

## History

### College of Arts and Sciences Bloomington

#### Chairperson

Professor Claude Clegg\*

#### Departmental E-mail

[gradsec@indiana.edu](mailto:gradsec@indiana.edu)

#### Departmental URL

[www.indiana.edu/~histweb](http://www.indiana.edu/~histweb)

### Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

#### Distinguished Professors

Robert Ferrell\* (Emeritus), Edward Grant\* (Emeritus, History and Philosophy of Science), James C. Riley\* (Emeritus, College of Arts and Sciences, Graduate School), Denis Sinor\* (Emeritus, Central Eurasian Studies), David P. Thelen\* (Emeritus)

#### Chancellor's Professor

John Edward Bodnar\*

#### Robert F. Byrnes Professor

David L. Ransel\*

#### Ruth Halls Professor

Phyllis Martin\* (Emerita)

#### Donald F. Carmony Chair

Eric T. Sandweiss\*

#### Mendel Chair in Latin American History

Daniel James\*

#### Thomas and Kathryn Miller Professor

James H. Madison\*

#### John W. Hill Associate Professor

Maria Bucur-Deckard\*

#### Rudy Professor

Jeffrey Gould\*

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Kirkwood Hall 111  
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#### Sally Reahard Professor

Michael C. Grossberg\*

#### Paul V. McNutt Professor

Michael Edward McGerr\*

#### Professors

Judith Allen\* (Gender Studies), George E. Brooks\* (Emeritus), Jamsheed K. Choksy\* (Central Eurasian Studies), Claude Andrew Clegg\*, Nancy Demand\* (Emerita), James Diehl\* (Emeritus), Allen R. Douglas\*, Ellen Dwyer\* (Criminal Justice), Ben Eklof\*, Jurgis Elisonas\* (Emeritus, East Asian Languages and Cultures), Lawrence J. Friedman\* (Emeritus), Wendy Gamber\*, Jeffrey L. Gould\*, Michael C. Grossberg\*, Peter Francis Guardino\*, Carl David Ipsen\*, Daniel James\*, George Juergens\* (Emeritus), Herbert Kaplan\* (Emeritus), Padraic Kenney\*, Hiroaki Kuromiya\*, Edward Linenthal\*, James H. Madison\*, Phyllis Martin\* (Emerita), Michael Edward McGerr\*, Howard Mehlinger\* (Emeritus, Education), Klaus Muehlhahn\*, Irene Neu\* (Emerita), David Pace\*, M. Jeanne Peterson\* (Emerita), Robert Quirk\* (Emeritus), Alexander Rabinowitch\* (Emeritus), David L. Ransel\*, Mark Roseman\*, Robert Schneider\*, Bernard Sheehan\* (Emeritus), Steven M. Stowe\*, Lynn A. Struve\* (Emerita), Jeffrey Veidlinger\*, Dror Wahrman\*, George M. Wilson\* (Emeritus, East Asian Languages and Cultures)

#### Associate Professors

Maria Bucur-Deckard\*, Ann G. Carmichael\*, Nick Barry Cul-lather\*, Arlene Diaz\*, Konstantin Dierks\*, Michael Sinclair Dodson\*, Arthur Field\*, John Henry Hanson\*, Charles Jelavich\* (Emeritus), Sarah Knott\*, Matthias B. Lehmann\*, Muriel Nazzari\* (Emerita), John M. Nieto-Phillips\*, Scott O'Bryan (East Asian Languages and Culture), Eric Robinson\*, Eric T. Sandweiss\*, Leah Shopkow\*, Rebecca Spang\*, Edward Jay Watts\*

#### Assistant Professors

Deborah Deliyannis\*, Jason McGraw, Marissa J. Moorman\*, Michelle Moyd, Khalil G. Muhammad, Amrita Myers\*, Julia Roos, Sara Scalenghe, Kirsten Sword, Ellen Wu

#### Adjunct Professors

David Brakke\* (Religious Studies), J. Albert Harrill\* (Religious Studies), Edward Lazzerini (Central Eurasian Studies), Ajay Mehrotra (School of Law), Domenico Bertoloni Meli\* (History and Philosophy of Science), Kathleen Myers\* (Spanish and Portuguese), William Newman\* (History and Philosophy of Science), David Nord\* (Journalism), Toivo Raun\* (Central Eurasian Studies), Michael Robinson\* (East Asian Languages and Culture), Richard Rubinger\* (East Asian Languages and Cultures), David Zaret\* (Sociology)

