



INDIANA UNIVERSITY

University Graduate School  
2009-2010  
Academic Bulletin

## Germanic Studies

College of Arts and Sciences  
Bloomington

### Chairperson

Professor Kari Ellen Gade\*

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### Departmental URL

<http://www.indiana.edu/~germanic/graduate/>

## Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

### Professors

Theodore M. Andersson\* (Emeritus), Frank Banta\* (Emeritus), Peter Boerner\* (Emeritus, West European Studies), Catherine Clarke Fraser\* (Emerita), Kari Ellen Gade\*, Ingeborg Hoesterey\* (Emerita, Comparative Literature), Albrecht Holschuh\* (Emeritus), Hildegard Elisabeth Keller\*, Dov-Ber Boris Kerler\*, Breon Mitchell\* (Comparative Literature), Ferdinand Piedmont\* (Emeritus), Hugh Powell\* (Emeritus), William W. Rasch\*, Eberhard Reichmann\* (Emeritus), William Shetter\* (Emeritus), Rex A. Sprouse\*, Terence Thayer\* (Emeritus), Stephen Wailes\* (Emeritus), Marc A. Weiner\*, Ulrich Weisstein\* (Emeritus, Comparative Literature)

### Associate Professors

Claudia Breger\*, Fritz Alwin Breithaupt\*, Michel Chaouli\*, Tracy Alan Hall\*

### Assistant Professors

Susanne Even\*, Benjamin Butt Robinson\*, Johannes Türk\*, Brigitta Wagner\*

### Adjunct Professors

Kathleen Bardovi-Harlig\* (Second Language Studies), Robert Dennis Fulk\* (English), Mark Roseman\* (History), William Scheuerman\* (Political Science, West European Studies)

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### Adjunct Associate Professor

Laurent Pierre Dekydtspotter\* (French & Italian, Second Language Studies)

### Adjunct Assistant Professor

Julia Roos (History)

### Director of Graduate Studies

Associate Professor Fritz Alwin Breithaupt\*, Ballantine Hall 655, (812) 855-4551

## Degrees Offered

Master of Arts, Master of Arts for Teachers, and Doctor of Philosophy

## Special Departmental Requirements

(See also general University Graduate School requirements.)

## Master's Degrees

### Master of Arts Degree

Students may follow one of two different curricula in pursuit of the M.A. degree: Master of Arts in Germanic Studies and Master of Arts in Modern German Culture. Admission requirements are the same for both programs, and the official degree title for both options is the M.A. in Germanic Studies.

### Admission Requirements

Near-native command of German and undergraduate major in the field or other evidence of adequate background. Deficiencies may be removed by course work or special examination.

### Master's Project

Both the Master of Arts in Germanic Studies and the Master of Arts in Modern German Culture require successful completion of a master's project, which is intended to give students experience in carrying out a limited scholarly investigation to their fullest potential. The project is normally submitted after three or four semesters of study but may be submitted as early as the first year. It entails appropriate revision and oral defense of a research paper of 20 to 30 pages originally written for a graduate course in Germanic Studies. The paper should demonstrate command of expository English or German, competence in the use of bibliographic and research tools, ability to conceive and develop a scholarly project, and effective critical and analytical thinking. It is recommended that students consult with appropriate faculty members regarding selection and revision of the project paper. A three-person faculty committee evaluates each project and conducts an oral defense that examines the candi-

date's ability to present concisely the main argument(s) of the project, place the project in larger scholarly contexts, discuss sources and scholarly literature used, and respond effectively to committee members' questions and comments. Students have the option of enrolling in German G850 Master's Project for one credit so that the project's completion is reflected on their permanent academic record and transcripts.

## Master of Arts in Germanic Studies

### Course Requirements

A total of 30 credit hours, including one of G532, G540, G548, G551, G558, G632, G635, G638, G639 or G640; one seminar or colloquium at Indiana University. At least 9 additional credit hours in Germanic studies and one Germanic Literature course numbered 500 or above.

