning Center

- GLLC–G 110 Global Village Seminar

- GLLC–G 210 Global Village Colloquium
- GLLC–G 310 Global Village Symposium
- GLLC–S 103 Global Village Living-Learning Center Freshman Seminar

### History and Philosophy of Science

- HPSC–X 100 Human Perspectives on Science
- HPSC–X 207 The Occult in Western Civilization
- HPSC–X 220 Issues in Science: Humanistic
- HPSC–X 308 History of Biology
- HPSC–X 320 Topics in Science: Humanistic
- HPSC–X 338 Science and Religion
- HPSC–X 390 Space, Time, and Relativity
- HPSC–X 391 Philosophical Issues in Quantum Theory
- HPSC–X 394 Structure and Methods of the Life Sciences
- HPSC–X 451 Scientific Understanding
- HPSC–X 452 Modern Philosophy of Science
- HPSC–X 456 Philosophy of Science in Antiquity
- HPSC–X 493 Structure and Methods of the Life Sciences

### Hutton Honors College

- HON–H 203 Interdepartmental Colloquia
- HON–H 211 Ideas and Experience I
- HON–H 226 Interdepartmental Colloquia
- HON–H 232 Meaningful Writing
- HON–H 233 Great Authors, Composers, and Artists
- HON–H 234 Literature of Time and Place
- HON–H 235 Religion in Literature, Music, Art, and Performance
- HON–H 239 Gender across the Disciplines
- HON–H 242 Animal Ethics
- HON–H 303 Interdepartmental Colloquia

### India Studies

- INST–I 305 Exploring Indian Languages and Literature through Film
- INST–I 310 An Introduction to India
- INST–I 347 Meditation Traditions of India
- INST–I 368 Philosophies of India
- INST–I 370 Literature of India in Translation: Ancient and Classical
- INST–I 371 Medieval Devotional Literatures of India (in translation)
- INST–I 380 Women in South Asian Religious Traditions

### International Studies

- INTL–I 201 Culture and the Arts: International Perspectives

### Jewish Studies

- JSTU–C 240 Contemporary Israeli Culture
- JSTU–C 340 The Kibbutz in Fact and Fiction
- JSTU–C 360 Israeli Film and Fiction
- JSTU–H 375 Introductory Readings in Hebrew Literature (in Hebrew)
- JSTU–H 460 Israeli Film and Fiction in Hebrew
- JSTU–H 480 Modern Hebrew Literature in Hebrew
- JSTU–H 485 Recent Hebrew Literature in Hebrew
- JSTU–J 203 Arts and Humanities Topics in Jewish Studies

- JSTU–J 303 Arts and Humanities Topics in Jewish Studies
- JSTU–J 403 Arts and Humanities Topics in Jewish Studies
- JSTU–L 380 Modern Hebrew Literature in English
- JSTU–L 385 Recent Hebrew Literature in English
- JSTU–L 390 Biblical Themes in Modern Hebrew Literature
- JSTU–L 395 S. Y. Agnon and the Jewish Experience

### Latin American and Caribbean Studies

- LTAM–L 420 New Latin American Cinema

### Latino Studies

- LATS–L 398 Arts and Humanities Topics in Latino Studies

### Linguistics

- LING–L 114 Language and Religion

### Medieval Studies

- MEST–M 200 Medieval Cultures
- MEST–M 250 Medieval Italy
- MEST–M 260 Medieval Provence

### Jacobs School of Music

- MUS–M 385 Film Sound and Film Music
- MUS–M 392 Art Musics of the Non-Western World
- MUS–M 396 (AAAD–A 396) Art Music of Black Composers
- MUS–M 401 History and Literature of Music I
- MUS–M 402 History and Literature of Music II
- MUS–T 418 Music and Ideas
- MUS–Z 101 Music for the Listener I
- MUS–Z 111 Introduction to Music Theory I
- MUS–Z 171 Opera Theatre I
- MUS–Z 172 Opera Theatre II
- MUS–Z 201 History of Rock and Roll Music I
- MUS–Z 202 History of Rock and Roll Music II
- MUS–Z 211 Music Theory II
- MUS–Z 301 Rock Music in the '70s and '80s
- MUS–Z 311 Music Theory III
- MUS–Z 315 Music for Film
- MUS–Z 373 American Musical: Context and Development
- MUS–Z 385 History of the Blues
- MUS–Z 390 Jazz for Listeners
- MUS–Z 393 (AAAD–A 393) History of Jazz
- MUS–Z 394 (AAAD–A 394/FOLK–E 394) Black Music in America/ Survey of African American Music
- MUS–Z 395 (AAAD–A 395) Contemporary Jazz and Soul Music
- MUS–Z 401 The Music of the Beatles
- MUS–Z 402 Music of Frank Zappa
- MUS–Z 403 The Music of Jimi Hendrix
- MUS–Z 404 The Music of Bob Dylan
- MUS–Z 413 Latin American Popular Music
- MUS–Z 415 Connections: Music, Art, Literature

### Near Eastern Languages and Cultures

- NELC–N 205 Topics in Middle Eastern Literature
- NELC–N 212 Contemporary Literatures of the Middle East (in English Translation)
- NELC–N 365 Islamic Philosophy

- NELC–N 370 Koranic Studies
- NELC–N 380 Topics in Persian Literature in Translation
- NELC–N 385 Persian Mystical Literature in Translation
- NELC–P 365 Introduction to Persian Literature in Translation

### Philosophy

- PHIL–P 100 Introduction to Philosophy
- PHIL–P 103 Gender, Sexuality, and Race in Philosophical Perspectives
- PHIL–P 105 Thinking and Reasoning
- PHIL–P 135 Introduction to Existentialism
- PHIL–P 140 Introduction to Ethics
- PHIL–P 145 Introduction to Social and Political Philosophy
- PHIL–P 150 Elementary Logic
- PHIL–P 201 Ancient Greek Philosophy
- PHIL–P 205 Modern Jewish Philosophy
- PHIL–P 211 Modern Philosophy: Descartes through Kant
- PHIL–P 240 Business and Morality
- PHIL–P 242 Applied Ethics
- PHIL–P 246 Introduction to Philosophy and Art
- PHIL–P 270 Introductory Topics in Philosophy
- PHIL–P 301 Medieval Philosophy
- PHIL–P 304 Nineteenth-Century Philosophy
- PHIL–P 305 Topics in the Philosophy of Judaism
- PHIL–P 310 Topics in Metaphysics
- PHIL–P 312 Topics in the Theory of Knowledge
- PHIL–P 319 American Pragmatism
- PHIL–P 320 Philosophy and Language
- PHIL–P 328 Philosophies of India
- PHIL–P 330 Marxist Philosophy
- PHIL–P 332 Feminism and Value
- PHIL–P 335 Phenomenology and Existentialism
- PHIL–P 340 Classics in Ethics
- PHIL–P 342 Problems of Ethics
- PHIL–P 343 Classics in Social and Political Philosophy
- PHIL–P 345 Problems in Social and Political Philosophy
- PHIL–P 346 Classics in Philosophy of Art
- PHIL–P 347 Contemporary Controversies in Philosophy of Art
- PHIL–P 352 Logic and Philosophy
- PHIL–P 360 Introduction to Philosophy of Mind
- PHIL–P 366 Philosophy of Action
- PHIL–P 370 Topics in Philosophy
- PHIL–P 371 Philosophy of Religion
- PHIL–P 374 Early Chinese Philosophy
- PHIL–P 375 Philosophy of Law
- PHIL–P 401 History of Philosophy: Special Topics
- PHIL–P 470 Special Topics in Philosophy

### Political Science

- POLS–Y 105 Introduction to Political Theory
- POLS–Y 212 Making Democracy Work
- POLS–Y 281 Modern Political Ideologies
- POLS–Y 379 Ethics and Public Policy
- POLS–Y 381 Classical Political Thought

- POLS–Y 382 Modern Political Thought
- POLS–Y 383 Foundations of American Political Thought
- POLS–Y 384 Developments in American Political Thought
- POLS–Y 386 African American Political Thought
- POLS–Y 388 Marxist Theory
- POLS–Y 406 Problems in Political Philosophy

### Religious Studies

- REL–A 201 Introduction to African Religions
- REL–A 202 Issues in African, European, and West Asian Religions
- REL–A 210 Introduction to the Old Testament/ Hebrew Bible
- REL–A 220 Introduction to the New Testament
- REL–A 230 Introduction to Judaism
- REL–A 250 Introduction to Christianity
- REL–A 270 Introduction to Islam
- REL–A 300 Studies in African, European, and West Asian Religions
- REL–A 305 Ancient Mediterranean Religions
- REL–A 315 Prophecy in Ancient Israel
- REL–A 317 Judaism in the Making
- REL–A 320 Jesus and the Gospels
- REL–A 321 Paul and His Influence in Early Christianity
- REL–A 325 Christianity 50–450
- REL–A 326 Early Christian Monasticism
- REL–A 335 Introduction to Jewish Mysticism
- REL–A 350 Christianity, 400–1500
- REL–A 351 Christianity and Modernity
- REL–A 380 Knowing the Will of God in Islam I: Law
- REL–A 390 The End of Everything: Apocalypse Now and Then
- REL–A 395 The Bible and Slavery
- REL–A 415 Topics in Ancient Israelite Religion
- REL–A 420 Religions of Ancient Rome
- REL–A 426 Gnostic Religion and Literature
- REL–A 430 Topics in the History of Judaism
- REL–A 440 Judaism and Gender: Philosophical and Theological Perspectives
- REL–A 450 Topics in the History of Christianity
- REL–A 470 Topics in Islamic Studies
- REL–A 480 Knowing the Will of God in Islam II: Theology
- REL–A 485 The Life and Legacy of Muhammad
- REL–B 202 Issues in South and East Asian Religions
- REL–B 210 Introduction to Buddhism
- REL–B 215 Zen Buddhism
- REL–B 220 Introduction to Hinduism
- REL–B 240 Introduction to Daoism
- REL–B 300 Studies in South and East Asian Religions
- REL–B 310 East Asian Buddhism
- REL–B 320 Hindu Goddesses
- REL–B 330 Women in South Asian Religious Traditions
- REL–B 335 Mandir and Masjid at the Movies
- REL–B 360 Religions in Japan
- REL–B 374 Early Chinese Thought
- REL–B 410 Topics in the Buddhist Tradition
- REL–B 420 Topics in Hindu Religions
- REL–B 440 Topics in Daoism and Chinese Religion
- REL–B 460 Topics in East Asian Religions
- REL–C 202 Issues in Religion in the Americas
- REL–C 210 The Liberal Tradition in U.S. Religious History
- REL–C 300 Studies in Religion in the Americas
- REL–C 301 Religion in the United States, 1600–1850
- REL–C 302 Religion in the United States, 1850–Present
- REL–C 310 Women and Religion in America
- REL–C 320 African American Religions
- REL–C 330 Evangelical America
- REL–C 335 New Religious Movements in the Americas
- REL–C 340 American Catholic History
- REL–C 401 Topics in American Religious History
- REL–C 420 Martin Luther King, Jr. and Malcolm X in American Religion
- REL–C 435 Religious Diversity in America
- REL–D 202 Issues in Theory, Ethics, and Comparison
- REL–D 250 Religion, Ecology, and the Self
- REL–D 300 Studies in Theory, Ethics, and Comparison
- REL–D 301 Religion and Its Critics
- REL–D 310 Contemporary Religious Thought
- REL–D 315 Religion and Personality
- REL–D 330 From Christian Ethics to Social Criticism I
- REL–D 331 From Christian Ethics to Social Criticism II
- REL–D 340 Religion and Bioethics
- REL–D 350 Religion, Ethics, and the Environment
- REL–D 355 Love and Justice
- REL–D 360 War and Peace in Western Religion
- REL–D 362 Religious Issues in Contemporary Judaism
- REL–D 365 Friendship, Benevolence, and Love
- REL–D 370 Topics in Gender and Western Religions
- REL–D 375 Religion and Literature in Asia
- REL–D 380 Comparative Study of Religious Phenomena
- REL–D 385 Messianism and Messiahs in Comparative Perspective
- REL–D 410 Topics in Religious Philosophy
- REL–D 430 Problems in Social Ethics
- REL–D 470 Modernism and Fundamentalisms
- REL–R 102 Religion and Popular Culture
- REL–R 133 Introduction to Religion
- REL–R 152 Jews, Christians, Muslims
- REL–R 153 Religions of Asia
- REL–R 160 Religion and American Culture
- REL–R 170 Religion, Ethics, and Public Life
- REL–R 201 Honors Proseminar in Religion
- REL–R 202 Topics in Religious Studies
- REL–R 264 Introduction to the Study of Religion
- REL–R 300 Studies in Religion
- REL–R 474 Capstone Seminar in Religion