### Adjunct Associate Professors

Purnima Bose\* (English), James Capshew\* (History and Philosophy of Science), Robert Eno\* (East Asian Languages and Cultures), Constance Furey\* (Religious Studies), Helen Gremillion (Gender Studies), Matthew Guterl (African American and African Diaspora Studies), Owen Johnson\* (Journalism)

### Adjunct Assistant Professors

Lessie Jo Frazier\* (Gender Studies), Luis Gonzalez (IU Library), Colin Johnson\* (Gender Studies), Eden Medina\* (Informatics), Ron Sela\* (Central Eurasian Studies)

### Director of Graduate Studies

Professor Wendy Gamber\*, Ballantine Hall 742, (812) 855-8234

## Degrees Offered

Master of Arts, Master of Arts for Teachers, dual Master of Arts and Master of Library Science (jointly with the School of Library and Information Science), and Doctor of Philosophy

## Program Information

The graduate program in history at Indiana University includes formal course work and opportunities for independent study in nearly all recognized fields, both chronological and geographical. Moreover, the department is strongly committed to interdisciplinary programs, and it works closely with area studies programs, journals, and historical organizations. The graduate program is designed to help students in the development of their knowledge and of their critical and analytical skills. Courses and programs in the Department of History prepare students for work as professional historians in a variety of settings: in public history, editing, librarianship, and government service, as well as in historical research and teaching at all levels.

## Special Departmental Requirements

(See also general University Graduate School requirements.)

## Master of Arts Degree

### Admission Requirements

(1) Bachelor's degree from a recognized institution, including 24 undergraduate credit hours in history, an overall undergraduate B (3.0) average, and a superior record in history; (2) at least one score above 600 on the Graduate Record Examination (GRE) General Test; (3) three letters of recommendation; (4) a personal statement concerning intellectual interests and professional aspirations; and (5) a sample of written work, such as a term paper, thesis, or any other piece of writing that indicates ability to communicate well in nonfiction prose. Ideally, a writing sample should also demonstrate the applicant's ability to conduct historical research. The History department discourages applicants who wish to pursue terminal M.A. degrees except in the case of the M.A./M.L.S and M.A.T. programs.

### Grades

No grade below B- (2.7) in history courses will be counted toward this degree.

### Course Requirements

A total of 30 credit hours; at least 20 of these credit hours must be in the Department of History. Students are required to complete H601 and at least one seminar and two colloquia; the remaining credit hours in history must be completed in graduate colloquia, seminars, or readings courses. Graduate students will be allowed to receive credit for undergraduate courses only in special cases (such as in the study of fields not commonly available at the undergraduate level, or in small fields).

### Foreign Language Requirement

Reading proficiency in one of the following languages: Arabic, Chinese, French, German, ancient Greek, Italian, Japanese, Latin, Portuguese, Russian, Spanish, or another language appropriate to the student's program of study, if approved by the University Graduate School.

Students may demonstrate proficiency by any of the three methods normally sanctioned by the University Graduate School or by passing a reading examination prepared by members of the history department faculty. The examination includes two texts of approximately 400 words each, one drawn from primary historical sources and the other typically drawn from historiographical sources. A student will be expected to translate the first text and answer critical questions about the second.

### Field Review

M.A. candidates wishing to enter the Ph.D. program and those terminating their program with the master's degree must be recommended for the M.A. degree by the appropriate field committee. Graduate students who enter with an M.A. from another institution will be reviewed a year after pursuing graduate work at IU.

## Master of Arts for Teachers Degree

### Admission Requirements

Same as for the Master of Arts degree except that reading ability in a foreign language is not required.

### Grades

No grade below B- (2.7) in history courses will be counted toward this degree.

### Course Requirements

Requirements are a total of 20 or more credit hours in history and 36 credit hours in all courses. Students are required to complete H601 and at least one seminar and two colloquia; the remaining credit hours in history must be completed in graduate colloquia, seminars, or readings courses. Graduate students will be allowed to receive credit for undergraduate courses only in special cases (such as in the study of fields not commonly available at the undergraduate level, or in small fields). M.A.T. students are strongly encouraged to complete one of the pedagogy courses offered by the History Department: H580, H591, or H593.

### **Foreign Language Requirement**

None.

### **Final Examination**

None.

## **Dual Master of Arts and Master of Library Science Degrees**

Study for these two degrees can be combined for a total of 50 credit hours rather than the 66 credit hours required for the two degrees taken separately. Students take 20 credit hours in history as outlined above under course requirements for the Master of Arts degree and 30 credit hours of library science. For specific requirements, see the entry for the School of Library and Information Sciences in the Indiana University Graduate Bulletin. Admission to each of the two areas of study is approved separately on the same basis as for other applicants not in the dual program.