### Language Requirement

Reading proficiency in an additional foreign language, preferably French.

### Thesis

Not required.

## Master of Arts in Modern German Culture

### Course Requirements

A total of 30 credit hours of which at least 21 one must be and all 30 may be in German. Up to 9 credit hours may be taken in other relevant programs and departments (history, comparative literature, etc.).

### Language Requirement

Reading proficiency in an additional foreign language, preferably French.

## Master of Arts for Teachers Degree

### Admission Requirements

20 credit hours of course work (or the equivalent) beyond first-year German.

### Course Requirements

A total of 36 credit hours; at least 20 of these must be in Germanic Studies, including G500, G540, two courses from G532, G548, G551, and G558; two literature or culture courses in German, one of which may be at the 400 level. Students must demonstrate proficiency in depth in German; contact the language coordinator in the department for information.

## Doctor of Philosophy Degree

### General Information

#### Admission Requirement

M.A. in German or equivalent. Students with a master's degree in a related discipline who have completed extensive graduate-level work in German may also apply.

### Credit Transfer

Entering doctoral students may present up to 30 credit hours of previous graduate-level work towards the 90-hour minimum required for the Ph.D. degree, subject to the regulations and approval of the University Graduate School.

### Language

Reading proficiency in French. A substitution may be permitted; such a substitution should serve the candidate's major research interests.

### Other Requirements

Specific departmental course and credit-hour requirements for each of the three Ph.D. majors are outlined below.

### Examinations

A two-part written examination followed by an oral examination. The form, content, and scheduling of the separate examinations vary from major to major.

### Teaching

All doctoral students are required to complete at least one year of service as an associate instructor in Germanic Studies.

## Ph.D. in Germanic Linguistics and Philology

### Professional courses

G500 3

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3

### Linguistics courses

Four from the following:

G532, G540, G548, G551, G558,  
G632, G635, G638, G639, G640,  
G601 Intro. to Old English,  
G655 Hist. of Engl. Lang

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12-14

### Seminars

(two required at IU)

G825 or G835

G825 or G835

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6-8

### Literature courses

Two from any modern German literature or culture courses numbered 500 or above

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6

### Dissertation

up to 20

### Outside Minor

at least 12

### Total credit hours

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90

## Ph.D. in Medieval and Early Modern German Literature and Culture

This major is intended as one in medieval literature and culture, and the languages involved are regarded as tools rather

than as ends in themselves. The interdepartmental outside minor must be taken in medieval culture. The 30-32 hours of required course work in German literature should include sufficient study of modern literature to prepare the candidate to teach college courses in this area on the second- and third-year levels.

<b>Professional courses</b>	
G500	3
	<hr/>
	3
<b>Seminars</b> (two required at IU)	
G825 or G835	3-4
G825 or G835	3-4
	<hr/>
	6-8
<b>German literature</b>	
G571	3
G636	3
G625 (with medieval topic)	3
G825 (with medieval topic)	3
Other literature	17-19
	<hr/>
	29-31
<b>Germanic linguistics</b>	
G635	3
G640	3
Recommended: any one from G532, G638, G639	(3)
	<hr/>
	6-9
<b>Dissertation</b>	up to 20
<b>Outside minor: medieval culture</b>	
Either F501 Med. French Lit. I or L505 Medieval Latin	3 4
Additional hours in medieval culture	12-15
	<hr/>
	18-23
<b>Total credit hours</b>	90

## Ph.D. in Modern German Literature and Culture

### Professional courses

<b>Professional courses</b>	
G500	3
	<hr/>
	3
<b>Seminars</b> (two required at IU)	
G825 or G835	4
G825 or G835	4
	<hr/>
	8

### Literature Courses

Any three from: G571, G573, G575, G577	9
	<hr/>
	9

### Linguistic courses

One from G532, G632, G635, G638, G639, or G640	3
One from G540, G548, G551 or G558	3
	<hr/>
	6

<b>Dissertation</b>	up to 20
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<b>Outside minor</b>	at least 12
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<b>Total credit hours</b>	<hr/> 90
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### Outside Minors for the Ph.D.

