

University Graduate School
2009-2010
Academic Bulletin

English and Linguistics, Fort Wayne

College of Arts and Sciences Fort Wayne

Chairperson

Professor Hardin Aasand

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Departmental URL

www.ipfw.edu/engl

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Professors

Hardin Aasand, Mary Ann Cain, Avon Crismore, Rodney Farnsworth, Lawrence Friedman (Emeritus), George Kalamaras, Henry Kozicki* (Emeritus), John Minton, Beth Simon

Associate Professors

Stuart Blythe, John P. Brennan (Emeritus), Beverly Hume*, Michael Kaufmann, Lidian Lin, Richard Ramsey (Emeritus), Lewis Roberts, Arline Standley (Emerita), Hao Sun, Chad Thompson

Assistant Professors

Stevens Amidon, Rachel Hile Bassett, Troy Bassett, Debrah Huffman, Suzanne Rumsey, Sara Webb-Sunderhaus

Director of Graduate Studies

Professor Michael Stapleton, Classroom-Medical Building 109,
(260) 481-6772

Degrees Offered

Master of Arts (M.A.) and Master of Arts for Teachers (M.A.T.),
Certificate in Teaching English as a New Language (TENL)

Special Departmental Requirements

(See also general University Graduate School requirements.)

Admission Requirements

To be regularly admitted to a master's program in English, you

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Kirkwood Hall 111
Indiana University
Bloomington, IN 47405
(812) 855-8853
Contact: grdschl@indiana.edu

Graduate Office
Union Building 207
Indiana University–Purdue University Indianapolis
Indianapolis, IN 46202
(317) 274-1577
Contact: gradoff@iupui.edu

must have completed an undergraduate major or minor in English with a cumulative GPA of at least 3.0 (B) and a GPA of at least 3.0 in all English courses. In addition, all applicants must earn a satisfactory score on the general aptitude section of the Graduate Record Examination. If these requirements are not met, an applicant may be admitted conditionally. Conditions might, for example, require completing prerequisite courses without credit toward the graduate degree, or maintaining a given GPA over the first 6–12 credits earned in the program. To receive the M.A.T., you must hold at least provisional public school certification in English. If you lack such certification when you enter the program, you must fulfill certification requirements while you complete the M.A.T. requirements.

Degree Requirements

Separate requirements apply to the M.A. and M.A.T. degrees, although you must maintain a GPA of 3.0 while in either program and you must complete all degree requirements within five years of your admission.

Master of Arts

Course Requirements

To earn this degree, you must complete at least 36 credit hours in courses administered by the department. (Courses are generally 3 credits.)

Your program must include a core of the following 4 courses: Professional Scholarship in Literature (ENG B501), Professional Scholarship in Writing studies (ENG C517), Professional Scholarship in Linguistics and Language (ENG L505), Critical Theory (ENG B605). It must also include 4 courses in 1 of 5 available concentrations: (1) British literature before 1700, (2) British literature after 1700, (3) American literature, (4) Writing Studies, (5) English language and linguistics. The remaining 12 hours may be satisfied with electives from courses administered from the department. At least 6 of your 36 hours must be 700-level seminars. You may, with your advisor's approval, apply courses that satisfy core requirements to your concentration requirements. If you do, you must still complete enough elective courses to meet the required minimum of 36 credits. No course with a grade below B will count toward the degree.

It is recommended that students who plan to pursue a doctorate in literary study demonstrate reading proficiency in an ap-

proved foreign language under the auspices of the Department of International Language and Culture Studies by passing (1) a 300-level literature course in a foreign language with a grade of A or B, or (2) a written examination that demonstrates a student's proficiency in reading and translating a foreign language.

Although a thesis is not required, a student is welcome to write one. A thesis carries 3 hours of credit, and may be counted as part of the electives rubric for the curriculum.

Master of Arts for Teachers Degree

Prerequisite

Provisional public school certification in English. Students without provisional certification must fulfill certification requirements as well as requirements for the M.A.T.