### Slavic Languages and Literatures

- SLAV-C 223 Introduction to Czech Culture
- SLAV-C 363 History of Czech Literature and Culture
- SLAV-C 364 Modern Czech Literature and Culture
- SLAV-C 365 Seminar in Czech and Central European Literatures and Cultures
- SLAV-P 223 Introduction to Polish Culture
- SLAV-P 363 Survey of Polish Literature and Culture I
- SLAV-P 364 Survey of Polish Literature and Culture II
- SLAV-P 365 Topics in Polish Literature and Culture
- SLAV-P 366 Polish Film
- SLAV-R 123 Masterworks of Russian Short Fiction
- SLAV-R 223 Introduction to Russian Culture
- SLAV-R 224 Contemporary Russian Culture
- SLAV-R 263 Pushkin to Dostoevsky
- SLAV-R 264 Tolstoy to Solzhenitsyn
- SLAV-R 334 Tolstoy and Dostoevsky
- SLAV-R 345 Jewish Characters in Russian Literature
- SLAV-R 349 Myth and Reality: Women in Russian Literature and in Life
- SLAV-R 352 Russian and Soviet Film
- SLAV-R 353 Central European Cinema
- SLAV-R 405 Readings in Russian Literature I
- SLAV-R 406 Readings in Russian Literature II
- SLAV-R 407 Readings in Russian Culture, History, and Society I
- SLAV-R 408 Readings in Russian Culture, History, and Society II
- SLAV-S 223 Introduction to Balkan and South Slavic Cultures
- SLAV-S 363 Literature and Culture of the Southern Slavs I
- SLAV-S 364 Literature and Culture of the Southern Slavs II
- SLAV-U 223 Introduction to Ukrainian Culture

### Spanish and Portuguese

- HISP-C 450 Catalan Literature
- HISP-P 400 Literatures of the Portuguese-Speaking World I
- HISP-P 401 Literatures of the Portuguese-Speaking World II
- HISP-P 405 Literature and Film in Portuguese
- HISP-P 410 Brazilian Cinema
- HISP-P 412 Brazil: The Cultural Context
- HISP-P 415 Women Writing in Portuguese
- HISP-P 420 Literatures of the Portuguese-Speaking World in Translation
- HISP-P 470 Poetry in Portuguese
- HISP-P 475 Theatre in Portuguese
- HISP-P 476 Prose in Portuguese
- HISP-S 220 Chicano and Puerto Rican Literature
- HISP-S 260 Introduction to Hispanic Film
- HISP-S 265 Topics in Hispanic Literature in Translation
- HISP-S 284 Women in Hispanic Culture
- HISP-S 324 Introduction to the Study of Hispanic Cultures
- HISP-S 328 Introduction to Hispanic Literature

- HISP-S 334 Panoramas of Hispanic Literature
- HISP-S 407 Survey of Spanish Literature I
- HISP-S 408 Survey of Spanish Literature II
- HISP-S 411 Spain: The Cultural Context
- HISP-S 412 Spanish America: The Cultural Context
- HISP-S 413 Hispanic Culture in the United States
- HISP-S 417 Hispanic Poetry
- HISP-S 418 Hispanic Drama
- HISP-S 419 Modern Spanish Prose Fiction
- HISP-S 420 Modern Spanish-American Prose Fiction
- HISP-S 422 Hispanic Cinema
- HISP-S 435 Literatura Chicana y Puertorriqueña
- HISP-S 450 *Don Quixote*
- HISP-S 470 Women and Hispanic Literature
- HISP-S 471 Spanish American Literature I
- HISP-S 472 Spanish American Literature II
- HISP-S 473 Hispanic Literature and Literary Theory
- HISP-S 474 Hispanic Literature and Society
- HISP-S 479 Mexican Literature
- HISP-S 480 Argentine Literature
- HISP-S 481 Hispanic American National/Regional Literatures

### Telecommunications

- TEL-T 193 Passport to Cyberia: Making the Virtual Real
- TEL-T 206 Introduction to Design and Production
- TEL-T 416 Program Analysis and Criticism

### Theatre and Drama

- THTR-T 100 Introduction to Theatre
- THTR-T 120 Acting I: Fundamentals of Acting
- THTR-T 121 Acting I for Majors: Introduction to Acting
- THTR-T 370 History of Theatre and Drama I
- THTR-T 371 History of Theatre and Drama II
- THTR-T 460 Development of Dramatic Art I
- THTR-T 461 Development of Dramatic Art II
- THTR-T 462 Development of Dramatic Art III
- THTR-T 468 Non-Western Theatre and Drama

### West European Studies

- WEUR-E 350 Advanced Modern Greek II: Literature, History, and Cinema
- WEUR-E 406 Topics in Modern Greek Culture
- WEUR-W 406 Special Topics in West European Studies

## Social and Historical Studies Distribution Courses by Department

Courses with two or more prerequisite courses that carry distribution credit in the same area are not normally listed for automatic distribution credit because it is assumed that students would have completed the distribution requirement in that area while completing the prerequisite courses that carry distribution credit.

Students should contact an academic advisor under the following circumstances:

- they have unusual proficiency that prepares them for an upper-level course not listed on this chart and that would ordinarily require two or more prerequisite

courses that carry distribution credit in a particular area;

- they have permission from the instructor to enter the course without the stated prerequisites;
- they would like to use the upper-level course to fulfill a distribution requirement.

#### **African American and African Diaspora Studies**

- AAAD–A 355 (HIST–A 355) African American History I
- AAAD–A 356 (HIST–A 356) African American History II

#### **Economics**

- ECON–E 201 Introduction to Microeconomics
- ECON–E 202 Introduction to Macroeconomics
- ECON–S 201 Introduction to Microeconomics: Honors
- ECON–S 202 Introduction to Macroeconomics

#### **History**

- HIST–A 100 Issues in United States History
- HIST–A 200 Issues in United States History
- HIST–A 205 Asian American History
- HIST–A 207 Introduction to Native American History
- HIST–A 222 Law in America
- HIST–A 225 Elvis, Dylan, and Post–War America
- HIST–A 261 Modern American Women’s History
- HIST–A 265 Gender and Sexuality in American History
- HIST–A 300 Issues in United States History
- HIST–A 301 Colonial America
- HIST–A 302 Revolutionary America
- HIST–A 307 American Cultural History
- HIST–A 309 The South before the Civil War
- HIST–A 310 Survey of American Indians I
- HIST–A 311 Survey of American Indians II
- HIST–A 313 Origins of Modern America, 1865–1917
- HIST–A 315 United States History since World War II
- HIST–A 317 Modern American Social and Intellectual History
- HIST–A 325 American Constitutional History I
- HIST–A 346 American Diplomatic History II
- HIST–A 347 American Urban History
- HIST–A 351 The United States in World War II
- HIST–A 352 History of Latinos in the United States
- HIST–A 355 (AAAD–A 355) African American History I
- HIST–A 356 (AAAD–A 356) African American History II
- HIST–A 361 Studies in American History for Teachers I
- HIST–A 362 Studies in American History for Teachers II
- HIST–A 363 Survey of Indiana History
- HIST–A 365 The Republican Party, 1854 to Present
- HIST–A 366 The Democratic Party, 1828 to Present
- HIST–A 369 Issues in Early United States History
- HIST–A 370 Africans in Colonial America
- HIST–A 379 Issues in Modern United States History
- HIST–A 380 The Vietnam War
- HIST–A 381 Civil Rights Era in the United States

- HIST–A 382 The Sixties
- HIST–A 383 From Ragtime to Rap: Popular Music in the Making of Modern America
- HIST–A 384 Antebellum America
- HIST–A 386 History of the American Home
- HIST–A 393 American Sexual Histories: Salem Witch Craze to the Age of Viagra
- HIST–A 400 Issues in United States History
- HIST–H 105 American History I
- HIST–H 106 American History II
- HIST–H 220 American Military History
- HIST–H 263 Indiana University, Past and Present

#### **Political Science**

- POLS–Y 100 American Political Controversies
- POLS–Y 103 Introduction to American Politics
- POLS–Y 200 Contemporary Political Problems (*Approved topics only. See Journalism adviser*)
- POLS–Y 301 Political Parties and Interest Groups
- POLS–Y 302 Public Bureaucracy in Modern Society
- POLS–Y 303 Formation of Public Policy in the United States
- POLS–Y 304 Constitutional Law
- POLS–Y 305 Constitutional Rights and Liberties
- POLS–Y 306 State Politics in the United States
- POLS–Y 307 Indiana State Government and Politics
- POLS–Y 308 Urban Politics
- POLS–Y 311 Democracy and National Security
- POLS–Y 313 Environmental Policy
- POLS–Y 315 Political Psychology and Socialization
- POLS–Y 317 Voting, Elections, and Public Opinion
- POLS–Y 318 The American Presidency
- POLS–Y 319 The United States Congress
- POLS–Y 320 Judicial Politics
- POLS–Y 324 Women and Politics
- POLS–Y 325 African American Politics
- POLS–Y 326 American Social Welfare Policy
- POLS–Y 349 Comparative Public Policy
- POLS–Y 394 Public Policy Analysis

### **Natural and Mathematical Sciences Distribution Courses by Department**

Courses with two or more prerequisite courses that carry distribution credit in the same area are not normally listed for automatic distribution credit because it is assumed that students would have completed the distribution requirement in that area while completing the prerequisite courses that carry distribution credit.

Students should contact an academic advisor under the following circumstances:

- they have unusual proficiency that prepares them for an upper-level course not listed on this chart and that would ordinarily require two or more prerequisite courses that carry distribution credit in a particular area;
- they have permission from the instructor to enter the course without the stated prerequisites;
- they would like to use the upper-level course to fulfill a distribution requirement.



**Anthropology**

- ANTH–A 211 Anthropology: Topics in the Sciences
- ANTH–A 306 Anthropological Statistics
- ANTH–B 200 Bioanthropology
- ANTH–B 260 Biocultural Medical Anthropology
- ANTH–B 301 Laboratory in Bioanthropology
- ANTH–B 312 Evolutionary Medicine
- ANTH–B 340 Hormones and Human Behavior
- ANTH–B 368 The Evolution of Primate Social Behavior
- ANTH–B 370 Human Variation
- ANTH–B 466 The Primates
- ANTH–B 470 Human Adaptation: Biological Approaches
- ANTH–P 380 Prehistoric Diet and Nutrition
- ANTH–P 385 Paleolithic Technology Laboratory
- ANTH–P 425 Faunal Osteology

**Astronomy**

- AST–A 100 The Solar System
- AST–A 102 Gravity, the Great Attractor: Evolution of Planets, Stars, and Galaxies
- AST–A 103 The Search for Life in the Universe
- AST–A 105 Stars and Galaxies
- AST–A 115 Birth and Death of the Universe
- AST–A 221 General Astronomy I
- AST–A 222 General Astronomy II
- AST–A 305 Modern Observational Techniques
- AST–A 320 Computational Problems in Astronomy
- AST–A 451 Stellar Astrophysics
- AST–A 452 Extragalactic Astrophysics
- AST–A 453 Topical Astrophysics

**Biology**

- BIOL–B300 Vascular Plants
- BIOL–B364 Summer Flowering Plants
- BIOL–B368 Ethnobotany
- BIOL–E111 Basic Biology by Examination I
- BIOL–E112 Basic Biology by Examination II
- BIOL–H111 Integrated Freshman Learning Experience I
- BIOL–H112 Integrated Freshman Learning Experience II
- BIOL–L100 Humans and the Biological World
- BIOL–L104 Introductory Biology Lectures
- BIOL–L111 Introduction to Biology: Evolution and Diversity
- BIOL–L112 Introduction to Biology: Biological Mechanisms
- BIOL–L113 Biology Laboratory
- BIOL–L211 Molecular Biology
- BIOL–L222 The City as Ecosystem
- BIOL–L302 Topics in Human Biology
- BIOL–L322 Writing Workshop in Biology
- BIOL–L330 Biology of the Cell
- BIOL–L 340 Biological Basis of Sex Differences
- BIOL–L 350 Environmental Biology
- BIOL–L 369 Heredity, Evolution, and Society
- BIOL–L 440 Introduction to Biotechnology
- BIOL–M 250 Microbiology
- BIOL–M 430 Virology Lecture

- BIOL–S 211 Molecular Biology, Honors

**Chemistry**

- CHEM–C 100 The World as Chemistry
- CHEM–C 101 Elementary Chemistry I
- CHEM–C 102 Elementary Chemistry II
- CHEM–C 103 Introduction to Chemical Principles
- CHEM–C 117 Principles of Chemistry and Biochemistry I
- CHEM–C 118 Principles of Chemistry and Biochemistry II
- CHEM–C 341 Organic Chemistry I
- CHEM–C 342 Organic Chemistry II Lectures
- CHEM–C 430 Inorganic Chemistry
- CHEM–S 117 Principles of Chemistry and Biochemistry I, Honors
- CHEM–S 341 Organic Chemistry I Lectures, Honors
- CHEM–S 342 Organic Chemistry II Lectures, Honors

