

## Ethnomusicology

### College of Arts and Sciences Bloomington

**Director**

Professor Mellonee Burnim\*

**Departmental E-mail**[burnim@indiana.edu](mailto:burnim@indiana.edu)**Departmental URL**[www.indiana.edu/~folklore/EthnoInstitute.html](http://www.indiana.edu/~folklore/EthnoInstitute.html)

### Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

**Professors**

Mellonee Burnim\*, Portia Maultsby\* (African American and African Diaspora Studies, Music, Folklore and Ethnomusicology), Lewis Rowell\* (Emeritus, Music), Ruth M. Stone\* (Folklore and Ethnomusicology, Music)

**Associate Professor**

Daniel Boyce Reed\* (African Studies, Folklore and Ethnomusicology)

**Assistant Professors**

Judah Cohen, Javier León, David Anthony McDonald

**Senior Lecturer**

Sue Tuohy (East Asian Languages and Cultures, Folklore)

**Ph.D. Minor in Ethnomusicology**

The Ethnomusicology Program offers an interdepartmental doctoral minor that enables students to take courses in ethnomusicology from several departments. Students wishing to enroll in the program must first consult with the program director. An advisor will be assigned to each student, taking into consideration the academic interests of each individual.

Graduate students may pursue a concentration in ethnomusicology at the M.A. and Ph.D. levels through the Department of Folklore and Ethnomusicology; consult the requirements for that department.

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(812) 855-8853  
Contact: [grdschl@indiana.edu](mailto:grdschl@indiana.edu)

**Course Requirements**

Four approved courses, for a total of 12 credit hours, including two of the six core courses in ethnomusicology (Folklore E522, F523, E529, E714, F740, and F794) and two courses chosen from the others listed below. All courses must first be approved by the student's ethnomusicology advisor. With the consent of the advisor, courses other than those listed below may be chosen.

**Grades**

A minimum of a B (3.0) is required in each course that is to count toward the minor.

**Examination**

The student's advisor from the ethnomusicology faculty must be invited to participate in both the written and oral portions of the qualifying examination. The program director may, however, waive the written portion of the examination if the student's performance in the program has been of sufficiently high quality.

### Master of Arts Track in Ethnomusicology

**Course Requirements**

A minimum of 30 credit hours including the ethnomusicology courses F501, E522, F523, E529, E714, and F794, and two additional approved courses, one of which must be in the Department of Folklore and Ethnomusicology.

**Foreign Language Requirement**

Reading proficiency in one modern foreign language. Must be completed before M.A. project/thesis is submitted.

**Project/Thesis**

Students may earn up to 6 credit hours for an M.A. project/thesis. A comprehensive oral examination is given when the project/thesis is submitted.

### Ph.D. Track in Ethnomusicology

A total of 90 credit hours, at least 24 of which are the following specific ethnomusicology courses including F501, E522, F523, F528, E529, E714, F740, and F794. Four additional courses for the major, at least three of which must be in the department; three of these courses must be approved courses that fulfill one of the three tracks: Social and Cultural Theory (F722 is a required course), Preservation and Presentation (E522, F510, and F803 or an approved performance ensemble, which may include approved ensembles in the School of Music, are required), and World Area.

See section under Folklore and Ethnomusicology elsewhere in this bulletin for full Ph.D. requirements.

## Courses

### Folklore and Ethnomusicology

- E522 The Study of Ethnomusicology (3 cr.)
- E529 Musical Cultures as Systems of Meaning (3 cr.)
- E536 Applied Ethnomusicology and Folklore: Media Productions (3 cr.)
- E601 Chinese Film and Music (3 cr.)
- E607 Music in African Life (3 cr.)
- E608 Music in African Film (3 cr.)
- E639 Music & Nationalism in Latin America (3 cr.)
- E688 Motown (3 cr.)
- E694 Black Music in America (3 cr.)
- E698 Black Religious Music (3 cr.)
- E699 Theoretical Perspectives in African American Music (3 cr.)
- E714 Paradigms of Ethnomusicology (3 cr.)
- F501 Colloquy in Folklore/Ethnomusicology (3 cr.)
- F510 Multimedia in Ethnomusicology (3 cr.)
- F523 Fieldwork in Folklore/Ethnomusicology (3 cr.)
- F527 Folk Poetry and Folksong (3 cr.)
- F528 Advanced Fieldwork (3 cr.)
- F532 Public Practice in Folklore and Ethnomusicology (3 cr.)
- F600 Asian Folklore/Folk Music (3 cr.)
- F609 African and Afro-American Folklore/Folk Music (3 cr.)
- F617 Middle East Folklore/Folk Music (3 cr.)
- F625 North American Folklore/Folk Music (3 cr.)
- F634 Jewish Folklore and Ethnology (3 cr.)
- F635 European Folklore/Folk Music (3 cr.)
- F638 Latin American Folklore/Folk Music (3 cr.)
- F640 Native American Folklore/Folk Music (3 cr.)
- F651 Pacific Folklore/Folk Music (3 cr.)
- F722 Colloquium in Theoretical Folklore/Ethnomusicology (3 cr.)
- F731 Archiving Principles and Bibliography in Folklore and Ethnomusicology (3 cr.)
- F740 History of Ideas in Folklore/Ethnomusicology (3 cr.)
- F792 Traditional Musical Instruments (3 cr.)
- F794 Transcription and Analysis in Folklore/Ethnomusicology (3 cr.)
- F800 Research in Folklore (cr. arr., 9 cr. max.)
- F803 Practicum in Folklore/Ethnomusicology (1-3 cr., 6 cr. max.)
- F804 Special Topics in Folklore/Ethnomusicology (1-3 cr.)
- G599 Thesis Research
- G901 Advanced Research (6 cr.)
- OS500 Undistributed Overseas Study