Course Requirements

To earn this degree, you must complete at least 36 credit hours of graduate-level courses. (Courses are generally 3 credits). At least 24 credits must be in courses administered by the Department of English and Linguistics, including one course in linguistics or the English language, one course in composition theory or rhetorical theory, and one course in ethnic or minority literature. Up to 12 of the 36 required credits may be elected from courses administered by another department and approved by your advisor. For example, if you are working toward certification, some graduate-level education courses may count as electives for the M.A.T.

Foreign Language Requirement

None.

Thesis (3-6 cr.)

You must either take a 700-level seminar or write a thesis.

Graduate Certificate in Teaching English as a New Language (TENL)

The Graduate Certificate in Teaching English as a New Language is intended primarily for students working toward a graduate degree in English and for practicing teachers who wish to be trained in teaching English to nonnative speakers. It also serves people who are preparing to live abroad or who wish to facilitate their employment abroad, and those who have technical or business expertise and wish to work with nonnative speakers in professional settings. The required courses will familiarize students with the major theoretical foundations of teaching English as a new and foreign language. Students will become acquainted with ENL pedagogy and resources and will acquire experience by teaching ENL learners in real classrooms. The TENL certificate can stand alone as a separate credential or be integrated with the requirements of the M.A. or M.A.T. program in English.

Course Requirements

Grammar

ENG G500 Introduction to the English Language (3-4 cr.)

Methods

LING P511 Methods and Materials for TESOL I (3 cr.)

LING P512 Methods and Materials for TESOL II (3 cr.)

Language Acquisition

LING L532 Second Language Acquisition (3 cr.)

Sociolinguistics

LING L619 Language and Society Practicum (3 cr.)

Practicum

LING L535 TESOL Practicum (3 cr.)

For further information, contact Professor Hao Sun, TENL Certificate Program Coordinator, Department of English and Linguistics, Indiana University–Purdue University Fort Wayne, 2101 E. Coliseum Blvd., Fort Wayne, IN 46805-1499, telephone (260) 481-6775, e-mail sunh@ipfw.edu.

Courses

The following courses are taught in the Department of English and Linguistics at the Fort Wayne campus.

Literature

B501 Professional Scholarship in Literature (3 cr.) Materials, tools, and methods of research.

B502 Introduction to Literacy Studies and the Teaching of College English (3 cr.) Historical and cognitive effects of writing, reading, and language use, and the implication of these effects for the teaching and study of literature and writing.

B605 Critical Theory (3 cr.) Survey of contemporary critical approaches to literary, language, and rhetorical studies.

B612 Chaucer (3 cr.) Critical analysis of *The Canterbury Tales*, *Troilus and Criseyde*, and selected shorter poems.

B613 Middle English Literature (3 cr.) Selected themes and writers in English from 1100 to 1500.

B622 Elizabethan Poetry (3 cr.) Spenser and other major Elizabethan poets.

B624 Elizabethan Drama and Its Background (3 cr.) English drama, excluding Shakespeare, from the Middle Ages to 1642.

B625 Shakespeare (3 cr.) Critical analysis of selected texts.

B627 English Poetry of the Early Seventeenth Century (3 cr.) Major poets and their intellectual milieu, 1600–1660.

B628 Milton (3 cr.) Poetry and prose, with special attention to *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*.

B635 British Literature 1660-1790 (3 cr.) Poetry and nonfiction prose. Emphasis on Dryden, Pope, Swift, and Johnson and his circle.

B637 Restoration and Eighteenth-Century Drama (3 cr.) English drama from 1660 to 1800.

B639 British Fiction to 1800 (3 cr.)

B642 Romantic Literature (3 cr.) Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and other writers of the British Romantic movement.

B644 Victorian Literature (3 cr.) Poetry and nonfiction prose from 1837 to 1900.

B645 British Fiction 1800-1900 (3 cr.)

B648 Twentieth-Century British Poetry (3 cr.)