### **Foreign Language Requirement**

Reading proficiency in one of the following languages: Arabic, Chinese, French, German, ancient Greek, Italian, Japanese, Latin, Portuguese, Russian, Spanish, or another language appropriate to the student's program of study, if approved by the University Graduate School. Proficiency may be demonstrated by the means indicated under the heading "Foreign Language Requirement" in the section on the M.A. degree.

## **Doctor of Philosophy Degree**

### **Admission Requirements**

(1) Completion of the M.A. degree at Indiana University or another recognized institution, (2) a superior record in history, (3) certification in at least one foreign language, and (4) review and approval by a field committee consisting of faculty in the student's major field. For students with an M.A. degree from Indiana University, this review must take place by the end of a student's third semester of full-time graduate study; for other students, this review is done by a subcommittee prior to admission. For those with M.A. degrees from another institution, a writing sample, a personal statement and three letters of recommendation are required.

### **Grades**

No grade below B- (2.7) in history courses will be counted toward this degree.

### **Course Requirements**

The minimum course requirements for the Ph.D. degree are six colloquia (courses H600-H699) distributed in two or more fields, two seminars (courses H700-H799) taught by different instructors, one of which must be in the major field; H601 Introduction to the Professional Study of History during the first semester at IU; and courses to complete the outside minor. For those students transferring M.A. credits, a minimum of four colloquia and one seminar must be completed on the IU Bloomington campus. Students may take dissertation credits (H899) to fulfill the 90 credit hours required by the University

Graduate School to complete the Ph.D. Students enrolled in the dual concentration program in cultural history must complete H680 and H780 in addition to the requirements listed above.

### **Foreign Language Requirement**

The number and type of languages required will be determined by the student's major field of study. All students, regardless of field, must demonstrate proficiency in at least one foreign language. Several fields require students to demonstrate proficiency in additional languages; students should consult their advisors or the appropriate field chair for guidance. Students may demonstrate proficiency in the following languages: Arabic, Chinese, French, German, ancient Greek, Italian, Japanese, Latin, Portuguese, Russian, Spanish, or others appropriate to the student's program of study, if approved by the University Graduate School. Proficiency may be demonstrated by the means indicated under the heading "Foreign Language Requirement" in the section on the M.A. degree.

### **Qualifying Examination**

(1) A rigorous oral examination of no longer than three hours will be required. The purpose of the examination is to demonstrate general command of the major and minor fields of study. The examination should assess students' scholarly preparation to teach courses in their fields through the demonstration of the ability to discuss key issues and problems in these areas. At least two representatives of the student's major field and at least one representative of his/her inside minor field must be present at the examination. The faculty representative for the student's outside minor has the option of participating or waiving participation. Students enrolled in the dual concentration in a time/place field and cultural history should have at least two representatives from the time/place field and two from the cultural history field on their examination committees.

(2) There will be a public defense (open to all faculty and graduate students) of the student's dissertation prospectus, which the student's exam committee will preside over. The defense can take place as early as one week, but no later than six months, after the student passes the oral examination. Because the prospectus defense is meant to be an open forum, providing feedback from colleagues as well as the exam committee, then these defenses should normally be held during the academic year (fall and spring semesters) when the majority of faculty and students are available to participate. The prospectus will be distributed at least one week in advance of the defense. It should be substantial and should take the form of a grant proposal. It should explain the potential significance of the proposed dissertation project and place it in historiographical context. Students must receive passing grades on both parts of the examination in order to advance to Ph.D. candidacy. The student's examination committee grades both parts of the examination.

### **Termination of Enrollment in the Doctoral Program**

If a doctoral student fails the oral qualifying examination two times, falls below a 3.0 (B) grade point average, fails to meet the language requirement by the time 30 credit hours of post-M.A. credit have been earned, or fails to complete the oral qualifying examinations by the end of the approved length of time, the director of graduate studies, in consultation with the

advisory committee, can initiate steps to terminate the student's enrollment in the program. The student, however, may make a formal appeal to be given a third chance to pass the qualifying examinations or to be given additional time to raise the grade point average or to complete the qualifying examination. If the appeal is denied, the director of graduate studies will recommend to the dean of the University Graduate School that the student's enrollment in the doctoral program be terminated.

### Final Examination

Oral defense of dissertation.

