

Renaissance Studies

College of Arts and Sciences Bloomington

Director

Associate Professor Constance Furey* (Religious Studies)

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Professors

Judith Anderson* (English), Michael Berkvam* (Emeritus, French and Italian), Domenico Bertoloni Meli* (History and Philosophy of Science), Linda Charnes* (English), Olga Impey* (Spanish and Portuguese), Oscar Kenshur* (Emeritus, Comparative Literature), S. Catherine Larson* (Spanish and Portuguese), Eleanor Leach* (Classical Studies), Peter Lindenbaum* (Emeritus, English), Consuelo López-Morillas* (Emerita, Spanish and Portuguese), Eric MacPhail* (French and Italian), Kathleen Myers* (Spanish and Portuguese), William Newman* (History and Philosophy of Science), Timothy O'Connor* (Philosophy), Christopher Peebles* (Emeritus, Anthropology), Robert Schneider* (History), Paul Spade* (Philosophy), Lynn Struve* (Emerita, History), David Zaret* (Sociology)

Associate Professors

Ann Carmichael* (History), Arthur Field* (History), Constance Furey* (Religious Studies), Mona Houston* (Emerita, French and Italian), Giles Knox (Fine Arts), Joan Linton* (English), Massimo Ossi* (Music), Russell Pfohl* (Emeritus, French and Italian), Bret Rothstein* (Art History), Steven Wagschal* (Spanish and Portuguese)

Assistant Professors

Penelope Anderson (English), Marco Arnaudo* (French and Italian), Ellen MacKay* (English)

Ph.D. Minor in Renaissance Studies

Course Requirements

Four courses in the Renaissance period: R501, R502, and two additional courses in any other department.

University Graduate School
Kirkwood Hall 111
Indiana University
Bloomington, IN 47405
(812) 855-8853
Contact: grdschl@indiana.edu

Selection of courses should be made in consultation with the chairperson of the Renaissance Studies Committee. Students should also seek approval for the minor from their respective departments.

Grades

Minimum of a B (3.0) in all courses that count toward the minor.

Examination

None.

Area Certificate in Renaissance Studies

Renaissance Studies offers an area certificate, which enables doctoral students to investigate Renaissance civilization more extensively than in the Ph.D. minor program.

Course Requirements

Nine courses in the Renaissance period: R501, R502, two courses outside the home department, and five courses in any other department. The selection of courses not in the student's major department should be made in consultation with the chairperson of the Renaissance Studies Committee.

Grades

Minimum of a B (3.0) in all courses that count toward the certificate.

Examination

None.

Courses

R501 The Culture of the Renaissance (4 cr.) A cross-cultural course that examines the European Renaissance as a whole.

R502 Topics in Renaissance Civilization (4 cr.) A cross-cultural course in which specific topics, problems, and themes are analyzed in the context of the European Renaissance as a whole. May be repeated.

R503 Independent Projects in the Renaissance (3-4 cr.) Independent projects on Renaissance topics for advanced research to be chosen in consultation with the chairperson of the Renaissance Studies Committee.