B649 Twentieth-Century British Fiction (3 cr.)

B651 American Literature 1800-1865 (3 cr.)

B652 American Literature 1865-1914 (3 cr.)

B654 American Literature since 1914 (3 cr.)

B655 American Fiction to 1900 (3 cr.)

B656 Twentieth-Century American Fiction (3 cr.) American fiction since 1900, including such writers as Dreiser, Lewis, Fitzgerald, Hemingway, and Faulkner.

B657 Recent Writing (3 cr.) May be repeated once for credit with a different topic.

B660 Studies in British and American Writers (3 cr.) May be repeated once for credit with a different topic.

B666 Survey of Children's Literature (3 cr.) Survey of literature for children and adolescents from the medieval period to the present.

B668 Topics in Children's Literature (3 cr.) Study of a period, a genre, or a group of writers. May be repeated once for credit with a different topic.

B673 Studies in Women and Literature (3 cr.) Women writers and literary representations of women.

B675 Studies in American Ethnic and Minority Literature and Culture (3 cr.) May be repeated once for credit with a different topic.

B680 Special Topics in Literary Study and Theory (3 cr.) Readings in sociological, political, psychological, and other approaches to literature. May be repeated once for credit with a different topic.

B688 Irish Literature and Culture (3 cr.) Study of one writer, a group of writers, a period, or a genre. May be repeated once for credit with a different topic.

B695 Individual Readings in English (1-3 cr.) Independent study.

B699 Master's Thesis (3-6 cr.)

B712 Chaucer (3 cr.) P: ENG B612, B613, or equivalent.

B725 Shakespeare (3 cr.)

B731 Milton (3 cr.)

B733 Restoration and Augustan Literature (3 cr.)

B739 British Fiction to 1800 (3 cr.)

B741 Romantic Literature (3 cr.)

B743 Victorian Literature (3 cr.)

B745 British Fiction 1800-1900 (3 cr.)

B749 Twentieth-Century British Literature (3 cr.)

B751 Major American Writers 1700-1855 (3 cr.)

B753 Major American Writers 1855 to the Present (3 cr.)

B780 Special Studies in British and American Literature (3 cr.)

Writing and Rhetoric

C501 Teaching of Composition in College (1-2 cr.) Practical teaching of composition; current theories and policies.

C505 Teaching Composition: Issues and Approaches (2-3 cr.)
P: Permission of instructor. Fundamental issues in the teaching of writing. Topics include teaching invention and revision, diagnosing errors, teaching style and organization, making assignments, and evaluating student writing.

C507 Writing Center Theory and Praxis (3 cr.) Examines techniques for responding to writers in writing centers, including nontraditional populations and writers in various disciplines. Understand and test cognitive, social constructionist, and collaborative theories through consulting in the writing center mentored by experience writing consultants and the director. Write journals, a case study outline, and a paper linking theory to practice.

C511 Writing Fiction (3 cr.) P: Permission of the instructor.

C513 Writing Poetry (3 cr.) P: Permission of the instructor.

C517 Professional Scholarship in Writing Studies (3 cr.)
Students will explore the development of the writing studies discipline through the past five decades, paying particular attention to the growth of creative writing, rhetoric and composition, professional writing, and literacy studies as academic fields of inquiry.

C521 Introduction to Professional Writing (3 cr.) Discourse in professional disciplinary contexts (e.g., engineering, sciences, social sciences, humanities). Emphasis on research tools in professional writing and on methods of contextual, intentional, structural, and stylistic analysis.

C531 Theory and Practice of Exposition (3 cr.) Primarily for secondary-school and junior-college teachers of English.

C532 Advanced Argumentative Writing (3 cr.) Techniques for analyzing and constructing arguments for different disciplines and professions, especially the use of proofs, evidence, and logic; major issues of argument, such as the ethics of persuading audiences and the uses of style.

C565 Theories and Practices of Editing (3 cr.) Students will examine textual and literary approaches to editing, given particular rhetorical contexts. Emphasis will be placed on how to make

editorial judgments that promote editorial standards without violating authorial intent.