### Ph.D. Minor in History

Students in other departments may minor in history by completing, with a grade point average no lower than B (3.0), at least 12 credit hours of course work in history, including one colloquium. No more than 6 credit hours of work transferred from another university may be applied toward this requirement, and such credit must be approved by the director of graduate studies in the Department of History.

To arrange for a history minor, students should consult the director of graduate studies, who will recommend a member of the faculty to serve as an advisor. In consultation with the advisor, a program of study will be outlined and a copy of the plan filed with the director of graduate studies. Upon completion of the course work, the student should ask their history advisor or the director of graduate studies to attest to the successful completion of the outside minor.

Further information regarding departmental regulations governing advanced degree programs may be found in A Guide to Graduate Studies in History, available on from the department's graduate Web page: [www.indiana.edu/~histweb](http://www.indiana.edu/~histweb).

## Courses

### History Courses

Note: With the exception of students enrolled in the School of Education's M.A.T. in Social Studies program, and M.A./Ph.D. students majoring in Ancient History who take courses from the approved list below, the History department allows graduate students to take undergraduate courses only in special circumstances.

- A301 Colonial America (3 cr.)**
- A302 Revolutionary America (3 cr.)**
- A303-A304 United States, 1789 to 1865 I-II (3-3 cr.)**
- A313 Origins of Modern America (3 cr.)**
- A314 The United States, 1917-1945 (3 cr.)**
- A315 United States since World War II (3 cr.)**
- A317 American Social and Intellectual History (3 cr.)**
- A325-A326 American Constitutional History I-II (3-3 cr.)**
- A329-A330 Social History of American Enterprise I-II (3-3 cr.)**
- A337-A338 The American Frontier I-II (3-3 cr.)**
- A339-A340 History of the South I-II (3-3 cr.)**
- A345-A346 American Diplomatic History I-II (3-3 cr.)**

- A347 American Urban History (3 cr.)**
- A348 Civil War and Reconstruction (3 cr.)**
- A352 History of Latinos in the United States (3 cr.)**
- A353-A354 American Economic History I-II (3-3 cr.)**
- A355-A356 Afro-American History (3-3 cr.)**
- A361-A362 Studies in American History for Teachers I-II (3-3 cr.)**
- A364 History of Black Americans (3 cr.)**
- A371-A372 History of Indiana I-II (3-3 cr.)**
- A402 Readings in American Environmental History (3 cr.)**
- A410 American Environmental History (3 cr.)**

**A421 Topics in United States History (3 cr.)** Intensive study and analysis of selected historical issues and/or problems in United States history. Topics will vary from semester to semester.

**A507 American Cultural History (3 cr.)** Central topics in American cultural life and thought from the late nineteenth century to the present. Special focus on the changing sense of personal selfhood among specific ethnic and religious groups, social classes, genders, and professions. Examination of how this changing sense has manifested itself in cultural forms.

- B341 History of Spain and Portugal (3 cr.)**
- B351 Western Europe in the Early Middle Ages (3 cr.)**
- B352 Western Europe in the High and Later Middle Ages (3 cr.)**
- B353 The Renaissance (3 cr.)**
- B354 The Reformation (3 cr.)**
- B355 Europe: Louis XIV to French Revolution (3 cr.)**
- B356 French Revolution and Napoleon, 1763-1815 (3 cr.)**
- B357 Modern France (3 cr.)**
- B359-B360 Europe from Napoleon to the First World War I-II (3-3 cr.)**
- B361-B362 Europe in the Twentieth Century I-II (3-3 cr.)**
- B363-B364 European Diplomatic History since 1870 I-II (2-2 cr.)**
- B366 Paris and Berlin in the 1920s: A Cultural History (3 cr.)**
- B377-B378 History of Germany since 1648 I-II (3-3 cr.)**
- B383-B384 European Intellectual History I-II (3-3 cr.)**
- B391 Themes in World History (3 cr.)**
- B393 German History: From Bismarck to Hitler (3 cr.)**
- B421 Topics in European History (3 cr.)**

**B568 Modern Italy (3 cr.)** Risorgimento and unification; liberal Italy and the mutilated victory (WWI); Italian opera; Fascism; alliance with Nazi Germany and defeat (WWII); Christian Democrats vs. Communists; major cultural movements; the economic miracle; the Mafia; left- and right wing violence and terrorism; the kickbacks scandal and the Second Republic.

