



INDIANA UNIVERSITY

University Graduate School 2008-2009 Academic Bulletin

English

College of Liberal Arts and Sciences South Bend

Chairperson

Associate Professor Elaine Roth

Associate Chairperson

Professor Margaret Scanlan*

Departmental URL

www.iusb.edu/~sbeng

Contact Information

Department of English
Wiekamp Hall 3127
Indiana University South Bend
1700 Mishawaka Avenue
South Bend, IN 46634-7111
(574) 520-4304

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Professors

Eileen T. Bender*, Gabrielle Robinson* (Emerita), Margaret Scanlan*, Frances Sherwood* (Emerita), Miriam Shillingsburg*, Tom VanderVen* (Emeritus)

Associate Professors

James E. Blodgett, Rebecca Brittenham, Joseph R. Chaney, Karen Gindele, Charles Harrington (Emeritus), Eleanor Lyons* (Emerita), Elaine Roth, Ken Smith

Assistant Professors

Lee Kahan, Jake Mattox, Kelcey Parker

Interim Director of Graduate Studies

Associate Professor Rebecca Brittenham

University Graduate School
Kirkwood Hall 111
Indiana University
Bloomington, IN 47405
(812) 855-8853

Contact: grdschl@indiana.edu

Graduate Office
Union Building 207
Indiana University–Purdue University Indianapolis
Indianapolis, IN 46202
(317) 274-1577

Contact: gradoff@iupui.edu

Degrees Offered

Master of Arts (M.A.) and Master of Arts in Teaching English (M.A.T.)

Special Departmental Requirements

(See also general University Graduate School requirements.)

Admission Requirements

Students are admitted to the English graduate program by the Graduate Selection Committee. Applicants for the program must have a bachelor's degree in English or in a closely related field from an accredited institution and an undergraduate GPA of at least 3.0. M.A.T. candidates must have a teacher's certificate from Indiana or another state in the U.S. A candidate who does not meet the GPA requirement may apply for special student status.

Degree Requirements

Master of Arts in English

The M.A. offers a more flexible program of study than the M.A.T. and provides broad expertise in English Studies including literary analysis, composition, and creative writing. Students may choose up to five elective courses, which will allow them more opportunities to shape their course of study. The M.A. degree opens employment opportunities teaching English in the schools or community colleges, working in the service and information industries, the news media, advertising, public relations, and in other corporations requiring writing specialists. It also offers a life-enriching continuation of intellectual study. To complete this degree, students must meet the course requirements listed below.

M.A. Course Requirements (36 credit hours)

- L501 Professional Scholarship in Literature (4 cr.)
- L502 Contexts for the Study of Writing (4 cr.)
- Writing Workshop (4 cr.)
(W511 Writing Fiction, W513 Writing Poetry, or W615 Writing Creative Nonfiction)

- L590 Internship in English or one elective course (4 cr.)
- Four elective courses, at least two of which must emphasize textual analysis (16 cr.)*
- Independent Writing Project (4 cr.)+

* Courses that emphasize textual analysis include graduate literature courses and other courses so designated in the semester course offerings mailed to students.

+ A student who wishes to complete a creative writing-based Independent Writing Project must take a total of three writing workshops in at least two genres. Any one of those courses may be taken twice for graduate credit.

Master of Arts in Teaching

The M.A.T. provides a specialized option for certified teachers seeking graduate credentials. This degree deepens the range of expertise that a teacher brings to the classroom, better qualifies a certified teacher to find employment in the schools and at the community college level, and enhances a teacher's performance in a current position. Applicants interested in pursuing this degree must have their teaching certification prior to applying for the program. If an applicant is in the process of completing certification, he or she may petition to enter the program by identifying the number of hours remaining and producing a plan showing how the candidate will complete those hours within two academic years. To complete this degree, students must meet the course requirements listed below.

M.A.T. Course Requirements (36 credit hours)

- L501 Professional Scholarship in Literature (4 cr.)
- L502 Contexts for the Study of Writing (4 cr.)
- Two of the following courses (8 cr.):
G522 Linguistics and the Teacher of English,
W500 Teaching Composition: Issues and Approaches, or
L553 Studies in Literature
- Writing Workshop (4 cr.)
(W511 Writing Fiction, W513 Writing Poetry, or
W615 Writing Creative Nonfiction)
- L590 Internship in English (4 cr.)
(Candidates who have successfully petitioned to complete their certification while enrolled in the M.A. program may use student teaching to fulfill the internship requirement.)
- Two elective courses in literature or writing (8 cr.)
- Independent Writing Project (4 cr.)