All three Ph.D. program options in Germanic studies require the completion of an outside minor. The outside minor is selected in consultation with the graduate director or faculty advisor. Requirements for the outside minor are set by the outside minor department or program (i.e., not Germanic Studies). Please note that Dutch or Yiddish may be selected by Ph.D. students in Germanic Studies as an outside minor.

Some Ph.D. candidates in Germanic Studies complete the minor entirely outside the department, for example in cognitive science, French, West European studies, or gender studies. Detailed information about minors offered by other departments and programs can be found elsewhere in this bulletin. Detailed below are sample minor programs.

1. Dutch: 12 credits, consisting of N402, N403, N404, and N450.
2. Comparative Literature: four courses in Comparative Literature, including C501; fluent reading knowledge of at least one foreign language.
3. Cultural Studies: 4 courses for a minimum of 13 credits in courses approved for the Cultural Studies program, including C601 and either C701 or C790. Students must officially declare the minor during the early phase of their Ph.D. studies by consulting with the director of the Cultural Studies program. Satisfactory performance on the qualifying examinations in the student's major department is also required.
4. English and Germanic philology: four courses, to include English G601 Introduction to Old English and at least one of the other older Germanic languages, i.e., German G632, G635, G638, G639, and G640. The remaining courses may be chosen from ENG G602 Introduction to Middle English, G655 History of the English Language, L710 Beowulf, L711 (Topic: Old English Literature), GER G532, G625 with appropriate topic, G636, G835 with appropriate topic, and any of the remaining older Germanic languages listed. Also offered is an Area Certificate in English and Germanic Philology, requiring four courses in addition to the four required for the minor. These may include any of the courses listed above, as well as courses in other departments that are relevant to

the history and prehistory of the Germanic languages, and to early Germanic literature and culture.

5. Linguistics: 12 credits in linguistics or related courses, with a grade point average of 3.0 (B) or higher. The specific program for satisfying this requirement should be developed in consultation with the linguistics outside minor advisor.
6. Yiddish: Requirements include 12 credits, consisting of GER Y502, GER Y503, GER Y504, 3 remaining credits to be chosen from GER Y505, GER Y506, GER Y815, and other courses focusing on non-language Yiddish Topics.

## Ph.D. Minor in Germanic Studies

Doctoral students from other departments desiring to minor in Germanic studies will choose one of the following:

1. German: 12 credit hours, including at least two courses numbered 500 or higher.
2. German studies: 15 credit hours, including G563, G564, and V605.
3. Netherlandic: N402, N403, N404, and N450.
4. Yiddish: Requirements include 12 credits, consisting of GER Y502, GER Y503, GER Y504, 3 remaining credits to be chosen from GER Y505, GER Y506, GER Y815, and other courses focusing on non-language Yiddish Topics.

For further information concerning the graduate program in Germanic Studies, see the Guide to Graduate Study, issued annually by the department.

## Courses

### General Courses

**G400 Deutsch: Oberstufe (3 cr.)**

**G403 Deutsche Literatur: Mittelalter bis Romantik (3 cr.)**

**G404 Deutsche Literatur seit der Romantik (3 cr.)**

**G500 College German Teaching (3 cr.)** Required of associate instructors in their first year of teaching. An overview of teaching methodologies, their underlying theories, and their practical application in college-level German courses.

**G503 Introduction to Theories and Methodologies in the Study of German Literature and Culture (3 cr.)** Survey of critical approaches to the study of German literature and culture, with an emphasis on current theories and methodologies. Practical exploration of a selection of approaches through the discussion of selected literary or cultural materials.

### Courses in Germanic Literature and Culture

**G505 New Literary Theory and the German Text (3 cr.)** P: G503. Survey of literary theory currently used in Germanic studies; differences between theory in German and in American Germanistik. Areas such as reception theory, Frankfurt School, structuralism, poststructuralism, psychoanalytic criticism, feminist criticism, New Historicism.