- C386 Greek History (3 cr.)**
- C388 Roman History (3 cr.)**
- C391 History of the Medieval Near East (3 cr.)**
- C392 History of the Modern Near East (3 cr.)**
- C393 Ottoman History (3 cr.)**
- C394 Inner Asia before the Mongol Conquest (3 cr.)**

**C580 History of Ancient Medicine (3 cr.)** Covers the history of ancient medicine in Mesopotamia, Egypt, Greece (Homeric, Hippocratic, and Asclepian), China, India, Alexandria, and Rome



(Soranus, Galen, and the medical service of the Roman army), and modern uses of humoral theory. Major focus is on the Hippocratic treatises as primary sources.

**D313 Russian Social and Cultural History, 1801–1917 (3 cr.)**

**D314 Soviet Social and Cultural History (3 cr.)**

**D401-D402 History and Civilization of the Byzantine Empire I-II (3-3 cr.)**

**D418 Russian and Soviet Foreign Policy in the Twentieth Century (3 cr.)**

**D419 The Mongols and Medieval Europe (3 cr.)**

**D430 History of the Eastern and Southern Baltic Region (3 cr.)**

**D506 Muscovy and Imperial Russia, 1500–1801 (3 cr.)**

**D510 Russian Revolutions and the Soviet Regime (3 cr.)**

**D521 Hungarian History and Civilization to 1711 (3 cr.)**

**D522 Hungarian History and Civilization, 1711–1918 (3 cr.)**

**D525 Path to Emancipation: Nationalism in the Balkans, 1804–1923 (3 cr.)**

**D527 The People vs. The Emperor: Nation-Making and Imperial Decline in East Central Europe, 1780–1918 (3 cr.)**

**D528 The Search for European Integration: Eastern Europe in the Twentieth Century (3 cr.)**

**E531 African History from Ancient Times to Empires and City States (3 cr.)** Origins and groupings of African peoples; political, social, and economic evolution to ca. 1750; Africa's contacts with the ancient world, trans-Saharan and Indian ocean trades; growth of states and empires; spread of Islam.

**E532 African History from Colonial Rule to Independence (3 cr.)** The slave trade and its abolition; European imperialism and colonial rule; impact of Islam and Christianity; nationalism and the struggle for independence; reassertion of African culture and identity; development issues.

**E533 Conflict in Southern Africa (3 cr.)** Early populations and environment; spread of European settlement, interaction with African societies and early race relations; Zulu power and white power; discovery of minerals and industrialization; urbanization and segregation; African and Afrikaner nationalism; south Africa and its neighbors; Mandela and the new South Africa.

**E534 History of Western Africa (3 cr.)**

**E536 History of East Africa (3 cr.)** Developments over the past two millennia in East Africa (Ethiopia, Somalia, Kenya, Uganda, Tanzania, Malawi, and northern Mozambique). Topics include the environment and peoples of the region, the emergence of hierarchical societies, the economic and political changes of the nineteenth century, the era of European imperialism, the transformations associated with the colonial period, and African independence.

**E538 History of Muslim West Africa (3 cr.)** Introduction to the history and historiography of Muslim West Africa; develops the origins of Islam in West Africa and the ways West Africans have incorporated, transformed, and amplified Muslim beliefs and practices throughout history.

**F341 Latin America: Discovery, Conquest, and Empire (3 cr.)**

**F342 Latin America: Evolution and Revolutions since Independence (3 cr.)**

**F432 Twentieth-Century Revolutions in Latin America (3 cr.)**

**F536 Modern Central American History (3 cr.)** Studies social, economic, cultural, and political development from 1821 to 1990. Major topics include coffee and liberalism, United States and Nicaragua, the era of reform, revolution and counterrevolution.

**F543 Modern Brazil since 1850 (3 cr.)**

**F546 Modern Mexico (3 cr.)** Places contemporary Mexico in historical perspective, focusing on the nineteenth and twentieth centuries. Topics include nineteenth-century social and political movements, the causes and consequences of the 1910 revolution, the formation of Mexico's political system, problems of economic growth, and the changing patterns of gender, class, and ethnicity in Mexican society.

**G465 Chinese Revolutions and the Communist Regime (3 cr.)**

**G467 Traditional Japan (3 cr.)**

**G468 Early Modern Japan (3 cr.)**

**G567 Premodern Japan (3 cr.)** Society and culture on the Japanese archipelago from their origins to the high middle ages. Prehistoric Jomon and protohistoric Yayoi. Formation of the Japanese state under the influence of Chinese and Korean models. Heian courtly culture. Ascendancy of military elites and developments in popular culture during Kamakura and Muromachi periods.