**Cognitive Science**

- COGS–Q 250 Mathematics and Logic for the Cognitive and Information Sciences
- COGS–Q 270 Experiments and Models in Cognition
- COGS–Q 301 Brain and Cognition
- COGS–Q 351 Introduction to Artificial Intelligence and Computer Simulation

**College of Arts and Sciences**

- COLL–E 105 Topics in Natural & Mathematical Science
- COLL–S 105 Freshman Seminar in Natural and Mathematical Sciences

**Collins Living-Learning Center**

- CLLC–L 130 Collins Seminar: Science and the Universe
- CLLC–L 230 Collins Colloquium: Life—Concepts and Issues
- CLLC–L 330 Collins Symposium

**Computer Science**

- CSCI–A 110 Introduction to Computers and Computing
- CSCI–A 201 Introduction to Programming I
- CSCI–A 202 Introduction to Programming II
- CSCI–A 321 Computing Tools for Scientific Research
- CSCI–B 351 Introduction to Artificial Intelligence and Computer Simulation
- CSCI–C 211 Introduction to Computer Science
- CSCI–C 212 Introduction to Software Systems
- CSCI–C 241 Discrete Structures for Computer Science
- CSCI–C 311 Programming Languages
- CSCI–C 335 Computer Structures
- CSCI–C 343 Data Structures
- CSCI–H 211 Introduction to Computer Science, Honors
- CSCI–H 212 Introduction to Software Systems, Honors
- CSCI–H 241 Discrete Structures for Computer Science, Honors

**Criminal Justice**

- CJUS–K 300 Techniques of Data Analysis

**East Asian Languages and Cultures**

- EALC–C 421 Introduction to Chinese Linguistics
- EALC–J 421 Introduction to Japanese Linguistics

**Economics**

- ECON–E 370 Statistical Analysis for Business and Economics
- ECON–S 370 Statistical Analysis for Business and Economics: Honors

**Geography**

- GEOG–G 107 Physical Systems of the Environment
- GEOG–G 109 Weather and Climate
- GEOG–G 208 Human/Environment Interactions
- GEOG–G 237 Cartography and Geographic Information
- GEOG–G 304 Physical Meteorology and Climatology
- GEOG–G 305 Environmental Change—Nature and Impact
- GEOG–G 336 Environmental Remote Sensing
- GEOG–G 338 Geographic Information Science
- GEOG–G 339 Weather Analysis and Forecasting
- GEOG–G 350 Instrumentation and Field Methods in Atmospheric Science
- GEOG–G 362 Dynamic Meteorology: Boundary-Layer Meteorology
- GEOG–G 405 Hydroclimatology
- GEOG–G 431 Dynamic Meteorology: Synoptic to Global Scales
- GEOG–G 433 Advanced Synoptic Meteorology and Climatology
- GEOG–G 434 Air Pollution Meteorology
- GEOG–G 436 Advanced Remote Sensing: Digital Image Processing
- GEOG–G 438 Advanced Geographic Information Science
- GEOG–G 439 Seminar in Geographic Information Science
- GEOG–G 442 Sustainable Energy Systems
- GEOG–G 451 Water Resources: Semi-Arid Environments
- GEOG–G 470 Micrometeorology
- GEOG–G 475 Climate Change
- GEOG–G 477 Topics in Atmospheric Science
- GEOG–G 488 Applied Spatial Statistics
- GEOG–G 489 Atmospheric Data Analysis
- GEOG–H 107 Physical Systems of the Environment, Honors

**Geological Sciences**

- GEOL–G 103 Earth Science: Materials and Processes
- GEOL–G 104 Evolution of the Earth
- GEOL–G 105 Earth: Our Habitable Planet
- GEOL–G 111 Physical Geology
- GEOL–G 112 Historical Geology
- GEOL–G 114 Dinosaurs and Their Relatives
- GEOL–G 116 Our Planet and Its Future
- GEOL–G 121 Meteorites and Geological Processes in Planets

- GEOL–G 131 Oceans and Our Global Environment
- GEOL–G 134 Records of Global Climate Change
- GEOL–G 141 Earthquakes and Volcanoes
- GEOL–G 150 Exploring Extraterrestrial Life in Martian Rocks
- GEOL–G 161 Earth Resources
- GEOL–G 171 Environmental Geology
- GEOL–G 188 Volcanoes of the Eastern Sierra Nevada: Geology and Natural Heritage of the Long Valley Caldera
- GEOL–G 221 Introductory Mineralogy
- GEOL–G 222 Introduction to Petrology
- GEOL–G 225 Earth Materials
- GEOL–G 300 Environmental and Urban Geology
- GEOL–G 302 Development of the Global Environment
- GEOL–G 316 Mineral Fuels and Materials
- GEOL–G 321 Field Geology for Business Students
- GEOL–G 323 Structural Geology
- GEOL–G 329 Introductory Field Experience in Environmental Science
- GEOL–G 341 Natural History of Coral Reefs
- GEOL–G 454 Fundamentals of Plate Tectonics
- GEOL–S 103 Earth Science: Materials and Processes Honors
- GEOL–S 104 Honors Evolution of the Earth
- GEOL–S 121 Meteorites and Geological Process in Planets, Honors
- GEOL–S 124 Honors Geology

**Germanic Studies**

- GER–G 448 Introduction to German Phonetics and Phonology
- GER–G 451 Introduction to German Syntax
- GER–G 458 Introduction to German Morphology

**Global Village Living- Learning Center**

- GLLC–G 130 Global Village Seminar
- GLLC–G 230 Global Village Colloquium
- GLLC–G 330 Global Village Symposium
- GLLC–S 105 Global Village Living-Learning Center Freshman Seminar

**History and Philosophy of Science**

- HPSC–X 126 Perspectives on Science: Natural and Mathematical
- HPSC–X 200 Scientific Reasoning
- HPSC–X 226 Issues in Science: Natural and Mathematical
- HPSC–X 227 From Logic to Physics—What Computers Cannot Do
- HPSC–X 253 Inductive Reasoning
- HPSC–X 326 Topics in Science: Natural and Mathematical

**Human Biology**

- HUBI–B 200 The Intricate Human
- HUBI–B 300 Human Dilemmas

**Hutton Honors College**

- HON–H 205 Interdepartmental Colloquia
- HON–H 230 Interdepartmental Colloquia
- HON–H 241 Scientific Uncertainty and Discovery
- HON–H 305 Interdepartmental Colloquia

**Latino Studies**

- LATS–L 105 Diversity by the Numbers

**Linguistics**

- LING–L 303 Introduction to Linguistic Analysis
- LING–L 306 Phonetics
- LING–L 307 Phonology
- LING–L 308 Morphology
- LING–L 310 Syntax
- LING–L 325 Semantics
- LING–L 445 The Computer and Natural Language

**Mathematics**

- MATH–A 118 Finite Mathematics for the Social and Biological Sciences
- MATH–D 117 Introduction to Finite Mathematics II
- MATH–J 113 Introduction to Calculus with Applications
- MATH–K 310 Statistical Techniques
- MATH–M 118 Finite Mathematics
- MATH–M 119 Brief Survey of Calculus I
- MATH–M 120 Brief Survey of Calculus II
- MATH–M 211 Calculus I
- MATH–M 212 Calculus II
- MATH–M 213 Accelerated Calculus
- MATH–M 301 Linear Algebra and Applications
- MATH–M 303 Linear Algebra for Undergraduates
- MATH–M 311 Calculus III
- MATH–M 321 Intuitive Topology
- MATH–M 330 Exploring Mathematical Ideas
- MATH–M 343 Introduction to Differential Equations with Applications I
- MATH–M 344 Introduction to Differential Equations with Applications II
- MATH–M 348 Discrete Mathematical Models
- MATH–M 365 Introduction to Probability and Statistics
- MATH–M 371 Elementary Computational Methods
- MATH–M 384 Modal Logic
- MATH–M 385 Mathematics from Language
- MATH–M 391 Introduction to Mathematical Reasoning
- MATH–M 453 Cryptography
- MATH–S 118 Honors Finite Mathematics
- MATH–S 212 Honors Calculus II
- MATH–S 303 Honors Course in Linear Algebra
- MATH–S 311 Honors Course in Calculus III
- MATH–S 343 Honors Course in Differential Equations
- MATH–S 344 Honors Course in Differential Equations II
- MATH–T 336 Topics in Euclidean Geometry

**Medical Science**

- ANAT–A 215 Basic Human Anatomy
- MSCI–M 131 Disease and the Human Body
- MSCI–M 216 Medical Science of Psychoactive Drugs
- PHSL–P 215 Basic Human Physiology

**Philosophy**

- PHIL–P 250 Introductory Symbolic Logic
- PHIL–P 251 Intermediate Symbolic Logic

**Physics**

- PHYS–P 101 Physics in the Modern World
- PHYS–P 105 Basic Physics of Sound
- PHYS–P 111 Physics of Extraterrestrial Life and Death
- PHYS–P 114 Understanding the Invisible Universe
- PHYS–P 120 Energy and Technology
- PHYS–P 125 Energy in the Twenty-first Century
- PHYS–P 150 How Things Work
- PHYS–P 151 Twenty-first-century Physics
- PHYS–P 201 General Physics I
- PHYS–P 202 General Physics II
- PHYS–P 211 Global Energy Problems: Technological Options and Policy Choices
- PHYS–P 221 Physics I
- PHYS–P 222 Physics II
- PHYS–P 300 General Physics III
- PHYS–P 301 Physics III
- PHYS–P 310 Environmental Physics
- PHYS–P 321 Techniques in Theoretical Physics
- PHYS–P 331 Theory of Electricity and Magnetism I
- PHYS–P 332 Theory of Electricity and Magnetism II
- PHYS–P 340 Thermodynamics and Statistical Mechanics
- PHYS–P 350 Applied Physics Instrumentation Laboratory
- PHYS–P 400 Analog and Digital Electronics
- PHYS–P 410 Computing Applications in Physics
- PHYS–P 411 Computing Applications in Physics II
- PHYS–P 425 Introductory Biophysics
- PHYS–P 441 Analytical Mechanics I
- PHYS–P 442 Analytical Mechanics II
- PHYS–P 453 Introduction to Quantum Mechanics
- PHYS–P 454 Modern Physics
- PHYS–P 460 Modern Optics

**Political Science**

- POLS–Y 395 Quantitative Political Analysis

**Psychological and Brain Sciences**

- PSY–K 300 Statistical Techniques
- PSY–K 310 Statistical Techniques
- PSY–P 101 Introductory Psychology I
- PSY–P 106 General Psychology, Honors
- PSY–P 151 Introduction to Psychology I for Majors
- PSY–P 155 Introduction to Psychological and Brain Sciences
- PSY–P 201 An Introduction to Neuroscience
- PSY–P 204 Psychological and Biological Bases of Human Sexuality
- PSY–P 211 Methods of Experimental Psychology
- PSY–P 303 Health Psychology
- PSY–P 325 Psychology of Learning
- PSY–P 327 Psychology of Motivation
- PSY–P 329 Sensation and Perception
- PSY–P 330 Perception/Action
- PSY–P 335 Cognitive Psychology
- PSY–P 336 Psychological Tests and Individual Differences
- PSY–P 350 Human Factors/Ergonomics
- PSY–P 351 Psychobiology, Self, and Society
- PSY–P 405 Elementary Mathematical Psychology

- PSY-P 417 Animal Behavior
- PSY-P 437 Neurobiology of Addictions
- PSY-P 438 Language and Cognition
- PSY-P 466 Molecular and Cellular Neurobiology

### Second Language Studies

- SLST-S 301 Introduction to Second Language Acquisition
- SLST-S 302 The Successful Language Learner

### Slavic Languages and Literatures

- SLAV-R 403 Russian Phonetics
- SLAV-R 404 Structure of Russian

### Sociology

- SOC-S 110 Charts, Graphs, and Tables
- SOC-S 371 Statistics in Sociology

### Spanish and Portuguese

- HISP-S 326 Introduction to Hispanic Linguistics
- HISP-S 425 Spanish Phonetics
- HISP-S 427 The Structure of Spanish
- HISP-S 429 Hispanic Sociolinguistics
- HISP-S 430 The Acquisition of Spanish

### Speech and Hearing Sciences

- SPHS-S 111 Introduction to Phonetics for Speech and Hearing Sciences
- SPHS-S 115 Honors Seminar
- SPHS-S 201 Speech and Hearing Physiology
- SPHS-S 290 Spoken Language Computer Interfaces
- SPHS-S 302 Acoustics for Speech and Hearing Sciences
- SPHS-S 307 Cognitive and Communicative Aspects of Aging
- SPHS-S 319 Mathematical Foundation for Speech and Hearing Sciences
- SPHS-S 333 Childhood Language
- SPHS-S 444 Voice Physiology Across the Lifespan

### Statistics

- STAT-H 100 Statistical Literacy, Honors
- STAT-K 310 Statistical Techniques
- STAT-S 100 Statistical Literacy
- STAT-S 300 Introduction to Applied Statistical Methods
- STAT-S 301 Applied Statistical Methods for Business
- STAT-S 320 Introduction to Statistics

## Approved Culture Studies Courses

- List A
- List B
- List C

### Approved Culture Studies Courses List A

Courses on this list focus on a culture or cultures other than the cultures of the United States and of modern Western Europe.