**G563 German Culture Studies I (3 cr.)** R: G363, G464, or HIST B377-B378. The formation of cultural traditions in the German-speaking countries prior to the twentieth century.

**G564 German Culture Studies II (3 cr.)** R: G363, G464, or HIST B378. Culture of the German-speaking countries in the twentieth century.

**G571 Historical Study of German Literature I (3 cr.)** Historical treatment of a literary topic involving substantial developments within the time period before 1600. Topics range from individual genres, types, or movements; to themes or ideas; to sociopolitical contexts of literature or its relationships to other art forms. May be repeated once for credit with different topic.

**G573 Historical Study of German Literature II (3 cr.)** Historical treatment of a literary topic involving substantial developments within the time period between 1600 and 1800. Topics range from individual genres, types, or movements; to themes or ideas; to sociopolitical contexts of literature or its relationships to other art forms. May be repeated once for credit with different topic.

**G575 Historical Study of German Literature III (3 cr.)** Historical treatment of a literary topic involving substantial developments within the time period between 1800 and 1900. Topics range from individual genres, types, or movements; to themes or ideas; to sociopolitical contexts of literature or its relationships to other art forms. May be repeated once for credit with different topic.

**G577 Historical Study of German Literature IV (3 cr.)** Historical treatment of a literary topic involving substantial developments within the time period from 1900 to the present. Topics range from individual genres, types, or movements; to themes or ideas; to sociopolitical contexts of literature or its relationships to other art forms. May be repeated once for credit with different topic.

**G605 Special Topics in Teaching German (3 cr.)** P: Two years of college-level teaching experience. Advanced course in the theory and practice of teaching college-level German. Topics include task design for teaching different text types, language assessment and effective test development, and the role of technology in foreign language education.

**G620 Representations of Gender and Sexuality in Modern European Culture (3 cr.)** Introduction to the ways in which modern European identities have been shaped by notions of gender and sexuality, with attention to the interplay between gender and race, religion, and class. The course covers different media and different historical moments.

**G623 Intellectual History and Philosophical Traditions (3 cr.)** Special topics on any aspect of the German-language philosophical tradition and/or intellectual history. May be repeated with a different topic.

**G625 Literature and Culture: Special Topics (3 cr.)** Special topics on any aspect of German-language, literature, and/or

cultural history. May be repeated with a different topic.

**G627 Lyric (3 cr.)** Interpretation of lyric poetry as an expression of changing aesthetic values and social concerns. Selections from major literary periods from the Middle Ages to the present.

**G636 Old Icelandic Literature (3 cr.)** P: G635 or equivalent. Medieval Icelandic poetic and prose literary texts; history of the literature. Some consideration of medieval Norwegian, Swedish, and Danish literature.

**G815 Individual Readings (1-3 cr.)** Guided readings in Germanic literature, linguistics, and culture. May be repeated.

**G820 Research Tutorial (1-3 cr.)** Work under faculty supervision that results in a scholarly paper, lecture, translation, bibliography, syllabus, or comparable product. May be repeated for credit once with a different topic.

**G825 Seminar in German Literature (var. 3-4 cr.; may be repeated)**

**G850 Master's Project (1 cr.)** Revision and oral defense of a substantial research paper originally written for a graduate course in Germanic Studies.

**G875 Research in German Literature (cr. arr.)\*\***

**V605 Selected Topics in German Studies (2-4 cr.; 12 cr. max.)**

**V815 Individual Readings in German Studies (1-8 cr.; may be repeated)**

#### Courses in Germanic Linguistics

**G532 History of the German Language (3 cr.)** Development from Primitive Germanic to New High German; German dialect geography. German as a member of the Germanic family and of the European linguistic area.

**G540 Acquisition of German as a First and Second-Language (3 cr.)** P: Knowledge of German; graduate standing or permission of instructor. Introduction to recent generativist scholarship on acquisition of German as a first and second-language. Consideration of broader theoretical issues. No prior knowledge of linguistics assumed.

