



INDIANA UNIVERSITY

University Graduate School  
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Academic Bulletin

## Cultural Studies

College of Arts and Sciences  
Bloomington

### Director

Purnima Bose\*

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## Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

### Distinguished Professors

Richard Bauman\* (Emeritus, Folklore, Communication and Culture), Patrick Brantlinger\* (Emeritus, English), David P. Thelen\* (Emeritus, History)

### Chancellor's Professor

John Bodnar\* (History), James Naremore\* (Emeritus, English, Communication and Culture)

### Professors

Joëlle Bahloul\* (Anthropology, Jewish Studies), Linda Charnes\* (English), Donna Eder\* (Sociology), Jonathan Elmer\* (English), Thomas F. Gieryn\* (Sociology), Paula Girshick\* (Anthropology), Jeffrey Gould\* (History), Robert Ivie\* (Communication and Culture), Marianne Kielian\* (Music), Barbara G. Klinger\* (Communication and Culture), John Lucaites\* (Communication and Culture), Andrew Miller\* (English), Richard Nash\* (English), David Pace\* (History), William Rasch\* (Germanic Studies), Michael Robinson\* (East Asian Languages and Cultures), Beverly Stoeltje\* (Anthropology), Dror Wahrman\* (History), Suzanna Walters (Gender Studies), Stephen Watt\* (English), Marc A. Weiner\* (Germanic Studies), Richard Wilk\* (Anthropology, Gender Studies), David R. Zaret\* (Sociology)

### Associate Professors

Christopher Anderson\* (Communication and Culture), Purnima Bose\* (English), Claudia Breger\* (Germanic Studies), Maria Bucur-Deckard\* (History), Nicholas Cullather\* (History), Michael

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Dodson\* (History), Patrick Dove\* (Spanish and Portuguese), Mary Favret\* (English), Sara L. Friedman (Anthropology, Gender Studies, East Asian Languages and Cultures), Jane E. Goodman\* (Communication and Culture), Margaret Gray\* (French and Italian), Matthew Guterl (American Studies, African American and African Diaspora Studies), Vivian Halloran (Comparative Literature), Joan Hawkins\* (Communication and Culture), Jason Jackson\* (Folklore & Ethnomusicology), Stephanie Kane\* (Criminal Justice), DeWitt D. Kilgore\* (English), Alejandro Mejias-Lopez\* (Spanish and Portuguese), Scott O'Bryan (History, East Asian Languages and Cultures), Angela Pao\* (Comparative Literature), Radhika Parameswaran\* (Journalism), Philip Parnell\* (Criminal Justice), Phaedra C. Pezzullo\* (Communication and Culture), Ranu Samantrai\* (English), Eric Sandweiss\* (History), Jonathan Simons\* (Communication & Culture), Rakesh H. Solomon\* (Theatre & Drama)

### Assistant Professors

Akin Adesokan (Comparative Literature), Stephanie DeBoer (Communication and Culture), Lessie Jo Frazier (Gender Studies), Scott Herring\* (English), Michael Kaplan, (Communication & Culture), Marissa Moorman\* (History), Micol Seigel (American and African Diaspora Studies), Ted Striphas\* (Communication & Culture), Michiko Suzuki (East Asian Languages & Cultures), Shane Vogel\* (English, American Studies), Brenda Weber (Gender Studies)

## Ph.D. Minor in Cultural Studies

Cultural Studies is a multidisciplinary program primarily applicable to the humanities and social sciences. Drawing upon recent developments in cultural, social, and literary theory, this program emphasizes the investigation of cultural production and the social construction of values, ideas, and belief systems. Focusing on both contemporary and historical phenomena, courses in this area pay particular attention to the relationship between cultural forms and power relations in society. Issues of class, race, and gender receive prominent critical attention, as do conventional divisions between "high culture" and more "popular" forms of expression. Students in this program are encouraged to fashion a course of study that meets their particular interests and needs. Cultural Studies is especially useful for those seeking to complement studies in an area of disciplinary specialization with a more interdisciplinary minor.

### Course Requirements

Four courses for a minimum of 13 hours of credit in courses approved for the Cultural Studies Program, including C601 and either C701 or C790. The remaining hours are mostly satisfied by taking classes that are cross-listed with the home depart-

ment of the designated instructor. Students must officially declare the minor during the early phase of their Ph.D. studies by consulting with the director of the Cultural Studies Program.

### **Examinations**

Satisfactory performance on the qualifying examinations in the student's major department required.

## **Courses**

**C601 Introduction to Cultural Studies (4 cr.)** Survey of main issues, theories, and methods in cultural studies. Topics may include communications and mass culture; gender, race, and the social construction of identity; historiographic and ethnographic approaches to modern cultures and societies.

**C701 Special Topics in Cultural Studies (3-4 cr.)** P: C601 or consent of instructor. Advanced exploration of a specific issue in cultural studies (for example, "avant-garde" movements in politics and the arts in relation to social and cultural modernity).

**C790 Independent Readings in Cultural Studies (1-6 cr.)** P: Consent of the instructor. Open only to students completing minors in cultural studies.