### African Studies

- L 202 Occultism in Africa
- L 210 Popular Akan Oral Art Forms
- L 231 African Civilization
- L 232 Contemporary Africa
- L 400 Topics in African Studies

### Anthropology

- E 110 Indians of Mexico: Ancient and Modern
- E 206 Chanting Down Babylon: Protest and Popular Culture in the Afro-Caribbean
- E 260 Culture, Health, and Illness
- E 275 (FOLK-F 275) Indigenous Worldviews
- E 300 Culture Areas and Ethnic Groups, Approved Topic:
  - "Islam in and out of Africa"
- E 310 Introduction to the Cultures of Africa
- E 312 African Religions
- E 321 Peoples of Mexico
- E 322 Peoples of Brazil
- E 327 Native Amazonians and the Environment
- E 330 Indians of South America
- E 332 Jewish Women: Anthropological Perspectives
- E 335 Ancient Civilizations of Mesoamerica
- E 340 Indians of Mexico and Central America
- E 345 China through Anthropological Eyes
- E 347 The Anthropology of Contemporary Japan
- E 348 Peoples and Cultures of Russia, Ukraine, and Newly Independent States
- E 370 Peasant Society and Culture
- E 371 Modern Jewish Culture and Society
- E 397 (CEUS-R 352/NELC-N 397) Peoples and Cultures of the Middle East
- E 398 (CEUS-R 316) Peoples and Cultures of Central Asia
- E 412 Anthropology of Russia and Eastern Europe
- E 417 African Women
- E 418 Globalization and Consumer Culture
- E 428 Contemporary Latin American Social Movements
- E 475 Law and Culture
- P 230 Archaeology of the Ancient Maya
- P 341 Archaeology of the Middle East
- P 350 Archaeology of Ancient Mexico
- P 370 Ancient Civilizations of the Andes
- P 371 Prehistory of Lowland South America

### Apparel Merchandising and Interior Design

- F 301 Dress Studies: Cultural Analysis

### Central Eurasian Studies

- R 199 Introductory Topics in Central Eurasian Studies, Approved Topic:
  - "Central Asia: Cultures and Customs"
- R 250 Introduction to the Ancient Near East
- R 251 Post-Taliban Afghanistan and the War on Terror
- R 270 (INST-I 212) The Civilization of Tibet
- R 291 Inner Asian Religious Beliefs
- R 312 Shrine and Pilgrimage in Central Asian Islam
- R 313 Islam in the Soviet Union and Successor States

- R 314 Islamization in Inner Asia
- R 315 Politics and Society in Central Asia
- R 316 (ANTH-E 398) Peoples and Cultures of Central Asia
- R 340 Introduction to Hungarian Studies
- R 342 Roma (Gypsy) History and Culture
- R 349 Topics in Hungarian Studies, Approved Topics:
  - “Transylvania”
  - “Budapest in the Nineteenth and Twentieth Centuries: The Evolution of a European Capital”
  - “Hungarian Art in European Context”
  - “Transylvania—A Central European Region from Historical and Anthropological Perspectives”
  - “Comparative Urban Culture in East Central Europe in the Nineteenth and Twentieth Centuries”
  - “Hungary through Literature and Film”
  - “History of Hungary 1945-2000”
- R 351 Prophets, Poets, and Kings: Iranian Civilization
- R 352 (ANTH-E 397/NELC-N 397) Peoples and Cultures of the Middle East
- R 354 (NELC-N 380) Persian Literature in Translation
- R 360 Modern Mongolia
- R 370 Introduction to the History of Tibet
- R 371 Tibet and the West
- R 372 Sino-Tibetan Relations
- R 379 Topics in Tibetan Studies, Approved Topic:
  - “Constructing Culture: Imagine Tibet”
- R 383 Ten Sultans, One Empire: Ottoman Classical Age, 1300-1600
- R 389 Topics in Turkish Studies, Approved Topic:
  - “Turks in History”
- R 393 The Mongol Century
- R 413 Islamic Central Asia, Sixteenth-Nineteenth Centuries
- R 414 The Yasavi Sufis and Central Asian Islam
- R 415 The Naqshbandi Sufi Tradition in Central Asia
- R 416 Religion and Power in Islamic Central Asia
- R 441 Art and Music of Nineteenth and Twentieth Century Hungary

### Classical Studies

- C 101 Ancient Greek Culture
- C 102 Roman Culture
- C 205 Classical Mythology
- C 206 (FINA-A 206) Classical Art and Archaeology
- C 308 Roman Law
- C 310 Classical Drama
- C 311 Classical Epics
- C 321 Classical Myth and Culture in Film
- C 350 Greek Literature in Translation
- C 351 The Golden Age of Athens
- C 360 Roman Literature in Translation
- C 395 Topics in Classical Art and Archaeology, Approved Topic:

- “Gender in the Prehistoric Aegean”
- C 412 (FINA-A 412) The Art and Archaeology of the Aegean
- C 491 Topics in Classical Studies, Approved Topic:
  - “The Secret History of Classical Texts”

### Communication and Culture

- C 202 Media in the Global Context
- C 334 Current Topics in Communication and Culture, Approved Topic:
  - “International Deaf Communities”
- C 398 National Cinemas, Approved Topic:
  - “Brazilian Cinema”
- C 415 Topics in Communication and Culture in Comparative Perspective, Approved Topic:
  - “South Asia Through Performance”
- C 422 Performance, Culture, and Power in the Middle East and North Africa

### Comparative Literature

- C 147 Images of the Self: East and West
- C 155 Culture and the Modern Experience: An Interdisciplinary and International Approach
- C 200 Honors Seminar, Approved Topics:
  - “Poetry and Society: the Arabic Ode in Comparative Text”
  - “The Arabic Novel, from Center to Periphery”
  - “Introduction to African Cinema”
- C 257 Asian Literature and Other Arts
- C 261 Introduction to African Literature
- C 262 Cross-Cultural Encounters
- C 265 Introduction to East Asian Poetry
- C 266 Introduction to East Asian Fiction
- C 291 Studies in Non-Western Film
- C 301 Special Topics in Comparative Literature
- C 321 Medieval Literature
- C 325 The Renaissance
- C 340 Women in World Literature
- C 360 Diasporic Literatures
- C 361 African Literature and Other Arts
- C 364 The Caribbean: Literature and Theory
- C 365 Japanese-Western Literary Relations
- C 370 Comparative Studies in Western and Middle Eastern Literatures
- C 375 Imagining China, Translating China
- C 377 Topics in Yiddish Literature
- C 378 Topics in Yiddish Culture
- C 415 Medieval Lyric
- C 417 Medieval Narrative
- C 445 Early Traditions of Christian Literature
- C 464 French Language Literature of Africa and the Americas

### Criminal Justice

- P 401 Environmental Justice

### East Asian Languages and Cultures

- E 100 East Asia: An Introduction
- E 101 The World and East Asia
- E 110 Popular Culture in East Asia

- E 160 The Daoist Body
- E 180 Cross-Cultural Experiences of War: East Asia and the United States
- E 200 Introduction to East Asian Studies
- E 201 Issues in East Asian Literature
- E 202 Issues in East Asian Traditions and Ideas
- E 203 Issues in East Asian Cultural History
- E 204 Issues in East Asian Society
- E 231 Japan: The Living Tradition
- E 232 China Past and Present: Culture in Continuing Revolution
- E 233 Survey of Korean Civilization
- E 251 Traditional East Asian Civilization
- E 252 (HIST-H 207) Modern East Asian Civilization
- E 270 Japanese Language and Society
- E 271 Twentieth-Century Japanese Culture
- E 300 Studies in East Asian Literature
- E 301 Chinese Language and Culture
- E 302 Geographic Patterns in China
- E 303 Korean Folk and Elite Cultures
- E 305 Korean Language and Culture
- E 321 Traditional Japanese Literature
- E 322 Modern Japanese Literature
- E 331 Traditional Chinese Literature
- E 332 Chinese Literature Since 1300
- E 333 Studies in Chinese Cinema
- E 350 (HIST-G 380) Studies in East Asian Society
- E 351 Studies in East Asian Thought
- E 352 Studies in East Asian History
- E 354 Society and Education in Japan
- E 371 Twentieth-Century Chinese Literature
- E 372 Japanese Fiction and Culture
- E 374 (PHIL-P 374/REL-B 374) Early Chinese Philosophy
- E 384 East Asian Nationalism and Cultural Identity
- E 386 United States-East Asian Relations
- E 390 Contemporary Chinese Politics
- E 392 Chinese Foreign Policy
- E 393 China's Political Economy
- E 394 Business and Public Policy in Japan
- E 395 Japan in World Trade and Politics
- E 473 History of Japanese Theatre and Drama
- E 497 Overseas Study Tour
- J 491 Humanities Topics in Japanese
- J 492 Historical and Cultural Topics in Japanese

### English

- L 241 American Jewish Writers
- L 375 Studies in Jewish Literature

### Fine Arts

- A 155 Introduction to African Art
- A 160 Introduction to East Asian Art
- A 200 Topics in Art History, Approved Topic:
  - "Introduction to Jewish Art"
- A 206 (CLAS-C 206) Classical Art and Archaeology
- A 214 Art and Life in Ancient Rome
- A 226 Survey of Medieval Art
- A 231 The Age of Giants: Art in the Time of Leonardo and Michelangelo

- A 233 Renaissance and Baroque Art in Italy, 1250–1700
- A 234 Renaissance Florence
- A 262 Introduction to Japanese Art and Culture
- A 311 Art of the Classical Age of Greece
- A 321 Early Medieval Art
- A 327 Survey of Islamic Art
- A 337 Age of Rubens and Rembrandt
- A 346 Roots and Revolution: Early Twentieth-Century Mexican Art
- A 351 Art of the South Pacific
- A 352 Art of Eastern and Southern Africa
- A 355 Art, Craft, and Technology in Sub-Saharan Africa
- A 356 Art of Central Africa
- A 360 Topics in East Asian Art
- A 412 (CLAS-C 412) The Art and Archaeology of the Aegean
- A 452 Art of Pre-Columbian America
- A 453 Art of Sub-Saharan Africa I: Arts of Africa's Western Sudan
- A 454 Art of Sub-Saharan Africa II: Arts of the West African Coast
- A 464 Art and Archaeology of Early China
- A 466 Early Chinese Painting
- A 467 Later Chinese Painting
- A 480 Russian Art
- A 490 Topics in Art History, Approved Topics:
  - "Istanbul"
  - "Ottoman Istanbul: From Imperial Capital to Modern Metropolis"

### Folklore and Ethnomusicology

- E 302 Music in African Life
- F 275 (ANTH-E 275) Indigenous Worldviews
- F 301 African Folklore/Folklife/Folk Music
- F 305 Asian Folklore/Folklife/Folk Music
- F 307 Middle Eastern Folklore/Folklife/Folk Music
- F 315 Latin American Folklore/Folklife/Folk Music
- F 320 Pacific Folklore/Folklife/Folk Music
- F 351 North American Folklore/Folklife/Folk Music
- F 358 Jewish Folklore/Folklife/Folk Music
- F 359 Exploring Jewish Identity Today
- F 360 Indiana Folklore/Folklife/Folk Music
- F 361 Traditional Arts Indiana: Documenting Indiana Traditions
- F 363 Women's Folklore/Folklife/Folk Music

### French and Italian

- F 361 La France medievale (jusqu'à 1500)
- F 410 French Literature of the Middle Ages
- F 450 Colloquium in French Studies—Tradition and Ideas
- F 460 La francophonie nord-americaine
- F 463 Civilisation française I
- M 222 Topics in Italian Culture
- M 234 Florence in Florence
- M 307 Masterpieces of Italian Literature I
- M 333 Dante and His Times
- M 340 Boccaccio's Social Decameron
- M 345 Italian Renaissance Art and Literature

- M 445 Risorgimento

### Gender Studies

- G 215 Sex and Gender in Cross-Cultural Perspective
- G 225 Gender, Sexuality, and Popular Culture
- G 410 International Feminist Debates