**G568 Early Modern Japan (3 cr.)** Samurai culture, expansion of Buddhism, and sectarian violence. High feudalism, unification, and the Tokugawa settlement after 1600. Encounter with European civilization, closed country. Urbanization, social and cultural change, rise of agrarian prosperity in the Edo period to about 1800.

**G569 Modern Japan (3 cr.)** Western impact and social and intellectual change in late Tokugawa Japan from about 1720. The Meiji Restoration. State capitalism and the Japanese development process. Empire, war, defeat, U.S. occupation, and renewal in the twentieth century. Japan's rise to the front rank of world economic powers after World War II.

**G580 Early China (3 cr.)** China from its neolithic background through the Qin and Western Han dynasties. Examines the Shang tribal polity, royal and aristocratic phases of the Zhou state, and the creation of the imperial system in the Qin-Han period. Changing patterns of ideology, political legitimacy, and social organization through archaeological and textual sources.

**G582 Imperial China I (3 cr.)** The Chinese empire from the Han through the Tang dynasties (second century B.C. through tenth century A.D.). Relations among demographic patterns, political forms, social classes, economic developments, religious movements, and cultural diversification, investigated through secondary and translated primary sources. Credit given for only one of G582 or G461.

**G583 Imperial China II (3 cr.)** The Chinese empire from the Song through the middle Qing dynasties (tenth through eighteenth centuries A.D.). Relations among demographic patterns, political forms, social classes, economic developments, philosophical movements, and cultural diversification, investigated through secondary and translated primary sources. Credit given for only one of G583 or G461.

**G585 Modern China (3 cr.)** Survey of the final century of dynastic rule and the rise to power of the Nationalist and Communist parties, highlighting social and cultural developments, the impact of Western imperialism, and the evolution of revolutionary ideologies. Credit given only for G585 or G462.

**G587 Contemporary China (3 cr.)** Survey of recent Chinese history focusing on social, cultural, and political life in the People's Republic of China and post-1949 Taiwan. Events covered include the Long March, the Cultural Revolution, and the Tiananmen Square protests of 1989. Credit given for only one of G587 or G462.

#### **H425 Topics in History (1-3 cr.)**

**T500 Topics in History (3 cr.)** Intensive study and analysis of selected historical issues and problems of limited scope from the perspective of social and historical studies. Topics will vary but will ordinarily cut across fields, regions, and periods. May be repeated for credit.

### **General and Professional Skills Courses**

**H500 History of Historical Thought (4 cr.)** Approaches to the historian's craft and reflections on history as a type of scholarly thinking. Recommended for new graduate students and others interested in history as a branch of knowledge. With the consent of the director of graduate studies, may be repeated for credit when the instructor differs.

**H501 Historical Methodology (4 cr.)** Discussion and application of the various methods and strategies used in historical research.

**H509 Special Topics in European History (3 cr.)** Study of special topics in history of Europe at graduate level. May be repeated once for credit.

**H511 Special Topics in United States History (3 cr.)** Intensive study and analysis of selected topics in United States history. Topics will vary from semester to semester.

**H520 Shaping Careers in History (2 cr.)** Introduces students to the history profession in order to facilitate planning of careers in the university and beyond. Emphasis placed on the changing nature of careers inside and outside academia and ways students might construct a program of study to serve their professional goals.

**H521 Special Topics in African, Asian, or Latin American History (3 cr.)** Intensive study and analysis of selected topics in African, Asian, or Latin American history. Topics will vary from

semester to semester, e.g., traditional Asia, modern Asia, Latin American intellectual History.

**H523 The Holocaust (3 cr.)** Intensive introduction to the historical events and intellectual developments leading up to and surrounding the destruction of European Jewry during World War II. The Holocaust will be examined against the backdrop of modern Jewish and modern German history.

**H524 Issues in Contemporary Historiography (4 cr.)** Overview of the discipline of history. Focuses on understanding and placing in perspective current debates in the field. Topics vary, but attention will be paid in each case to overarching themes such as the differences between historical subfields and the overlaps and divergences between history and other disciplines.

#### **H540 Quantitative Methods in History (4 cr.)**

#### **H541 Advanced Quantitative Methods (4 cr.)**

**H542 Public History (4 cr.)** The application of history to public needs and public programs. Historic preservation, archival management, oral history, editing, public humanities programming, historical societies, etc.

**H543 Practicum in Public History (1-4 cr.)** P: H542. Internships in public history programs, field work, or research in the historical antecedents of contemporary problems.

