

Gender Studies

College of Arts and Sciences Bloomington

Chairperson

Karma Lochrie*

Departmental E-mailgender@indiana.edu**Departmental URL**www.indiana.edu/~gender

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Martha C. Kraft Professor of Humanities

Fedwa Malti-Douglas*

Director of Graduate Studies

Alex Doty*

Founding Professor

M. Jeanne Peterson* (Emerita, History)

Professors

Judith A. Allen* (History), Alex Doty* (Communication and Culture), Fedwa Malti-Douglas* (Comparative Literature; Adjunct, Law), Stephanie A. Sanders* (The Kinsey Institute), Suzanna D. Walters*, Richard R. Wilk* (Anthropology)

Associate Professors

Sara Friedman* (Anthropology), LaMonda Horton-Stallings (African-American and African Diaspora Studies), Susan Stryker

Assistant Professors

Marlon Bailey* (African American and African Diaspora Studies), Lessie Jo Frazier* (Adjunct, History), Colin R. Johnson* (Adjunct, American Studies, History, Human Biology), Brenda R. Weber* (Adjunct, American Studies, Cultural Studies, English)

Senior Lecturer

Jennifer E. Maher

University Graduate School
Kirkwood Hall 111
Indiana University
Bloomington, IN 47405
(812) 855-8853
Contact: grdschl@indiana.edu

Affiliated Graduate Faculty

Professors

Wendy Gamber* (History), Susan Gubar* (English), Ellen D. Ketterson* (Biology), Karma Lochrie* (English), Alyce Miller* (English), Jean C. Robinson* (Political Science), Susan Hoffman Williams* (School of Law), William L. Yarber* (Applied Health Science, Rural Center for AIDS/STD Prevention)

Associate Professors

Purnima Bose* (English), Claudia L. Breger* (Germanic Studies), Maria Bucur-Deckard* (History), Lynn Duggan (School of Social Work), Mary Favret* (English), Jennifer Fleissner* (English), Patricia C. Ingham* (English), Stephanie C. Kane* (Criminal Justice), Sarah Phillips* (Anthropology), Colleen Ryan-Scheutz* (French and Italian), Susan Seizer* (Communication and Culture), Margaret "Peg" Sutton* (Education)

Assistant Professors

Beth Buggenhagen (Anthropology), Mary L. Gray* (Communication and Culture), Terrell Scott Herring* (English), Marissa J. Moorman* (History), Amrita Myers* (History), Micol Seigel (African-American and African Diaspora Studies), Beate Sis-senich (Political Science), Kirsten Sword (History), Shane Vogel* (English)

Academic Advisor

Alex Doty*, Memorial Hall East M014, (812) 856-4679

Gender Studies examines the social processes, cultural representations, relations of power, and forms of knowledge that generate an array of gendered perspectives and experiences worldwide. A focus on gender as an analytic category facilitates an array of scholarly collaborations, reflecting new theoretical and methodological developments in diverse fields such as the social sciences, the arts and humanities, the natural sciences, and policy studies. Categories of difference that articulate with gender—such as race, ethnicity, class, and religion—are vertical grids of attention throughout the doctoral degree program.

The Department emphasizes integrative and transdisciplinary modes of analysis for the study of sexualities and sexual identities, bodies and their technologization and medicalization, representation and social/cultural production, and feminist epistemologies.

Five unique core courses form the heart of the program: G598 Feminist Theory: Classic Texts and Founding Debates, G600 Concepts of Gender, G603 Contemporary Debates in Feminist Theory, G702 Researching Gender Issues.

Areas of Concentration

In addition, students select one of three areas of concentration:

- Medicine, Science, and Technologies of the Body
- Sexualities, Desires, Identities
- Cultural Representations and Media Practices

Note that these concentrations are flexible and overlapping to some extent. Students may change their area of concentration as they move through the program.

Special Requirements

(See also general University Graduate School requirements.)