**G548 German Phonetics and Phonology (3 cr.)** Introduction to phonetics and phonology of modern German with emphasis on description, analysis, and theory. Relevance of German data to issues in phonological theory.

**G551 Structure of Modern German (3 cr.)** Structural problems in the grammar of Modern Standard German, investigated by means of various current methodological approaches.

**G558 Principles of German Morphology (3 cr.)** In-depth study of the principles underlying word formation (morphology) in German. Comparative study of inflection, derivation, and compounding in German and English. Relevance of German data to morphological theory.

**G632 Gothic (3 cr.)** Transition from Indo-European to Germanic. History and development of Germanic dialects, with emphasis on prehistory of English and German. Comparative and descriptive analysis of Gothic phonology, morphology, and syntax.

**G635 Old Icelandic (3 cr.)** Descriptive grammar. Survey of literature and extensive reading of prose and poetry. History of Scandinavian in comparison with other Germanic languages.

**G638 Old High German (3 cr.)** Descriptive and comparative analysis of Old High German texts, with their dialect features.

**G639 Old Saxon (3 cr.)** Study of the Old Saxon (Old Low German) language. Readings from the Heliand and brief examination of other OS documents.

**G640 Middle High German (3 cr.)** Introduction to Middle High German language, literature, and culture. Translation, linguistic analysis, and close reading of selections from major texts of the period 1170-1220.

**G835 Seminar in Germanic Linguistics (var. 3-4 cr.; may be repeated)**

**G885 Research in Germanic Linguistics (cr. arr.)\*\***

#### Courses in Norwegian

**K501 Beginning Norwegian I (3 cr.)** Development of listening comprehension, speaking, reading, and writing skills in a cultural context. Introduction to grammar.

**K502 Beginning Norwegian II (3 cr.)** P: K501 with the grade of C– or higher or equivalent. Further development of listening comprehension, speaking, reading and writing skills. Introduction to Norwegian literature and culture. Review of grammar and study of new grammatical topics.

**K503 Intermediate Norwegian I (3 cr.)** P: K502 with the grade of C– or higher or equivalent. Further development of oral and written command and language structures. Reading and discussion of literary and non-literary texts in a cultural context. Review of grammar and study of non-grammatical topics.

**K504 Intermediate Norwegian II (3 cr.)** P: K503 with the grade of C– or higher or equivalent. Advanced reading proficiency, systematic vocabulary building, composition, and discussion of literary and non-literary texts in cultural and historical contexts. Review of grammar.

#### Courses in Netherlandic

**N401 Intensive Dutch I (3 cr.)** Development of speaking ability, with stress on pronunciation, leading to fluency on restricted topics. Introduction to grammar. Reading of annotated stories.

**N402 Intensive Dutch II (3 cr.)** P: N401 or consent of instructor. Completion of grammatical study begun in N401; continued stress on speaking Dutch on selected topics; rapid expansion of reading ability using literary and cultural materials.

**N403 Dutch Reading, Composition, and Conversation I (3 cr.)** P: N402 or consent of instructor. Development of oral fluency;

attention to idiom. Further grammatical study; attention to formal writing style. Readings in Dutch literature and culture.

**N404 Dutch Reading, Composition, and Conversation II (3 cr.)**

P: N403 or consent of instructor. Further development of style and idiom in speaking and writing. Reading of novels. Oral and written practice on topics of contemporary Dutch life.

**N450 The Golden Age of Dutch Culture (3 cr.)** II Semester. Rise of the Dutch Republic; impact on technology, shipping, global commerce, and finance. Politics, social developments, religion, ideas, and culture of the Dutch Golden Age. Vermeer, Spinoza, Grotius, and other artists and writers. Special attention to Rembrandt, and to what can be learned about his times through his work.

**N505 Advanced Dutch I (3 cr.)** P: N404. Prepares students for reading of a variety of texts, from literature, magazine articles, and other culture based texts. In oral and written responses to the readings, it is expected that students will demonstrate an awareness of, and sensibility to Dutch language and culture, and express their ideas in a manner consistent with advanced language work. Conducted in Dutch.