### Geography

- G 323 Geography of Latin America
- G 427 Russia and Its Neighbors

### Germanic Studies

- E 351 Topics in Yiddish Literature
- E 352 Topics in Yiddish Culture

### History

- B 321 European Jews in the Age of Discovery
- B 322 Jews in the Modern World
- B 323 History of the Holocaust
- B 324 Zionism and the State of Israel
- B 330 The Jews of Spain
- B 348 Byzantine History
- B 351 Western Europe in the Early Middle Ages
- B 352 Western Europe in the High and Later Middle Ages
- B 353 The Renaissance
- B 354 The Reformation
- B 356 French Revolution and Napoleon
- C 205 Introduction to Islamic Civilization
- C 210 The Making of the Modern Middle East
- C 376 Greek History: Bronze Age to the Persian Wars
- C 377 Greek History: The Persian Wars to the Legacy of Alexander
- C 388 Roman History
- C 390 The Decline and Fall of the Roman Empire
- C 393 Ottoman History
- D 102 Icon and Axe: Russia from Earliest Times to 1861
- D 103 Icon and Axe: Russia from 1861 to Present
- D 201 The Fall of Communism
- D 302 The Gorbachev Revolution and the Collapse of the Soviet Empire
- D 303 Heroes and Villains in Russian History
- D 304 Jews of Eastern Europe
- D 305 Women in Russian History and Soviet Society
- D 306 Muscovy and Imperial Russia, 1500–1801
- D 308 Empire of the Tsar
- D 309 Russia in World War II: Battles and People
- D 310 Russian Revolutions and the Soviet Regime
- D 320 Modern Ukraine
- D 321 Hungarian History and Civilization to 1711
- D 322 Hungarian History and Civilization: 1711–1918
- D 325 Path to Emancipation: Nationalism in the Balkans, 1804–1923
- D 327 Nation-Making and Imperial Decline in East Central Europe, 1780–1918
- D 329 Eastern Europe in the First Half of the Twentieth Century
- D 330 Eastern Europe in the Second Half of the Twentieth Century

- E 331 African History from Ancient Times to Empires and City States
- E 332 African History from Colonial Rule to Independence
- E 333 Conflict in Southern Africa
- E 334 History of Western Africa
- E 336 History of East Africa
- E 338 History of Muslim West Africa
- E 340 African History and Popular Culture
- F 336 Modern Central American History
- F 340 Modern Argentina
- F 345 History of Cuba and Puerto Rico
- F 346 Modern Mexico
- F 348 Introduction to Contemporary Latin American Reality
- G 101 East Asia in World History
- G 350 Modern South Asia: Eighteenth to Twentieth Century
- G 357 Premodern Japan
- G 358 Early Modern Japan
- G 369 Modern Japan
- G 372 Modern Korea
- G 380 Early China
- G 382 China: The Age of Glory
- G 383 China: The Later Empires
- G 385 Modern China
- G 387 Contemporary China
- H 102 The World in the Twentieth Century II
- H 103 Europe: Renaissance to Napoleon
- H 205 Ancient Civilization
- H 206 Medieval Civilization
- H 207 (EALC-E 252) Modern East Asian Civilization
- H 208 American-East Asian Relations
- H 209 The Origins of Britain
- H 211 Latin American Culture and Civilization I
- H 212 Latin American Culture and Civilization II
- H 213 The Black Death
- H 223 Between Rome and Constantinople: Eastern Europe and Russia to Mid-Fifteenth Century
- H 227 African Civilizations
- H 237 Traditional East Asian Civilization
- H 238 Introduction to South Asian History and Civilization
- H 251 (JSTU–J 251) Introduction to Jewish History: From the Bible to Spanish Expulsion
- H 252 (JSTU–J 252) Introduction to Jewish History: From Spanish Expulsion to the Present
- J 300 Seminar in History, Approved Topic:
  - “Traditional Chinese Society Through Literature”

### Hutton Honors College

- H 303 Interdepartmental Colloquia, Approved Topics:
  - “Constructing Culture: Discovering the Value of Diversity”
  - “American Jewish Writers”
  - “Literature of the Holocaust”

### India Studies

- I 211 Introduction to South Asian History

- I 212 (CEUS-R 270) The Civilization of Tibet
- I 305 Exploring Indian Languages and Literature Through Film
- I 310 An Introduction to India
- I 320 Contemporary India: History, Politics, and Society
- I 347 Meditation Traditions of India
- I 368 Philosophies of India
- I 370 Literature of India in Translation: Ancient and Classical
- I 371 Medieval Devotional Literatures of India (in translation)
- I 380 Women in South Asian Religious Traditions
- I 402 Introduction to the History of Tibet

### **Jewish Studies**

- C 240 Contemporary Israeli Culture
- C 340 The Kibbutz in Fact and Faction
- C 360 Israeli Film and Fiction
- H 460 Israeli Film and Fiction in Hebrew
- H 480 Modern Hebrew Literature in Hebrew
- H 485 Recent Hebrew Literature in Hebrew
- J 251 (HIST–H 251) Introduction to Jewish History: From the Bible to Spanish Expulsion
- J 252 (HIST–H 252) Introduction to Jewish History: From Spanish Expulsion to the Present
- L 380 Modern Hebrew Literature in English
- L 385 Recent Hebrew Literature in English
- L 395 S. Y. Agnon and the Jewish Experience

### **(Cross-listed courses in Jewish Studies)**

#### **Anthropology**

- E 332 Jewish Women: Anthropological Perspectives
- E 371 Modern Jewish Culture and Society

#### **Comparative Literature**

- C 377 Topics in Yiddish Literature
- C 378 Topics in Yiddish Culture

#### **English**

- L 241 American Jewish Writers
- L 375 Topics in Jewish Literature

#### **Fine Arts**

- A 200 Topics in Art History, Approved Topic:
  - “Introduction to Jewish Art”

#### **Folklore and Ethnomusicology**

- F 358 Jewish Folklore/Folklife/Folk Music

#### **Germanic Studies**

- E 351 Topics in Yiddish Literature
- E 352 Topics in Yiddish Culture

#### **History**

- B 321 European Jews in the Age of Discovery
- B 322 Jews in the Modern World
- B 323 History of the Holocaust
- B 324 Zionism and the State of Israel
- D 304 Jews of Eastern Europe
- H 251 (JSTU–J 251) Introduction to Jewish History: From the Bible to Spanish Expulsion
- H 252 (JSTU–J 252) Introduction to Jewish History: From Spanish Expulsion to the Present

### **Hutton Honors College**

- H 303 Interdepartmental Colloquia, Approved Topic:
  - “American Jewish Writers”

### **Philosophy**

- P 205 Modern Jewish Philosophy
- P 305 Topics in the Philosophy of Judaism

### **Political Science**

- Y 352 The Holocaust and Politics

### **Religious Studies**

- A 210 Introduction to Old Testament/Hebrew Bible
- A 230 Introduction to Judaism
- A 305 Ancient Mediterranean Religions
- A 315 Prophecy in Ancient Israel
- A 317 Judaism in the Making
- A 335 Introduction to Jewish Mysticism
- A 415 Topics in Ancient Israelite Religion
- A 440 Judaism and Gender: Philosophical and Theological Perspectives
- D 362 Religious Issues in Contemporary Judaism
- D 385 Messianism and Messiahs in Comparative Perspective
- R 152 Jews, Christians, Muslims

### **Slavic Languages and Literatures**

- C 364 Modern Czech Literature and Culture
- C 365 Seminar in Czech and Central European Literature and Cultures
- R 345 Jewish Characters in Russian Literature

### **Latin American and Caribbean Studies**

- L 210 The Latin American Experience
- L 211 Contemporary Problems in Latin America
- L 400 Contemporary Mexico
- L 402 Contemporary Brazil
- L 403 Contemporary Central America
- L 420 New Latin American Cinema

### **Linguistics**

- L 481 Languages in Africa

### **Medieval Studies**

- M 200 Medieval Cultures
- M 250 Medieval Italy
- M 260 Medieval Provence
- M 390 Studies in Medieval Culture

### **Jacobs School of Music**

- M 392 Art Musics of the Non-Western World
- Z 413 Latin American Popular Music

### **Near Eastern Languages and Cultures**

- N 205 Topics in Middle Eastern Literature, Approved Topics:
  - “Poetry and Society: the Arabic Ode in Comparative Contexts”
  - “In Praise of the Prophet Muhammed”
  - “The Arabic Novel, from Center to Periphery”
  - “Women in Islam and the Middle East”
  - “Contemporary Literature in the Middle East”
- N 208 Muslim Communities in Europe and the U.S.: Transnational Islam



- N 212 Contemporary Literatures of the Middle East (in English Translation)
- N 220 Muhammad: Life of the Prophet
- N 245 Introduction to the Ancient Near East
- N 265 Introduction to Islamic Civilization
- N 305 Issues in Middle Eastern Literature
- N 340 Prophets, Poets, and Kings: Iranian Civilization
- N 350 Modern Iran
- N 352 Contemporary Turkey
- N 370 Koranic Studies
- N 380 Topics in Persian Literature in Translation
- N 385 Persian Mystical Literature in Translation
- N 397 (ANTH-E 397/CEUS-R 352) Peoples and Cultures of the Middle East

### Philosophy

- P 201 Ancient Greek Philosophy
- P 205 Modern Jewish Philosophy
- P 301 Medieval Philosophy
- P 305 Topics in the Philosophy of Judaism
- P 328 Philosophies of India
- P 374 (EALC-E 374/REL-B 374) Early Chinese Philosophy

### Political Science

- Y 332 Russian Politics
- Y 333 Chinese Politics
- Y 334 Japanese Politics
- Y 336 South East Asian Political Systems
- Y 337 Latin American Politics
- Y 338 African Politics
- Y 339 Middle Eastern Politics
- Y 340 East European Politics
- Y 342 Topics on the Regional Politics of Africa
- Y 348 The Politics of Genocide
- Y 352 The Holocaust and Politics
- Y 353 The Politics of Gender and Sexuality
- Y 356 South Asian Politics
- Y 368 Russian and Soviet Foreign Policy
- Y 381 Classical Political Thought

### Religious Studies

- A201 Introduction to African Religions
- A210 Introduction to the Old Testament/Hebrew Bible
- A220 Introduction to the New Testament
- A230 Introduction to Judaism
- A270 Introduction to Islam
- A305 Ancient Mediterranean Religions
- A315 Prophecy in Ancient Israel
- A317 Judaism in the Making
- A320 Jesus and the Gospels
- A321 Paul and His Influence in Early Christianity
- A325 Christianity, 50–450
- A326 Early Christian Monasticism
- A335 Introduction to Jewish Mysticism
- A350 Christianity, 400–1500
- A390 The End of Everything: Apocalypse Now and Then
- A395 The Bible and Slavery
- A415 Topics in Ancient Israelite Religion

- A420 Religions of Ancient Rome
- A426 Gnostic Religion and Literature
- A440 Judaism and Gender: Philosophical and Theological Perspectives
- A450 Topics in the History of Christianity
- A470 Topics in Islamic Studies
- A485 The Life and Legacy of Muhammad
- B202 Issues in South and East Asian Religions, Approved Topics:
  - “The Goddess in Contemporary India”
  - “Introduction to Tibetan Buddhism”
- B210 Introduction to Buddhism
- B215 Zen Buddhism
- B220 Introduction to Hinduism
- B240 Introduction to Daoism
- B300 Studies in South and East Asian Religions, Approved Topic:
  - “Ancient and Classical Literatures of India (in translation)”
- B310 East Asian Buddhism
- B320 Hindu Goddesses
- B330 Women in South Asian Religious Traditions
- B335 Mandir and Masjid at the Movies
- B360 Religions in Japan
- B374 Early Chinese Thought
- B420 Topics in Hindu Religious Traditions
- B440 Topics in Daoism and Chinese Religion
- B460 Topics in East Asian Religions
- C280 Indigenous Worldviews
- D330 From Christian Ethics to Social Criticism I
- D362 Religious Issues in Contemporary Judaism
- D370 Topics in Gender and Western Religions, Approved Topic:
  - “Gender in the Reformation”
- D375 Religion and Literature in Asia
- D385 Messianism and Messiahs in Comparative Perspective
- R152 Jews, Christians, Muslims
- R153 Religions of Asia

### Russian and East European Institute

- R 301 Russian and East European Area Topics
- R 302 Russia, Past and Present
- R 303 Eastern Europe, Past and Present

### Slavic Languages and Literatures

- C 223 Introduction to Czech Culture
- C 363 History of Czech Literature and Culture
- C 364 Modern Czech Literature and Culture
- C 365 Seminar in Czech and Central European Literatures and Cultures
- P 223 Introduction to Polish Culture
- P 363 Survey of Polish Literature and Culture I
- P 364 Survey of Polish Literature and Culture II
- P 365 Topics in Polish Literature and Culture, Approved Topic:
  - “Post-Communist Polish Culture (1989-Present)”
- P 366 Polish Film
- R 223 Introduction to Russian Culture

- R 224 Contemporary Russian Culture
- R 263 Pushkin to Dostoevsky
- R 264 Tolstoy to Solzhenitsyn
- R 334 Tolstoy and Dostoevsky
- R 345 Jewish Characters in Russian Literature
- R 349 Myth and Reality: Women in Russian Literature and in Life
- R 352 Russian and Soviet Film
- R 353 Central European Cinema
- S 223 Introduction to Balkan and South Slavic Cultures
- S 363 Literature and Culture of the Southern Slavs I
- S 364 Literature and Culture of the Southern Slavs II
- U 223 Introduction to Ukrainian Culture

### Sociology

- S 335 Race and Ethnic Relations
- S 346 Topics in Cross-Cultural Sociology

### Spanish and Portuguese

- P 400 Literatures of the Portuguese-Speaking World I
- P 401 Literatures of the Portuguese-Speaking World II
- P 405 Literature and Film in Portuguese
- P 410 Brazilian Cinema
- P 412 Brazil: The Cultural Context
- P 470 Poetry in Portuguese
- P 475 Theater in Portuguese
- S 260 Introduction to Hispanic Film
- S 265 Topics in Hispanic Literature in Translation
- S 284 Women in Hispanic Culture
- S 324 Introduction to the Study of Hispanic Cultures
- S 328 Introduction to Hispanic Literature
- S 334 Panoramas of Hispanic Literature
- S 412 Spanish America: The Cultural Context

### Speech and Hearing Sciences

- S 430 Diversity in Speaking and Acting

### Theatre and Drama

- T 370 History of Theatre and Drama I
- T 371 History of Theatre and Drama II
- T 460 Development of Dramatic Art I
- T 468 Non-Western Theatre and Drama

## Approved Culture Studies Courses List B

Courses on this list focus on a culture or cultures of modern Western Europe.