Doctor of Philosophy degree

Admission Requirements

- Applicants for graduate admission must hold baccalaureate degrees from accredited four-year collegiate institutions.
- For graduate admission the College requires a cumulative undergraduate GPA of 3.0 or higher.
- We require the Graduate Record Examinations (GRE) be taken in the past five years. We prefer a score of 600 or higher on either the verbal or quantitative sections of the examination. The institution code for Indiana University is 1324. All applicants must ask ETS to forward GRE scores to IU using this code.
- For applicants whose native language is not English, the College and the University Graduate School require proof of proficiency in reading, writing, speaking, and understanding English. In almost all cases proficiency should be demonstrated by achieving a score of 213 or higher on the Test of English as a Foreign Language (TOEFL).

Course Requirements

Students will complete at least 60 credit hours of course work, which includes 15 credit hours of core courses, 15 credit hours in a chosen area of concentration, and a 12 credit hour graduate minor (taken either in another department or designed on an intra- or interdepartmental basis). Note that courses in one's area of concentration, as well as additional elective courses, may be taken outside the Department of Gender Studies.

Only those students intending to pursue the Ph.D. will be admitted to the program. However, a Master's degree may be obtained upon satisfactory completion of its requirements, which are: four of the five required core courses for the doctorate; a minimum of nine additional credit hours in GNDR, including two courses at the 600 level and one at the 700 level; a substantive research essay of publishable quality; and up to nine credit hours of approved elective courses outside Gender Studies. A total of 30 credit hours of course work is required to obtain the Master's degree. Students who have completed the M.A. in Gender Studies at IUB must at that point be approved for admission to the Ph.D. program.

Foreign Language Requirement

Gender Studies does not require a foreign language for all students. However, if a candidate is engaged in transnational gender scholarship, a foreign language may be formally required.

The DGS will determine the means by which proficiency will be demonstrated.

Research Skills

Beyond the required core course G702 Researching Gender Issues, there is no specific research-related skill requirement. However, a student's advisor may require additional competency in (a) research skill(s) appropriate to that student's dissertation topic. Such requirements may include competency in a second language, statistical methods, questionnaire development, ethnographic methods, interviewing techniques, textual or media analysis, computing/internet/webmaster operations, specific laboratory skills, other research and technical skills, or appropriate combinations of any of these. These studies are to be undertaken early in the candidate's graduate career. The assessment and completion of any required research competencies normally must be certified by the DGS prior to admission to candidacy.

Additional Requirements after Admission with Master's Degree

Candidates admitted with a master's degree from another institution may be required to take additional preparatory work, depending on their background and training. The program will be decided in consultation with the student's faculty advisor and the DGS.

Qualifying Examination and the Dissertation Defense

Qualifying examinations (both written and oral) are to be taken approximately 8 months after the completion of course work. Upon successful completion of the qualifying examination and presentation of a satisfactory dissertation proposal, the student will be nominated to candidacy for the Ph.D. The Dissertation Committee, which must be approved by the Dean of the Graduate School, will be responsible for directing and evaluating the thesis. The dissertation defense serves as the final oral examination and will cover topics related to the dissertation and area of specialization.

Ph.D. Minor in Gender Studies

Course Requirements

A Ph.D. Minor in Gender Studies requires 4 GNDR courses (at least 12 credit hours), which may include courses that are joint-listed with other departments. At least 1 of these courses must be chosen from the following: G600, G603, G700, G702. Students may petition for no more than 1 non-GNDR course to count towards the minor; the Director of Graduate Studies must deem such a course to have significant Gender Studies content. A maximum of 3 credits may be transferred from graduate work completed at another university, provided the Director of Graduate Studies approves the course content. Plans for the minor must be made in consultation with the Director of Graduate Studies.

Grades

Only grades of B (3.0) and above will count for credit.

Examination

None required. A Gender Studies faculty member may be invited to attend the student's oral qualifying examination.

Courses

Description of Core Required Courses (15 credit hours)

G600 Concepts of Gender (3 cr.) This course introduces historical, theoretical, behavioral, philosophical, scientific, and multi- and cross-cultural perspectives on gender and its meanings, exploring its disciplinary and interdisciplinary uses and implications. Attention is given to the emergence of the category "gender" itself, and its variable applications to different fields of knowledge, experience, cultural expression, and institutional regulation.

G603 Contemporary Debates in Feminist Theory (3 cr.) Examines the questions which have helped solidify gender studies as a discipline. The course explores numerous intellectual and political movements, including, but not limited to, essentialism, ethnic studies, and critical race theory.

