

Professional Editing

School of Liberal Arts Indianapolis

Departmental E-mail
iat@iupui.edu

Departmental URL
www.liberalarts.iupui.edu/iat/Pages/AcademicPrograms/ProfessionalEditing.htm

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Director
William F. Touponce*, Institute for American Thought (Liberal Arts), CA 545, (317) 274-0081; e-mail: wtouponc@iupui.edu

Professors
Jonathan R. Eller* (English), William F. Touponce* (English),
Marianne Woheck* (History)

Associate Professor
Marge Rush Hovde (English)

Degree Offered

Graduate Certificate

An interdisciplinary 15 credit hour research certification covering the fundamental theories and methods involved in the practice of scholarly editing and other more general applications of professional editing. The interdepartmental curriculum includes editing concentrations in English, history, and journalism and is administered by graduate faculty of the scholarly editions consortium within the School of Liberal Arts.

Special Program Requirements

(See also general University Graduate School requirements.)

Admission Requirements
Students already admitted into Indiana University or Purdue

Graduate Office
Union Building 207
Indiana University–Purdue University Indianapolis
Indianapolis, IN 46202
(317) 274-1577
Contact: gradoff@iupui.edu

University graduate degree programs are automatically eligible to earn a certificate. Such students must declare their participation in the degree program and also submit a statement of interest. Continuing graduate nondegree students must meet the following requirements: (1) a bachelor's degree from an accredited college or university, with the expectation of a minimum 3.0 overall GPA (on a scale of 4.0) and a minimum 3.0 average GPA in the student's major, (2) a statement of interest, and (3) three letters of recommendation. There is no specific major requirement, but candidates should have a record of course work to demonstrate sufficient writing and research experience. Foreign applicants are required to take the Test of English as a Foreign Language (TOEFL) and receive a score of 550 or above. They are also required to take an on-campus exam for English proficiency before beginning course work and may be required to take additional classes in English as a Second Language.

Foreign Language/Research-Skill Requirement
None.

Grades
Certificate students must maintain at least a 3.0 (B) grade point average.

Course Requirements
A minimum of 15 credit hours, which include completion of any one of several three-course core concentrations (9–12 credit hours) and one or more open electives (3–6 credit hours). Normally, 9 credit hours can be taken before admission to the certificate program, provided that all course work is completed within a four-year period. For course descriptions, see the course listings for the Departments of English and History at Indiana University–Purdue University Indianapolis.

Core Options
Three courses (9–12 credit hours) in one of the following field concentrations:

Scholarly Editing Concentration I: Critical (Eclectic) Texts
(12 credit hours)

L501 Professional Scholarship in Literature [English] (4 cr.)

L680 Topics: Textual Theory and Textual Criticism [English] (4 cr.)

L701 Descriptive Bibliography and Textual Problems [English] (Bloomington campus) (4 cr.)

Scholarly Editing Concentration II: Documentary Texts
(11 credit hours)

H501 Historical Methodology [History] (4 cr.)

H543 Internship: Practicum in Public History [History] (4 cr.)

H547 Topics in Public History: Historical Editing [History] (3 cr.)

Technical Editing Concentration (9-10 credit hours)

- W531 Designing and Editing Visual Communication [English] (3 cr.)**
- W532 Managing Document Quality [English] (3 cr.)**
- W609 Directed Writing Project (arranged individual editing project with the IUPUI scholarly editions consortium, 3-4 cr.)**

Professional Editing Concentration I: Journalism (9-10 credit hours)

- J520 Seminar in Visual Communication (3 cr.)**
- J530 Issues in New Communication Technology (3 cr.)**
- W609 Directed Writing Project (arranged individual editing project with the IUPUI scholarly editions consortium, 3-4 cr.)**

Professional Editing Concentration II: General (11-12 credit hours)

- W502 Fields of Editing: Theories and Practices [English] (4 cr.)**
- W503 Technologies of Editing: Producing Letterpress and Electronic Texts [English] (4 cr.)**
- W609 Directed Writing Project (arranged individual editing project with the IUPUI scholarly editions consortium, 3-4 cr.)**

Note: Staffing limitations preclude scheduling sections of W502 or W503 at this time.

Open Elective Course(s)

One or two courses (3–6 credit hours), depending on the number of credit hours required to meet the 15 credit hour certificate minimum after completion of the chosen core concentration. Any of the core options listed previously (outside of the student's chosen field concentration) may be counted as an open elective, as well as any of the following courses (for course descriptions, see the course listings for the Departments of English and History at Indiana University–Purdue University Indianapolis).

- I501 Introduction to Informatics [Informatics] (3 cr.)**
- I502 Information Management [Informatics] (3 cr.)**
- J560 Topics Colloquium [Journalism]: Writing, Editing, and Designing for the World Wide Web (3 cr.), Digital Photography (3 cr.), or Informational Graphics (3 cr.)**
- J563 Computerized Publication Design I [Journalism] (3 cr.)**
- J565 Computerized Publication Design II [Journalism] (3 cr.)**
- L505 Organization and Representation of Knowledge and Information [SLIS] (3 cr.)**
- L515 History of the Book [SLIS] (3 cr.)**
- L585 Descriptive Bibliography [SLIS] (3 cr.)**
- L590 Internship in English [English] (4 cr.)**
- N501 Principles of Multimedia Technology [New Media] (3 cr.)**