### Anthropology

- E 387 The Ethnography of Europe
- E 400 Undergraduate Seminar, Approved Topic:
  - "Scandinavia: Image and Reality"

### Central Eurasian Studies

- R 349 Topics in Central Eurasian Studies, Approved Topic:
  - "European Folk Musics"

### Communication and Culture

- C 393 History of European and American Films I

- C 394 History of European and American Films II
- C 398 National Cinema, Approved Topic:
  - "Post Nouvelle Vague French Film"

### Comparative Literature

- C 145 Major Characters in Literature
- C 146 Major Themes in Literature
- C 151 Introduction to Popular Culture
- C 251 Lyrics and Popular Song
- C 255 Modern Literature and Other Arts: An Introduction
- C 256 Literature and Other Arts: 1870–1950
- C 310 Literature and Film, Approved Topic:
  - "Germanic Literature and Film"
- C 329 The Eighteenth Century
- C 333 Romanticism
- C 335 Realism, Naturalism, Symbolism
- C 337 The Twentieth Century: Tradition and Change
- C 347 Literature and Ideas
- C 357 The Arts Today: From 1950 to the Present
- C 358 Literature and Music: Opera
- C 446 Traditions of Christian Literature II

### Fine Arts

- A 342 Twentieth-Century Art
- A 440 Nineteenth-Century Painting
- A 441 Nineteenth-Century Painting II
- A 442 Twentieth-Century Art, 1900–1924

### Folklore and Ethnomusicology

- F 312 European Folklore/Folklife/Folk Music

### French and Italian

- F 310 Topics in French Literature in Translation
- F 311 Contemporary France: Film and Culture
- F 362 La France 1500-1800
- F 363 La France 1800-Aujourd'hui
- F 375 Themes et Perspectives Littéraires
- F 451 Colloquium in French Studies—Literature and the Arts
- F 453 Le Roman au 20e siècle I
- F 459 Le Théâtre au 20e siècle
- F 461 La France contemporaine: Cinéma et culture
- F 464 Civilisation française II
- M 235 Rome, the City and the Myth
- M 305 Civiltà Italiana Moderna
- M 306 Italian Short Stories from the Political Unification to the Present
- M 308 Masterpieces of Italian Literature II
- M 311 Italian Film and Culture
- M 390 Studies in the Italian Film
- M 463 Contemporary and Popular Italian Culture

### Geography

- G 428 Geography of Europe

### Germanic Studies

- E 121 An Introduction to German Culture
- E 321 Gender and Sexuality in Germany
- E 322 German Cultural History
- E 323 German Film Culture
- E 341 Dutch Culture: The Modern Netherlands
- E 342 The Golden Age of Dutch Culture

- E 343 Topics in Dutch Literature
- E 362 Topics in Scandinavian Culture
- E 363 Topics in Scandinavian Literature
- G 361 Contemporary Austria
- G 362 Introduction to Contemporary Germany
- G 363 Introduction to German Cultural History
- G 418 German Film and Popular Culture
- G 421 Contemporary Germany: Overview
- G 422 Contemporary Germany: Special Topics in German Studies
- G 424 Literature and Society since 1945
- G 464 German Culture and Society

### History

- B 260 Women, Men, and Society in Modern Europe
- B 357 Modern France
- B 359 Europe from Napoleon to the First World War I
- B 360 Europe from Napoleon to the First World War II
- B 366 Paris and Berlin in the 1920s: A Cultural History
- B 368 Modern Italy
- B 374 The Cultures of Modern Europe
- B 377 History of Germany since 1648 I
- B 378 History of Germany since 1648 II
- B 386 British Sexual Histories: From Regency Scandals to Sexual Revolution
- H 104 Europe: Napoleon to the Present
- H 210 Britain's Road to Modernity

### Political Science

- Y 335 Western European Politics
- Y 347 German Politics
- Y 350 Politics of the European Union
- Y 382 Modern Political Thought

### Spanish and Portuguese

- S 411 Spain: The Cultural Context

### Theatre and Drama

- T 461 Development of Dramatic Art II
- T 462 Development of Dramatic Art III

### West European Studies

- E 350 Advanced Modern Greek II: Literature, History, and Cinema
- W 301 Modern European Politics and Society
- W 405 Special Topics in West European Studies (See WEUR adviser for appropriate topics. Not all topics will be approved.)
- W 406 Special Topics in West European Studies (See WEUR adviser for appropriate topics. Not all topics will be approved.)

## Approved Culture Studies Courses List C

Courses on this list focus on a culture or cultures of African Americans, Asian Americans, Hispanics, Native Americans, Chicanos and Latinos in North America.

### African American and African Diaspora Studies

- A 112 (FOLK-E 112) Black Music of Two Worlds

- A 131 Early African American and African Diaspora Literature
- A 132 Recent African American and African Diaspora Literature
- A 150 Survey of the Culture of Black Americans
- A 154 History of Race in the Americas
- A 156 Black Liberation Struggles Against Jim Crow and Apartheid
- A 169 Introduction to African American Literature
- A 201 Introduction to African American and African Diaspora Studies
- A 203 Studying Blacks of the New World: African Americans and Africans in the African Diaspora
- A 210 The Black Woman in the Diaspora
- A 249 African American Autobiography
- A 255 The Black Church in America
- A 264 History of Sports and the African American Experience
- A 265 Modern Sports and the African American Experience
- A 277 Images of Blacks in Films: 1903–1950s
- A 278 Contemporary Black Film
- A 283 Blacks in American Drama and Theatre, 1767-1945
- A 290 Sociocultural Perspective of African American Music
- A 292 African American Folklore
- A 295 (FOLK-E 295) Survey of Hip Hop
- A 297 (FOLK-E 297) Popular Music of Black America
- A 304 (CMLT-C 363) Black Paris
- A 345 (FOLK-E 345) Hip Hop Music and Culture
- A 350 Black Atlantic
- A 352 African American Art II: African American Artists
- A 354 Transnational Americas
- A 355 (HIST-A 355) African American History I
- A 356 (HIST-A 356) African American History II
- A 360 Slavery: Worldwide Perspective
- A 379 Early Black American Writing
- A 380 Contemporary Black American Writing
- A 384 Blacks in American Drama and Theatre, 1945–Present
- A 385 Seminar in Black Theatre
- A 386 Black Feminist Perspectives
- A 387 Black Migration
- A 388 (FOLK-E 388) Motown
- A 393 (MUS-Z 393) History of Jazz
- A 394 (MUS-Z 394/FOLK-E 394) Survey of African American Music
- A 395 (MUS-Z 395) Contemporary Jazz and Soul Music
- A 396 (MUS-M 396) Art Music of Black Composers
- A 407 African American and African Protest Strategies
- A 408 Race, Gender, and Class in Cross-Cultural Perspectives
- A 420 Transforming Divided Communities and Societies
- A 430 The Cinema of Africana Women
- A 480 The Black Novel
- A 485 Lorraine Hansberry: Black Dramatist

- A 496 Black Religious Music

### American Studies

- A 275 Indigenous Worldviews in the Americas
- A 350 Topics in Interdisciplinary American Studies, Approved Topic:
  - "Popular Culture of Asia in America"

### Anthropology

- E 240 Southwestern American Indian Ritual and Belief
- E 319 American Indian Religions
- E 320 Indians of North America
- E 323 Indians of Indiana
- E 324 Native American Art
- E 329 Indians in the United States in the Twentieth Century
- L 318 Navajo Language and Culture

### Asian American Studies

- A 101 Introduction to Asian American Studies
- A 201 Asian Diaspora Experience
- A 300 Topics in Asian American Studies

### Communication and Culture

- C 201 Race and the Media
- C 238 Communication in Black America
- C 334 Current Topics in Communication and Culture, Approved Topic:
  - "Latinos in the Media"
- C 412 Race, Gender, and Representation
- C 430 Native American Communication and Performance

### Comparative Literature

- C 363 (AAAD-A 304) Black Paris

### East Asian Languages and Cultures

- E 385 Asian Americans: Cultural Conflict and Identity

### English

- L 364 Native American Literature
- L 374 Ethnic American Literature
- L 396 Studies in African American Literature and Culture

### Folklore and Ethnomusicology

- E 112 (AAAD-A 112) Black Music of Two Worlds
- E 295 (AAAD-A 295) Survey of Hip-Hop
- E 297 (AAAD-A 297) Popular Music of Black America
- E 345 (AAAD-A 345) Hip-Hop Music and Culture
- E 388 (AAAD-A 388) Motown
- E 394 (AAAD-A 394/MUS-Z 394) Survey of African American Music
- E 496 African American Religious Music
- F 352 Native American Folklore/ Folklife/Folk Music
- F 353 Native American Film and Video
- F 354 African American Folklore/Folklife/Folk Music
- F 356 Chicano Folklore/Folklife/Folk Music

### Gender Studies

- G 104 Topics in the Study of Gender, Approved Topic:

- "Latinas in the U.S."

### History

- A 205 Asian American History
- A 207 Introduction to Native American History
- A 300 Issues in United States History, Approved Topic:
  - "Immigrant Nations: Latinos"
- A 310 Survey of American Indians I
- A 311 Survey of American Indians II
- A 352 History of Latinos in the United States
- A 355 (AAAD-A 355) African American History I
- A 356 (AAAD-A 356) African American History II

### Hutton Honors College

- H 304 Interdepartmental Colloquia, Approved Topic:
  - "Native American Film and Video"

### Journalism

- J 375 Race, Gender and the Media

### Latino Studies

- L 101 Introduction to Latino Studies
- L 102 Introduction to Latino History
- L 103 Introduction to Latino Cultures
- L 104 Latinas in the United States
- L 111 Latino Film: An Introduction and Overview
- L 301 Latino Immigrants in United States Society
- L 302 Latinos in the Media
- L 303 The Latino Family
- L 325 Latinos on the Internet
- L 380 Latino Education Across the Americas
- L 396 Social and Historical Topics in Latino Studies
- L 398 Arts and Humanities Topics in Latino Studies

### Jacobs School of Music

- M 396 (AAAD-A 396) Art Music of Black Composers
- Z 385 History of the Blues
- Z 393 (AAAD-A 393) History of Jazz
- Z 394 (AAAD-A 394/FOLK-E 394) Black Music in America
- Z 395 (AAAD-A 395) Contemporary Jazz and Soul Music

### Political Science

- Y 325 African American Politics
- Y 329 Racial and Ethnic Politics in the United States
- Y 386 African American Political Thought

### Sociology

- S 342 Asian American Communities and Identities

### Spanish

- S 220 Chicano and Puerto Rican Literature
- S 413 Hispanic Culture in the United States

### Telecommunications

- T 191 Race, Ethnicity, and the Media

## Mass Communications

### Mass Communications Courses

The following are considered mass communications courses. No more than 43 credit hours of these courses

can be counted in the degree. Note: 39 hours of JOUR are required for the Journalism major.

All JOUR courses

All TEL courses

FINA-A 443 History of 20th Century Photography

The following CMCL courses:

- C 201 Race and the Media
- C 202 Media in the Global Context
- C 204 Topics in Media, Culture, and Society
- C 306 Writing Media Criticism
- C 312 Introduction to Television Criticism
- C 335 Production as Criticism
- C 337 New Media
- C 392 Media Genres
- C 411 Media Industries and Cultural Production
- C 412 Race, Gender, and Representation
- C 420 Topics in Media History

## Outside Hours

### Outside Hours

The following are courses outside the College of Arts and Sciences and mass communications. No more than 25 credit hours of these courses can be counted in the degree.