#### **H546 History of Science, Medicine, and Technology (3 cr.)**

Study of topics in the history of science, medicine, and technology. May be repeated once for credit.

**H547 Special Topics in Public History (3 cr.)** Intensive study and analysis of selected topics in public history. Topics will vary from semester to semester, e.g., to include historic preservation, material history, archival practice, and historical editing.

#### **H575 Graduate Readings in History (cr. arr.)\*\***

**H580 The Teaching of College History (1-2 cr.)** Approaches to college-level instruction in history, either (1) through training to be an associate instructor, or (2) through work as a course assistant, assisting a faculty member in planning and teaching a 300- or 400-level history course. May be repeated once for credit. S/F grading.

**H591 Teaching World History (3 cr.)** Introduction to the teaching of the undergraduate courses in world history. Topics include current curricula in world history; textbooks and other readings in world history; and multimedia resources. Students will prepare an undergraduate course syllabus of their own design.

**H592 Teaching World History Practicum (3 cr.)** A first practical experience in teaching an undergraduate advanced topics course in world history. Topics are at the discretion of the student, but require authorization by the instructor and the Department of History. Students will have complete responsibility for the course taught.

**H593 Teaching United States History (3 cr.)** Introduction to teaching undergraduate courses in United States History. Topics include: curricula in U.S. history, pedagogy in U.S. history, textbooks, and multimedia resources. Students will design two undergraduate course syllabi.

**H594 Teaching United States History II: Practicum (3 cr.)** A first practical experience in teaching an undergraduate advanced topics course in United States history. Topics are at the discretion of the student, but require authorization by the instructor and the Department of History. The student will have complete responsibility for the course taught.

**H601 Introduction to the Professional Study of History (4 cr.)** Introduces graduate students into the demands of the historical profession, introduces theory and methods of history, historiography, and fundamental research skills.

**OS500 Undistributed Overseas Study (0-30 cr.)**

## Colloquia

These colloquia are of seminar size and involve oral and written study of the problems, bibliographies, interpretations, and research trends in the fields with which they respectively deal; they are the chief means by which a student becomes knowledgeable in history at a professional level and prepares for the doctoral qualifying examination. Any of them may be taken more than once, upon approval of the student's advisory committee.

**H605 Colloquium in Ancient History (4 cr.)**

**H610 Colloquium in Medieval European History (4 cr.)**

**H615 Colloquium in Early Modern Western European History (4 cr.)**

**H620 Colloquium in Modern Western European History (4 cr.)**

**H630 Colloquium in British and British Imperial History (4 cr.)**

**H640 Colloquium in Russian History (4 cr.)**

**H645 Colloquium in East European History (4 cr.)**

**H650 Colloquium in United States History (4 cr.)**

**H661 Colloquium in History of Gender and Sexuality (4 cr.)**

Introduces students to the problems, bibliographies, interpretations, and research trends in the history of gender and sexuality. Topic varies. May be taken more than once, upon approval of the student's advisory committee.

**H665 Colloquium in Latin American History (4 cr.)**

**H675 Colloquium in East Asian History (4 cr.)**

**H680 Colloquium in Cultural History (4 cr.)**

**H685 Colloquium in Near Eastern History (4 cr.)**

**H695 Colloquium in African History (4 cr.)**

**H699 Colloquium in Comparative History (4 cr.)** Selected topics that cut across conventional geographic and chronological periods. May be used by thematic minors as one of the three colloquia required of Ph.D. candidates.

## Seminars

These courses involve research at a mature level with primary sources in specialized topics and problems in the field with which they respectively deal. They train the student in historical scholarship. Any of them may be taken more than once, upon approval of the student's advisory committee.

**H705 Seminar in Ancient History (4 cr.)**

**H710 Seminar in Medieval European History (4 cr.)**

**H715 Seminar in Early Modern European History (4 cr.)**

**H720 Seminar in Modern Western European History (4 cr.)**

**H730 Seminar in British and British Imperial History (4 cr.)**

**H740 Seminar in Russian History (4 cr.)**

**H745 Seminar in East European History (4 cr.)**

**H750 Seminar in United States History (4 cr.)**

**H760 Seminar in History of Gender and Sexuality (4 cr.)** Course involves research at a mature level with primary sources in specialized topics and problems in the history of gender and sexuality. It will train the student in historical scholarship in that area. May be taken more than once, upon approval of the student's advisory committee.