Foreign Language Requirement

Students must have completed two college semesters of a single foreign language by the time the M.A. or M.A.T. degree is conferred. Candidates who have completed these two courses as part of other graduate or undergraduate programs need not take additional courses as part of the M.A. or M.A.T. program. Candidates who have gained foreign language skills outside of the classroom may take a Foreign Language Placement Exam to demonstrate their achievement of language skills equivalent to those achieved from two semesters of formal study.

Transfer Credits

Applicants may be allowed to transfer up to two graduate courses or 8 credit hours from another graduate institution (or from previous graduate work at IUSB) if those courses demonstrably contribute to the work required for the English M.A. Unless transfer courses are clearly equivalent to the required core courses for the M.A., those courses will be counted as electives. Candidates should include in the application a request to transfer courses, a brief description of each course identifying how it contributes to the English M.A., and supporting documentation such as syllabi, assignments, papers, or other relevant material.

Academic Regulations

Students must confer with their academic advisors on a regular basis to determine an effective course of study.

An average grade of B (3.0) is required for graduation, and no course with a grade lower than B- (2.7) will be counted towards the degree. Students are required to maintain good academic standing, i.e., to maintain a GPA of at least 2.7. Failure to maintain good standing may result in dismissal from the program.

Courses

English

ENG D600 History of the English Language (3-4 cr.) Survey of the evolution of the English language from its earliest stages to the present, with reference to its external history and to its phonology, morphology, syntax, and vocabulary.

ENG G552 Linguistics and the Teacher of English (4 cr.) Topics in applied English linguistics, intended for English teachers at all levels.

ENG G660 Stylistics (4 cr.) Survey of traditional and linguistic approaches to the study of prose and poetic style. Attention will center on the description of the verbal characteristics of texts, what those characteristics reflect about the author, and how they affect the reader.

ENG L501 Professional Scholarship in Literature (4 cr.) Instruction in the materials, tools, and methods of research. The course is especially designed to familiarize beginning graduate students with the research expectations associated with graduate study in literature.

ENG L502 Contexts for Study of Writing (4 cr.) Historical and cognitive effects of writing, reading, and language use, and the implications of these effects for the teaching and study of literature and writing. Special emphasis will be placed on the history and psychology of literacy.

ENG L590 Internship in English (4 cr.) A supervised internship in the uses of language in the workplace. Each intern will be assigned a problem or task and will develop the methods for solving or completing it. Each intern will complete a portfolio of workplace writing and self-evaluation.

ENG L623 English Drama from the 1590s to 1800, Exclusive of Shakespeare (4 cr.) P: Familiarity with half a dozen plays of Shakespeare.

ENG L625 Shakespeare (4 cr.) Critical analysis of selected texts.

ENG L 631 English Literature 1660–1790 (4 cr.) Extensive reading in poetry and nonfictional prose.

ENG L639 English Fiction to 1800 (4 cr.)

ENG L642 Studies in Romantic Literature (4 cr.) An advanced survey of the literature and writings of the major writers of the British Romantic movement, including Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

ENG L647 Studies in Victorian Literature (4 cr.) Study of one writer, a group of writers, or a theme or form significant to the period. May be repeated once for credit.

ENG L660 Studies in British and American Literature 1900–Present (4 cr.) Intensive study of one writer, a group of writers, or a theme or form significant to the period. May be repeated once for credit.

ENG L674 Studies in International English Literature (4 cr.) Literatures from Africa, the Caribbean Islands, Australia, New Zealand, the Pacific Islands, the Indian subcontinent, or Canada.

ENG L680 Special Topics: Literary Study and Theory (4 cr.) Readings in sociological, political, psychological, and other approaches to literature.

ENG L681 Genre Studies (Variable title: e.g., The Epic) (4 cr.)
ENG L695 Individual Readings in English (1-4 cr.)

ENG W500 Teaching Composition: Issues and Approaches Consideration of fundamental issues in the teaching of writing and the major approaches to composition instruction. Specific topics include teaching invention and revision, diagnosing errors, teaching style and organization, making assignments, and evaluating student writing.

ENG W511 Writing Fiction (4 cr.)
ENG W513 Writing Poetry (4 cr.)

ENG-W 553 Theory and Practice of Exposition (1-3 cr.) Primarily for secondary-school and junior-college teachers of English.

ENG W609 Directed Writing Projects (1-4 cr.)

ENG W615 Writing Creative Nonfiction (4 cr.) Writing workshop in such modes as personal essay, autobiography, and documentary.

Comparative Literature

CMLT C603 Topics in Comparative Literature Studies (4 cr.) Explores specific problems between two literatures or between literature and another area in the humanities. May be repeated for credit.