- All AERO courses
- All BUS courses except G 330 and G 430
- CLLC-Q 199
- All EDUC courses
- FLLC-Q 100
- GLLC-Q 199 and Q 299
- All HPER courses except HPER-P 333
- All INFO courses
- LING-L 100
- All LSTU courses
- All MIL courses
- All MUS courses except M 385, M 392, M 396, M 401, M 402, T 418, Z 101, Z 111, Z 171, Z 172, Z 201, Z 202, Z 211, Z 301, Z 311, Z 315, Z 373, Z 385, Z 390, Z 393, Z 394
- All NURS courses
- All SLIS courses
- All SPEA courses
- All SWK courses
- All TOPT courses

## Journalism Travel Courses

Journalism students have the opportunity to travel through several courses offered by the School of Journalism. The school offers spring and summer travel courses that visit a variety of domestic and international locations and cover different topics within the field. Course offerings are subject to change but have included travel to Chile, Kenya, Texas, Japan, South Korea, and Europe. The spring semester courses meet for the entire spring semester on the Bloomington campus, and the group travels for a week or two over spring break or at the end of the semester. The summer semester courses meet for Summer Session I, spending a portion of the term meeting in the classroom and a portion on-location. Students

interested in enrolling in these courses must submit an application in the fall semester. For more information see the [School of Journalism website](#).

## Organizations & Services

### Organizations

- Student Organizations
- Campus Media

### Services

- Advising
- Internships and Career Services
- Speaker Series
- Media Living Learning Center

### University Services

- Academic Support Center
- Disability Services for Students
- Overseas Study Programs

## Student Organizations

The School of Journalism encourages students to become involved in academic life and to develop their professional preparation through student organizations and student chapters of professional organizations.

Students are appointed to appropriate school committees by the dean.

Students run the following organizations, usually with the guidance of a faculty advisor, enriching their professional development through attending workshops, lectures, and social activities:

- National Association of Black Journalists, open to all students interested in media careers.
- Public Relations Student Society of America, for students interested in careers in public relations.
- Society of Professional Journalists, for students interested in careers in news.

### Journalism Ambassadors

Friendly and outgoing students looking to get more involved with the school can apply to be a part of the Journalism Ambassadors program. These students host alumni and guest speakers at various functions and serve as representatives of the school at recruiting events for high school students. Ambassadors take a networking road trip to meet journalism alumni and shadow them in their jobs. Ambassadors must be admitted to the School of Journalism and be sophomores, juniors, or seniors.

## Campus Media

The School of Journalism strongly urges all journalism students to work on campus media to develop the skills from their journalism classes.

The school does not offer credit for work on campus media, but many students get the hands-on experience to compete for internships and careers in news, public relations, advertising, and broadcasting.

More than 250 students work each semester for IU student media, on the first floor of Ernie Pyle Hall. They produce the *Indiana Daily Student* (IDS) newspaper, *Inside* magazine and *Arbutus* yearbook, all funded entirely through advertising revenue.

Students of all majors are welcome to apply for the staffs, hired by student editors, who have full responsibility for content.

Working at the *IDS* are reporters, editors, photojournalists, videographers, copy editors, designers, illustrators, graphics journalists, columnists, editorial writers, bloggers, and podcasters. Students also sell and produce advertising, implement marketing campaigns, and distribute newspapers.

The *IDS* publishes five days per week in fall and spring semesters and twice weekly in summer, with up to 15,000 copies distributed at dozens of points across and near campus.

Nearly all *IDS* staff members contribute to [idsnews.com](http://idsnews.com), its 24/7 site for breaking news, features, commentary, photos, and multimedia. The site includes blogs for news, sports, and opinion, as well as live blogs for leading Hoosier sports. The *IDS* also posts Twitter feeds for news, sports, and entertainment. Online readership has grown exponentially, reaching more than 550,000 page visits during peak months.

A lively part of the *IDS* is the Thursday Weekend section. It covers entertainment and pop culture—from local to global—with features, reviews and calendars. Even more coverage goes on the Weekend site, [idsnews.com/weekend](http://idsnews.com/weekend), with its Live Buzz entertainment blog.

*Inside*, the *IDS*'s quarterly magazine launched in 2006, has grown in sophistication with in-depth features, quick-read departments, compelling portraiture, and four-color designs.

The 400-page IU yearbook, the *Arbutus* (ar-BYOU-tuss), is named for wildflowers that once grew west of Bloomington. It offers excellent student experience in photojournalism, event reporting, feature writing, sportswriting, copy editing, and design.

The work of IU student journalists has long earned national recognition. The *IDS*, *Arbutus*, and now *Inside* win top national prizes, and students receive dozens of state and national honors each year.

Students aspiring for media careers can also explore opportunities outside Ernie Pyle Hall. IU journalism students work for *Indiana Alumni* magazine, at 1000 E. 17th Street, and they contribute to many other publications, both print and online, in academic units, residence halls, sororities, and fraternities.

Broadcast-news students gain experience at WTIU and WFIU, the university's public TV and radio stations, in the Radio-Television Building on the Bloomington campus. WTIU airs a student-produced newscast, and both WTIU and WFIU offer internship opportunities.

Students can also work for WIUX, the student-run FM radio station, as well as IU's student TV station, IUS TV. Both have offices on campus.

## Advising

### The Student's Responsibility

Students are responsible for planning their programs and meeting all graduation requirements. Students should be thoroughly familiar with all sections in this

bulletin regarding admission, degree requirements, major requirements, course requirements, academic regulations, and academic standing. Students are also responsible for policy information and meeting all deadlines as published in the Enrollment and Student Academic Information bulletin (available at the [Office of the Registrar](#)) and for keeping their local and permanent addresses up to date with the office of the Registrar.

Students are expected to check their official university e-mail accounts on a frequent and consistent basis to stay current with university-related communications. Faculty, academic counselors, and the recorder can assist students in planning their programs and explain requirements and policies. Students also have access on the Web to the computerized degree-audit system, the Academic Advisement Report, through the [OneStart](#) portal. They may use this to monitor their completed and remaining degree requirements.

### Advising

Professional staff are available every day for advising. For advising appointments, call (812) 855-9248 or sign up in Ernie Pyle Hall 200. Students may also contact [Lauren Kinzer](#), director of advising services and analysis, Ernie Pyle Hall 200C, (812) 855-1714; or [Jean Person](#), academic counselor and recorder, Ernie Pyle Hall 200B, (812) 855-1698. Walk-ins are welcome and are seen around scheduled appointments.

### Students with Learning Disabilities

Students with learning disabilities, hearing impairments, speech impairments, or other disabilities that may affect their ability to fulfill a requirement of the school should contact Disability Services for Students, Franklin Hall 006 at Bloomington, (812) 855-7578, prior to registering. Requirements will normally not be waived for students with disabilities; however, some modifications can be made within specific courses.

## Internships and Career Services

The career services director, Marcia Debnam, helps students prepare for internships and full-time employment. Information about opportunities is posted regularly on the [school's career Web site](#), and on the school's bulletin board in Ernie Pyle Hall. Such opportunities are also published in SOJFYI, the school's online newsletter, and in targeted e-mails to students.

The school's career services director advises students in preparing resumes, clips, cover letters, interviews, and job and internship search strategies, and coordinates school visits from recruiters and employers. The Career Services Office is located in EP 202.

Students can earn up to 3 credit hours (1-3 credits per internship) for properly supervised journalism internships, provided they arrange to meet the school's requirements in advance of taking the internship. For information about requirements for securing internship credit, consult the Career Services Office. Students may take no more than 3 credit hours total of internship credit for the B.A.J. degree, either through journalism or any other academic unit.

## Speaker Series

Our national speaker series gives students the opportunity to meet some of the top media professionals in the

country. Our recent speakers include Pulitzer Prize winners Anna Quindlen and David Halberstam as well as National Public Radio host Michele Norris, international correspondent Christopher Hitchens, Sports Illustrated writer Frank Deford, and seven-time Magazine Photographer of the Year James Nachtwey.

## Media Living Learning Center

Hosted by the School of Journalism, the [Media Living Learning Center](#) is a community on a floor at Read Center reserved for students with an interest in the media, communication and news. Students do not have to have a specific major to live in the Media LLC; however, it appeals to those students interested in journalism, telecommunications, or communication and culture. Members of the Media LLC participate in a wide array of media-themed activities, such as access to guest speakers, discussion sessions and more.

## Academic Support Center

The [Academic Support Center](#) (ASC) provides students with a wide range of support services necessary to meet the academic demands they face. The ASC offers tutoring services in a number of subjects including math, writing, business, science and languages. It also offers workshops on topics such as study skills, stress management and note taking strategies. The ASC has three locations in Briscoe, Teter and Forest residence halls.

## Disability Services for Students

Students with physical or learning disabilities can take advantage of the services offered through the Disability Services for Students (DSS) office located in Franklin Hall 006. They help ensure the accessibility of University programs and services to eligible students, working closely with the University community to develop and coordinate the implementation of appropriate accommodations to disability. Accommodations, also called support services, are individually determined based on disability specific need and may include modified testing environments, sign language interpreters and assistance obtaining books in audio format. For more information visit the [DSS website](#).

## Overseas Study Programs

Journalism students are encouraged to make overseas study a part of their regular degree program. Students can spend a full academic year, a semester, or a summer abroad earning IU credits while enrolled in outstanding foreign universities. IU offers more than 80 overseas study programs in 17 languages (including English) in 37 countries and in nearly every field of study. For example, students can study Renaissance art in Florence, international politics in Aix-en-Provence, English history in Canterbury, international news gathering in London, tropical biology in Costa Rica, or Spanish in Cuernavaca.

Some programs require a strong foreign language background so that students can attend regular courses in the host university. Others, especially summer programs, provide intensive language instruction as part of the program. A number of semester programs offer courses in English on international topics such as environmental policy. Indiana University grants direct credit for all IU-sponsored programs so that students can continue normal

academic progress while abroad. Journalism students usually satisfy distribution, culture studies and elective requirements abroad. IU overseas credit may be counted toward the senior residency requirement, and students may apply IU financial aid to all program costs. There are special study-abroad scholarships for certain programs, minority students, and students from IU's nonresidential campuses.

Students who are interested in overseas study should begin planning early in their first year to include study abroad in a degree program. For more information, visit the [Overseas Study](#) Information Center (which is open from 9 a.m. to 4 p.m. Monday through Friday in Franklin Hall 303), call (812) 855-9304, or contact overseas study coordinators on other IU campuses.

## Journalism Travel Experiences

Journalism students also have the opportunity to travel through several courses offered by the School of Journalism. The school offers spring and summer travel courses that visit a variety of domestic and international locations and cover different topics within the field. Course offerings are subject to change but have included travel to Chile, Kenya, Texas, Japan, South Korea, and Europe. The spring semester courses meet for the entire spring semester on the Bloomington campus, and the group travels for a week or two over spring break or at the end of the semester. The summer semester courses meet for Summer Session I, spending a portion of the term meeting in the classroom and a portion on-location. Students interested in enrolling in these courses must submit an application in the fall semester.

The School of Journalism also offers an eight-week summer program of study in London, which includes a media internship and a course on international media. Applications for this program are limited to Ernie Pyle Scholars and members of the Hutton Honors College and are available in the fall semester.

## Academic Policies & Procedures

- Academic Regulations
- Academic Standing

## Academic Regulations

### Absences from Final Examinations

Students are required to adhere to the policies regarding final examinations as published in the Enrollment and Student Academic Information bulletin, which can be found at the [Office of the Registrar](#).

### Absences from Scheduled Classes

Illness is usually the only acceptable excuse for absence from class. Other absences must be explained to the satisfaction of the instructor, who will decide whether omitted work may be made up.

### Addition of Courses

No course may be added by an undergraduate student after the first week of a semester or a summer session unless the instructor of the course approves and the request is approved by both the chairperson of the department in which the course is offered and the dean.

## Change of Grade

Requests for a change of grade must be made no later than the last day of classes of the next regular semester.

## Confidentiality of Records

Indiana University, in compliance with the General Education Provisions Act, Section 438, titled the Family Educational Rights and Privacy Act, and the university's Policy on Access to Institutional Data, provides that all student records are confidential and available only to eligible employees of the university for use in the conduct of university business (as determined by data stewards), the student and the parents, if the student is under 21 and dependent as defined by IRS standards. Students may review their records upon request and may ask for deletions or corrections of the record in a hearing process described in detail in the [Code of Student Rights, Responsibilities, and Conduct](#) or at the Office of Student Ethics, Assistant Dean of Students Annex.

References, recommendations, and other similar documents may carry a voluntary waiver relinquishing the student's right to review this specific material. The student may also release the record to others by signing a written release available in the offices that maintain records. Further details regarding the provisions of the Privacy Act and a list of offices in which student records are kept may be found in the [Code of Student Rights, Responsibilities, and Conduct](#).

## Correspondence Courses

With the approval of an academic advisor, students may take a limit of two independent study university courses offered through the School of Continuing Studies for the B.A.J. degree.