G702 Researching Gender Issues (3 cr.) This course explores research methodologies and methods in history that are relevant to gender studies. The impact of gender studies on epistemological and methodological issues in history is examined. The course provides students with an overview of research tools, methods, techniques, approaches, paradigms, and theoretical contributions pertinent to gender-related historical research.

G703 Gender Studies Professional Development (3 cr.) The course assists gender studies doctoral candidates with academic and non-academic career planning. Student analyze the nature and characteristics of academic careers in the U.S. and overseas related to gender/women's studies, exploring issues in the academic life-cycle, including research and scholarly publishing, grant, endowment, and foundation support for research, instructional development, and professional and departmental service roles.

Description of Additional Gender Studies Courses

G598 Feminist Theory: Classic Texts and Founding Debates (3 cr.) Explores founding texts of contemporary feminist theory, asking questions about identity, knowledge, sexuality, and ethics. Such works have emerged in relation to a variety of theoretical discourses, such as Marxism, structuralism, cultural studies, and others. Examines the intellectual history of feminist theory and its resonance with more recent trends.

G601 Scientific Practices and Feminist Knowledge (3 cr.) Examines intersections of gender and knowledge focusing on feminist analyses of scientific epistemology and practice, and the implications of feminist theories about the social meaning and gendered construction of scientific research. Particular focus is placed upon race, class, sexuality and cultural difference in medical, psychological, and evolutionary accounts of "human nature."

G602 Gender Dimensions of Cultural Production and Criticism (3 cr.) Interrogates the gendered nature of cultural production and criticism. Controversies related to gender dimensions of aesthetics, cultural meanings, or genres receive examination, as well as claims about the constitution of genius or creativity, and the role of identity and race in cultural production. The critical issue of theorizing audience/reader/viewer warrant particular scrutiny.

G604 Knowledge, Gender, and Truth (3 cr.) Examines feminist contributions to epistemological questioning of knowledge formations through comparison of case study disciplines and through cross-cultural study. Arguments about knowledge values of "truth," "objectivity," "validity," "reason," and "representativeness" as gendered categories. Receive scrutiny in relation to fields such as historiography, ethnography, ethics, science, or psychology.

G695 Graduate Readings and Research in Gender Studies (1-6 cr.)

G696 Research Colloquium in Gender Studies (1-3 cr.) Active participation in Gender Studies research colloquia. Introduces students to the problems, interpretations, theories and research trends in all areas related to gender and sexuality studies. Topics vary throughout the semester. Facilitates exposure to a variety of approaches to interrogating research questions about gender. May be repeated more than once for credit.

G700 Sexualized Genders/Gendered Sexualities (3 cr.) Expands our understanding of the relationship between biological sex, gendered identities, and sexual "preferences," practices and lifeways that push beyond binary models reliant on a simple "nature/culture" distinction. Focus is placed on the dynamic and variable aspects of sex, sexuality, and gender within and across cultures and historical periods.

G701 Graduate Topics in Gender Studies (1-4 cr.) Advanced investigation of selected research topics in women's studies. Topics to be announced.

G704 Cultural Politics of Sexuality in the Twentieth Century (3 cr.) Examines the cultural and political implications of sexuality's emergence as a public discourse during the twentieth century. Specifically, it examines certain limit cases in which the ostensibly private matters of sexual behavior and sexual identity have given rise to very public controversies about the cultural and political values of society at large.

G708 Contested Masculinities (3 cr.) This course examines masculinity at sites of contestation—between disciplines, historical moments, nationalities, regions, and bodily ontologies. By tracing the resonances of transnational, transdisciplinary, and transhistorical masculinities, our aim is to critically examine masculinities, particularly in the context of feminist challenges to gender ideologies.

G710 Gender, Medicine, and the Body (3 cr.) Examines topical themes related to medicine and the body as they interact with gender.

G718 Transnational Feminisms and the Politics of Globalization (3 cr.) Interrogates debates concerning globalization and gender. Focuses on how gender shapes and is shaped by the flow of money, people, and culture that characterize “globalization.” How is gender influenced by geographic dislocations and re-routings? How are women and men situated as agents and subjects of global change?

G899 Ph.D. Dissertation (1-12 cr.) Research and writing of doctoral dissertation. This course is eligible for a deferred grade.