**H765 Seminar in Latin American History (4 cr.)**

**H775 Seminar in East Asian History (4 cr.)**

**H780 Seminar in Cultural History (4 cr.)**

**H785 Seminar in Near Eastern History (4 cr.)**

**H795 Seminar in African History (4 cr.)**

**H799 Seminar in World History (4 cr.)**

## Thesis and Dissertation

**H898 M.A. Thesis (1-6 cr.)\*\***

**H899 Ph.D. Dissertation (cr. arr.)\*\***

**G901 Advanced Research (6 cr.)\*\***

\*\*These courses are eligible for a deferred grade.

The following courses offered by the Department of Classical Studies are approved for graduate credit in Ancient History.

## GREEK COURSES

G305 Greek Tragedy (3 cr.)

G306 Greek Oratory (3 cr.)

G307 Selected Works of Plato (3 cr.)

G308 Readings in Biblical Greek (3 cr.)

G406 Homer (3 cr.)

G407 Greek Historians (3 cr.)

G410 Greek Prose Authors (3 cr.)

G411 Greek Comedy (3 cr.)

G510 Readings in Greek Historians (4 cr.)

G511 Readings in Greek Oratory and Rhetoric (4 cr.)

G512 Readings in Greek Philosophers (4 cr.)

G513 Readings in the Greek Novel (3 cr.)

G516 Readings in Greek Comedy (4 cr.)

G517 Readings in Greek Tragedy (4 cr.)

G518 Readings in Greek Epic (4 cr.)

G536-G537 Survey of Greek Literature I-II (4-4 cr.)

G540 Readings in Byzantine Greek (4 cr.)

G601 Seminar in Greek Poetry (4 cr.)

G603 Studies in Greek and Latin Metrics (4 cr.)  
G610 Seminar in the Greek Novel (4 cr.)  
G611 Seminar in Epigraphy, Papyrology, and Paleography (4 cr.)  
G613 Seminar in Greek Tragedy (4 cr.)  
G620 Seminar in Greek Historical Texts and Historiography  
(4 cr.)  
G622 Seminar on Topics in Greek Literature (4 cr.)  
G650 Intermediate Greek II (3 cr.)

#### **LATIN COURSES**

L305 Ovid (3 cr.)  
L307 Cicero (3 cr.)  
L308 Caesar (3 cr.)  
L309 Introduction to Virgil's Aeneid (3 cr.)  
L407 Roman Lyric and Elegy (3 cr.)  
L408 Roman Comedy (3 cr.)  
L409 Readings in Medieval Latin (3 cr.)  
L423 Roman Satire (3 cr.)  
L424 Silver Age Historians (3 cr.)  
L426 Rhetoric and Oratory (3 cr.)  
L427 Virgil's Eclogues and Georgics (3 cr.)  
L428 Advanced Study of Virgil's Aeneid (3 cr.)  
L429 Roman Letters (3 cr.)  
L430 Lucretius (3 cr.)  
L432 Livy (3 cr.)  
L509 Cicero, His Life and Works (4 cr.)  
L510 Readings in Latin Historians (4 cr.)  
L511 Readings in Latin Oratory and Rhetoric (4 cr.)  
L513 Readings in the Roman Novel (4 cr.)  
L515 Readings in Latin Elegy (4 cr.)  
L536-L537 Survey of Latin Literature I-II (4-4 cr.)  
L540 Readings in Medieval Latin (4 cr.)  
L600 Seminar in Latin Epic (4 cr.)  
L602 Seminar in Latin Comedy (4 cr.)  
L603 Seminar in Latin Tragedy (4 cr.)  
L610 Seminar in the Roman Novel (4 cr.)  
L611 Seminar in Latin Epigraphy or Palaeography (4 cr.)  
L620 Seminar in Latin Historical Texts and Historiography (4 cr.)

#### **CLASSICS COURSES**

C405 Comparative Mythology (4 cr.)  
C409 Roman Literature and Art (3 cr.)  
C411 (FINA A411) The Art and Archaeology of Anatolia (4 cr.)  
C412 (FINA A412) The Art and Archaeology of the Aegean (4 cr.)  
C413 (FINA A413) The Art and Archaeology of Greece (4 cr.)  
C414 (FINA A414) The Art and Archaeology of Rome (4 cr.)  
C419 The Art and Archaeology of Pompeii (4 cr.)  
C502 Bibliography and Research Resources for Classical Studies  
(1 cr.)  
C503 The Ancient City (4 cr.)  
C610 Seminar in the Greek and Roman Novels (4 cr.)  
C623 Seminar in Classical Archaeology (4 cr.)