## Credit by Examination

The school will apply credit earned by departmental examination, College Board Advanced Placement Tests, the International Baccalaureate, SAT II Subject Tests, and language placement tests offered by the Bureau of Evaluative Standards and Testing toward appropriate degree requirements. Such credit must be entered on the student's transcript.

## Degree Applications

Candidates for the B.A.J. must file an application for a degree with the school recorder's office. The application can be found on the School of Journalism Web site. Deadlines to apply: June 1 for May graduation; December 1 for August graduation; February 1 for December graduation.

Candidates must have all credits on record at least six weeks prior to the conferring of degrees, except for credits of the current semester.

## Dual Bachelor's Degree

In certain cases the dean may permit undergraduate students who have not yet completed a first baccalaureate degree to complete a second bachelor's degree. Such students must complete all requirements for the B.A.J. and the second degree. Students with a baccalaureate degree should consider applying for admission to a graduate program.

## Exceptions to Degree Requirements

Requests for deviation from school requirements may be granted only by written approval from the dean of the school (or the dean's administrative representative).

## Incomplete Courses

A grade of Incomplete (I) may be given only when the work of the course is substantially completed and when the student's work is of passing quality. All Incomplete grades must be removed within the time specified by the instructor of the course or they will automatically change to an F one calendar year after the end of the semester/session the grade of I was given. It is the student's responsibility to obtain from the instructor the requirements and deadline for the removal of the Incomplete. Students who receive a grade of I should not register for the course a second time.

## Language Placement for International Students

Students whose native language is not English may demonstrate required proficiency in their language. Students are required to take a proficiency exam from the department of their native language. Students must place at or above the fifth semester. They cannot earn credit for courses at the first- or second-year level in their native language.

## Pass/Fail Option

Students in good academic standing may take up to eight elective courses, maximum two courses per academic year, for a grade of P (pass) or F (fail). No courses used to fulfill major requirements, second concentration, fundamental skills, distribution, or culture studies requirements may be taken under the Pass/Fail option.

Students must meet the deadlines to enroll in courses under the Pass/Fail option as listed each semester in the Enrollment and Student Academic Information bulletin, which can be found on the Office of the Registrar's Web site. A grade of P is not calculated in the grade point average; a grade of F is calculated in the grade point average. A grade of P cannot be changed subsequently to any other letter grade.

## Public Information

Upon request, certain information is made available to the public by the Office of the Registrar, Franklin 100, (812) 855-0121.

## Release of Information in Student Records

An implicit and justifiable assumption of trust is placed in the School of Journalism as custodian of personal data submitted by students entering the school or generated during their enrollment. This mutual relationship of trust between the school and the individual student requires that such data be held in confidence.

## Statute of Limitations

Course work for the B.A.J. degree must be completed within eight years from the time the student first registers at Indiana University. Students who do not meet this requirement must apply in writing to the dean to have



their programs updated to meet the degree requirements currently in effect.

### Withdrawal from Courses

The school permits withdrawal from courses with the automatic grade of Withdrawal (W) within the deadlines as published in the Enrollment and Student Academic Information bulletin, which can be found at the [Office of the Registrar](#).

**Petitions for withdrawal after the periods specified in the Enrollment and Student Academic Information bulletin will be considered by the dean only for urgent reasons related to extended illness or equivalent distress. Documentation of extended illness or equivalent distress will be required.**

If students withdraw with the dean's consent, their mark in the course shall be W if they are passing at the time of withdrawal and F if they are not passing. The grade will be recorded on the date of withdrawal. Failure to complete a course without authorized withdrawal will result in the grade F.

## Academic Standing Grading System

Grades are awarded on the following basis:

A	4.0	Excellent
A-	3.7	
B+	3.3	
B	3.0	Good
B-	2.7	
C+	2.3	
C	2.0	Average
C-	1.7	
D+	1.3	
D	1.0	Poor
D-	.7	
F		Unsatisfactory

### Degrees Awarded with Distinction

The school recognizes outstanding performance in course work by awarding the Bachelor of Arts in Journalism degree with three levels of distinction: Distinction, 3.7 cumulative grade point average; High Distinction, 3.8 cumulative grade point average; and Highest Distinction, 3.9 cumulative grade point average. Students must have a minimum of 60 graded credit hours at Indiana University to be considered for distinction degrees.

### Class Standing

Class standing is based on the number of credit hours completed:

Freshman, fewer than 26 credits  
 Sophomore, 26 to 55 credits  
 Junior, 56 to 85 credits  
 Senior, 86 or more credits

### Extended-X Policy

The School of Journalism will not use the Extended-X policy in calculating grade point averages for internal purposes and degree requirements. For example, a grade

of FX will be calculated as F, and a grade of DX will be calculated as D. This calculation will apply to all categories of academic standing: good, probation and dismissal, class rank, and all grade point average requirements in the degree, including cumulative, semester, major, and second concentration.

A student may use the Extended-X option for purposes of the university transcript. An undergraduate student who has repeated a course for which he or she received a grade below an A may request to have only the last grade in that course counted in the student's grade point average as entered on the student's transcript. A student may exercise this option for no more than three courses, totaling no more than 10 credit hours. A student may use the Extended-X option on the transcript only once for a given course. Requests for approval of Extended-X courses must be made to the school's recorder no later than the pass/fail deadline during the semester in which the courses are being retaken.

### Good Standing

Students are in good academic standing when their semester, cumulative, and major grade point averages are 2.00 (C) or above. Students must be in good academic standing to graduate.

Students' eligibility to continue as journalism majors is subject to a periodic review of their progress toward a degree.

### Academic Probation

Students are on academic probation when any one or more of the following conditions occur:

1. Students are on academic probation when their cumulative grade point average is below 2.00 (C).
2. Students are on academic probation when their major grade point average is below 2.00 (C).
3. Students are on academic probation for the duration of the regular semester following one in which they failed to attain a 2.00 (C) grade point average.
4. Students are on academic probation when they receive a D+ or lower in any one journalism course.

Students on academic probation must comply with such restrictions as the Office of the Dean of Students or the dean of the School of Journalism deems necessary.

### Dismissal

Students are dismissed from the school when, in the judgment of the dean, they have ceased to make progress toward their degree. When students have failed to attain a 2.00 (C) grade point average in any two semesters, and when their cumulative grade point average is below 2.00 (C) or they have received a D+ or less in two or more journalism courses, they are automatically considered to be making insufficient progress toward their degree.

Students whose record reveals failing or near-failing performance or lack of clear progress in any semester, regardless of their previous cumulative grade point average, or whose cumulative grade point average falls below 2.00 (C) are always carefully evaluated with a possibility of dismissal.

### Readmission

The dean considers petitions for readmission from students who have been dismissed. A student dismissed for the first time may petition for readmission to any division of the university.

Students dismissed for the first time may petition the School of Journalism for readmission within the deadlines stated in the dismissal letter. Students dismissed for the second time may not be admitted for the next regular semester but are eligible to submit a petition for readmission after a period of at least one regular semester.

For petitions for readmission after a second dismissal to be considered and accepted by the dean, students eligible to submit them must do so before August 1 for fall semester, December 1 for spring semester, and April 15 for summer sessions.

### Academic Dishonesty

Indiana University and the School of Journalism expect that students will follow the fundamental principles of academic and professional integrity in the pursuit of learning and of professional practice. Academic and professional integrity requires that students take credit only for their own work and ideas. Violation of these principles is considered an act of academic dishonesty.

Academic dishonesty is defined in the [Code of Student Rights, Responsibilities, and Conduct](#), the student handbook given to all Indiana University students. The School of Journalism follows strictly the handbook's guidelines and the Policy on Academic Dishonesty printed each semester in the Bloomington Enrollment and Student Academic Information bulletin, which can be found at the [Office of the Registrar](#).

### Transcripts

Complete information on transcripts can be found at the [Office of the Registrar](#). Requests for transcripts can be made online, by fax, by mail, or in person in the Office of the Registrar, Franklin Hall 100.

## Faculty

- Current Faculty
- Faculty Emeriti

### Current Faculty

#### Bloomington

- Boeyink, David, Ph.D. (*Harvard University, 1978*), Associate Professor; Director, IU School of Journalism Honors Program
- Bright, Jim, B.A. (*Indiana University, 1974*), Visiting Winslow Professor
- Brownlee, Bonnie J., Ph.D. (*University of Wisconsin-Madison, 1983*), Associate Professor
- Coleman, Joe, M.I.A. (*Columbia University, 1988*), Roy W. Howard Professional-in-Residence
- Comiskey, Nancy, B.A. (*Indiana University, 1974*), Lecturer
- Conway, Mike, Ph.D. (*University of Texas at Austin, 2004*), Associate Professor
- Cookman, Claude, Ph.D. (*Princeton University, 1994*), Associate Professor

- Dvorak, Jack, Ph.D. (*University of Missouri-Columbia, 1975*), Professor
- Elliott, Dennis, B.A. (*Indiana University, 1969*), Lecturer
- Evans, Michael Robert, Ph.D. (*Indiana University, 1999*), Associate Professor and Associate Dean for Undergraduate Studies; Adjunct, Folklore
- Fargo, Tony, Ph.D. (*University of Florida, Gainesville, 2000*), Associate Professor
- Franklin, Tim, B.S. (*Indiana University, 1983*), Director of National Sports Journalism Program; Louis A. Weil Jr. Endowed Chair
- French, Tom, B.A. (*Indiana University, 1981*), Riley Endowed Chair in Journalism
- Hamm, Bradley, Ph.D. (*University of North Carolina, 1996*), Professor and Dean
- Ibold, Hans, Ph.D. (*University of Missouri-Columbia, 2008*), Assistant Professor
- Johnson, Ron, M.A. (*University of Kansas, 1981*), Director of Student Media and Adjunct Professor
- Johnson, Owen V., Ph.D. (*University of Michigan, 1978*), Associate Professor; Adjunct Associate Professor of History
- Kelly, James, Ph.D. (*Indiana University, 1990*), Associate Professor
- Lee, Jae Kook, Ph.D. (*University of Texas-Austin, 2009*), Assistant Professor
- Major, Lesa Hatley, Ph.D. (*Louisiana State, 2006*), Assistant Professor
- Martin, Shannon, Ph.D. (*University of North Carolina-Chapel Hill, 1993*), Professor and Associate Dean for Research and Graduate Studies
- Metzgar, Emily, Ph.D. (*Louisiana State University, 2008*), Assistant Professor
- Nord, David, Ph.D. (*University of Wisconsin-Madison, 1979*), Professor; Adjunct Professor of History and American Studies
- Parameswaran, Radhika, Ph.D. (*University of Iowa, 1997*), Associate Professor
- Pieratt, Marty, B.A. (*Indiana University, 1979*), Visiting Lecturer
- Raymer, Steven L., M.A. (*University of Wisconsin-Madison, 1971*), Professor
- Weaver, David H., Ph.D. (*University of North Carolina, 1974*), Roy W. Howard Research Professor
- White, Teresa A., M.S. (*Indiana University, 1993*), Lecturer and Director of the High School Journalism Institute
- Willnat, Lars, Ph.D. (*Indiana University, 1992*), Professor
- Wong, Joann, Ph.D. (*University of North Carolina, 2005*), Assistant Professor
- Wood, Craig, M.S. (*Montana State University, 2007*), Lecturer

#### Indianapolis

- Bjork, U. Jonas, Ph.D. (*University of Washington, 1987*), Professor
- Dittmer, Robert, M.A. (*Marshall University, 1984*), Lecturer, Director of Public Relations Graduate Studies, Director of Emerging Scholars Honors Program

- Laucella, Pamela, Ph.D. (*University of North Carolina, 2004*), Assistant Professor
- Ricchiardi, Sherry, Ph.D. (*Iowa State University, 1986*), Professor

## Faculty Emeriti

- Ahlhauser, John, Ph.D. (*Indiana University, 1978*), Professor Emeritus
- Brown, James W., Ph.D. (*Indiana University, 1977*), Professor Emeritus
- Brown, Trevor, Ph.D. (*Stanford University, 1974*), Professor Emeritus
- Dilts, Jon, J.D. (*Valparaiso University, 1981*), Professor Emeritus
- Drew, Dan, Ph.D. (*Indiana University, 1973*), Professor Emeritus
- Jacobi, Peter, M.S.J. (*Northwestern University, 1963*), Professor Emeritus
- Ogan, Christine, Ph.D. (*University of North Carolina, 1976*), Professor Emerita
- Polsgrove, Carol, Ph.D. (*University of Louisville, 1973*), Professor Emerita
- Quate, Shirley, Ph.D. (*Purdue University, 1983*), Associate Professor Emerita
- Stocking, S. Holly, Ph.D. (*Indiana University, 1983*), Associate Professor Emerita
- Wilhoit, Frances, M.S. (*University of North Carolina, 1966*), Part-time Assistant Professor and Journalism Librarian Emerita
- Wilhoit, G. Cleveland, Ph.D. (*University of North Carolina, 1967*), Professor Emeritus