C567 Writing for Multiple Media (3 cr.) Introduces principles and practices of multimedia design and implementation, with emphasis on writing in multimedia contexts. Students will consider ways in which new media affect the production and reception of writing and its relationship to other forms of communication (e.g., oral and visual).

C576 Writers Reading (3 cr.) Investigation of how writers, readers, and texts are shaped within the contexts of literature, composition, and professional writing. Focus on using current conventions more consciously and flexibly to generate new ways of reading and writing that better serve our specific needs, desires, and goals.

C590 Internship in Writing (3 cr.) A supervised internship in uses of language in the workplace. Evaluations by workplace supervisor and reports to faculty supervisor, including a portfolio of completed assignments and an evaluation of the internship experience are required.

C601 History of Rhetoric (3 cr.) Development of rhetorical theory from Plato to the present, including the influence of historical rhetoric on present-day composition theory.

C602 Contemporary Theories of Composition (3 cr.) Current research in rhetoric and composition. Draws on insights from linguistic theory, cognitive theory, and rhetorical theory to develop greater understanding of the writing process and build pedagogical applications.

C611 Writing Fiction (3 cr.) P: C511 or permission of the instructor. May be repeated once for credit.

C613 Writing Poetry (3 cr.) P: C513 or permission of the instructor. May be repeated once for credit.

C620 Publications Management and Production (3 cr.) Explores the document production process and asks students to practice this process by individually creating a suite of publications and by working with a team of writers to produce a published book or website. Students study theories of publication and production as applied to writing groups.

C622 Creativity and Community (3 cr.) This course addresses questions of what it means to create and be creative--as writers, scholars, teachers, professionals and citizens--within the contexts of various communities. The course's main purpose is to develop each participant's creativity in ways that will enhance their participation in the discourse communities of their choosing.

C625 Research Methods for Professional Writers (3 cr.) Examines quantitative, qualitative, and action research practices of professional writers in the light of contemporary theories of researched writing. Takes students through the process of designing a scholarly or organizational research project, and the completion of the research proposal or prospectus.

C682 Topics in Rhetoric and Composition (3 cr.) May be repeated once for credit under a different topic.

C697 Independent Study in Writing (1-3 cr.)

C780 Special Studies in Rhetoric and Composition (3 cr.) May be repeated once for credit under a different topic.

Language

D501 Introduction to the English Language (3 cr.) An introduction to the nature, structure, and development of the English language.

D552 Linguistics and the Teacher of English (3 cr.) Topics in applied English linguistics, intended for English teachers at all levels.

D600 History of the English Language (3 cr.) Survey of the evolution of the English language from its earliest stages to the present, with reference to its external history and to its phonology, morphology, syntax, and vocabulary.

D601 Introduction to Old English (3 cr.) Introduction to the phonology, morphology, and syntax of Old English and intensive reading of major prose and verse texts.

D660 Stylistics (3 cr.) Survey of traditional and linguistic approaches to the study of prose and poetic style. Attention to the verbal characteristics of texts, what they reflect about the author, and how they affect the reader.

Cross-Listed Courses

Comparative Literature

C541 Modern Drama (4 cr.)

C586 Colloquium in Literature and the Other Arts (4 cr.)

C592 Genre Study in Film (3 cr.)

Film

K502 Genre Study in Film (3 cr.)

Linguistics

L430 Language Change and Variation (3 cr.)

L485 Topics in Linguistics (3 cr.)

L505 Professional Scholarship in Language Study and Linguistics (3 cr.)

L534 Linguistic Resources and the Teaching of English as a Second-language (TESOL) (3 cr.)

L535 TESOL Practicum (3 cr.)

L543 Syntactic Analysis (3 cr.)

L575 Introduction to Linguistic Theory (3 cr.)

L619 Language and Society (3 cr.)

L690 Variable Title (1-4 cr.), to match the undergraduate offerings