**N506 Advanced Dutch II (3 cr.)** P: N505. Introduces students to different levels of style and expression and to written argumentation in Dutch. Texts also include various literary genres and form the basis of in-class discussion and for exercises designed to develop oral and written fluency. Conducted in Dutch.

**N508 The Golden Age of Dutch Culture (3 cr.)** Rise of the Dutch Republic; impact on technology, shipping, global commerce, and finance. Politics, social developments, religion, ideas, and culture of the Dutch Golden Age. Vermeer, Spinoza, Grotius, and other artists and writers. Conducted in English. Credit given for only one of N508 or N450.

**N509 Topics in Dutch Literature (3 cr.)** Topics dealing with literature in Dutch. Readings in English translation of novels, plays, and poetry that reflect a specific topic chosen by the instructor. May be repeated for a maximum of 6 credit hours.

**Courses in Scandinavian**

**K506 Topics in Scandinavian Culture (3 cr.)** Topics dealing with language, literature, and culture in Norway and other Scandinavian countries in the more recent historical periods. Discussions located within a comparative overview of political, economic, and social realms of the Nordic nations. Lectures in English. May be repeated for a maximum of 6 credit hours.

**K507 Topics in Scandinavian Literature (3 cr.)** Topics dealing with literature in Norway and other Scandinavian countries. Discussions incorporate literary criticism, biography, and adaptations on film and stage in Nordic nations. Lectures in English. May be repeated for a maximum of 6 credit hours.

**S591 Scandinavian Languages for Researchers (3 cr.)** Introduction to the structure of Swedish, Norwegian, and Danish necessary for reading, followed by critical reading in texts in the area of Scandinavian studies.

**Courses in Swedish**

**S501 Beginning Swedish I (3 cr.)** Development of communicative skills: listening comprehension, speaking, reading and writing in a cultural context. Introduction to grammar and vocabulary.

**S502 Beginning Swedish II (3 cr.)** P: S501 or equivalent. Further development of listening comprehension, speaking, reading and writing skills in Swedish. Introduction to Swedish literature and culture. Review of grammar and introduction to new grammatical topics.

**Courses in Yiddish**

**Y501 Beginning Yiddish I (3 cr.)** Introduction to the Yiddish language and selected aspects of Yiddish-language culture. Development of listening comprehension, simple speaking proficiency, controlled reading and writing skills.

**Y502 Beginning Yiddish II (3 cr.)** P:Y501 with grade of C– or higher or equivalent. Introduction to the Yiddish language and selected aspects of Yiddish-language culture. Development of listening comprehension, simple speaking proficiency, controlled reading and writing skills.

**Y503 Intermediate Yiddish I (3 cr.)** P: Y502 or consent of instructor. Development of speaking, reading, writing, and listening skills. Review of basic grammar and study of new grammatical topics. Reading of short fictional texts and other writings on Jewish culture. Taught in alternate years.

**Y504 Intermediate Yiddish II (3 cr.)** P: Y503 or consent of instructor. Continuing development of active and passive skills. Additional new grammar concepts. Emphasis on development of reading skills and cultural knowledge through literary and journalistic texts, including texts in nonstandardized orthographies. Taught in alternate years.

**Y505 Topics in Yiddish Literature (3 cr.)**

**Y506 Topics in Yiddish Culture (3 cr.)**

**Y815 Individual Readings in Yiddish Studies: Language, Literature, and Culture (1-4 cr.)** Guided readings. May be repeated.

**Courses for Graduate Reading Knowledge**

**G491 Elementary German for Graduate Students (3 cr.; no grad. cr.)<sup>1</sup>**

**G492 Readings in German for Graduate Students (3 cr.; no grad. cr.)<sup>1</sup>**

\*\*These courses are eligible for a deferred grade.

<sup>1</sup> Four (4) credit hours for undergraduates.