



INDIANA UNIVERSITY

University Graduate School
2008-2009

Academic Bulletin

Ethnomusicology

College of Arts and Sciences
Bloomington

Director

Professor Portia Maultsby*

Departmental E-mail

maultsby@indiana.edu

Departmental URL

www.indiana.edu/~folklore/EthnoInstitute.html

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Professors

Mellonee Burnim*, George List* (Emeritus, Folklore), Portia Maultsby* (African American and African Diaspora Studies, Music, Folklore and Ethnomusicology), Lewis Rowell* (Emeritus, Music), Ruth M. Stone* (Folklore and Ethnomusicology, Music)

Associate Professor

Daniel Boyce Reed (African Studies, Folklore and Ethnomusicology)

Assistant Professors

Judah Cohen, Javier León

Senior Lecturer

Sue Tuohy (East Asian Languages and Cultures, Folklore)

Ph.D. Minor in Ethnomusicology

The Ethnomusicology Program offers an interdepartmental doctoral minor that enables students to take courses in ethnomusicology from several departments. Students wishing to enroll in the program must first consult with the program director. An advisor will be assigned to each student, taking into consideration the academic interests of each individual.

Graduate students may pursue a concentration in ethnomusicology at the M.A. and Ph.D. levels through the Department of Folklore and Ethnomusicology; consult the requirements for that department.

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Course Requirements

Four approved courses, for a total of 12 credit hours, including two of the six core courses in ethnomusicology (Folklore F522, F523, F529, F714, F740, and F794) and two courses chosen from the others listed below. All courses must first be approved by the student's ethnomusicology advisor. With the consent of the advisor, courses other than those listed below may be chosen.

Grades

A minimum of a B (3.0) is required in each course that is to count toward the minor.

Examination

The student's advisor from the ethnomusicology faculty must be invited to participate in both the written and oral portions of the qualifying examination. The program director may, however, waive the written portion of the examination if the student's performance in the program has been of sufficiently high quality.

Master of Arts Track in Ethnomusicology

Course Requirements

A minimum of 30 credit hours including the ethnomusicology courses F501, F522, F523, F529, F714, and F794, and two additional approved courses, one of which must be in the Department of Folklore and Ethnomusicology.

Foreign Language Requirement

Reading proficiency in one modern foreign language. Must be completed before M.A. project/thesis is submitted.

Project/Thesis

Students may earn up to 6 credit hours for an M.A. project/thesis. A comprehensive oral examination is given when the project/thesis is submitted.

Ph.D. Track in Ethnomusicology

A total of 90 credit hours, at least 24 of which are the following specific ethnomusicology courses including F501, F522, F523, F528, F529, F714, F740, and F794. Four additional courses for the major, at least three of which must be in the department; three of these courses must be approved courses that fulfill one of the three tracks: Social and Cultural Theory (F722 is a required course), Preservation and Presentation (F522, F510, and F803 or an approved performance ensemble, which may include approved ensembles in the School of Music, are required), and World Area.

Courses

Folklore and Ethnomusicology

- F501 Colloquy in Folklore/Ethnomusicology (3 cr.)
- F510 Multimedia in Ethnomusicology (3 cr.)
- F522 The Study of Ethnomusicology (3 cr.)
- F523 Fieldwork in Folklore/Ethnomusicology (3 cr.)
- F527 Folk Poetry and Folksong (3 cr.)
- F528 Advanced Fieldwork (3 cr.)
- F529 Music Cultures as Systems of Meaning (3 cr.)
- F600 Asian Folklore/Folk Music (3 cr.)
- F607 Music in African Life (3 cr.)
- F608 Music in African Film (3 cr.)
- F609 African and Afro-American Folklore/Folk Music (3 cr.)
- F617 Middle East Folklore/Folk Music (3 cr.)
- F625 North American Folklore/Folk Music (3 cr.)
- F634 Jewish Folklore and Ethnology (3 cr.)
- F635 European Folklore/Folk Music (3 cr.)
- F638 Latin American Folklore/Folk Music (3 cr.)
- F640 Native American Folklore/Folk Music (3 cr.)
- F651 Pacific Folklore/Folk Music (3 cr.)
- F714 Paradigms of Ethnomusicology (3 cr.)
- F722 Colloquium in Theoretical Folklore/Ethnomusicology (3 cr.)
- F731 Archiving Principles and Bibliography in Folklore and Ethnomusicology (3 cr.)
- F740 History of Ideas in Folklore/Ethnomusicology (3 cr.)
- F792 Traditional Musical Instruments (3 cr.)
- F794 Transcription and Analysis in Folklore/Ethnomusicology (3 cr.)
- F803 Practicum in Folklore/Ethnomusicology (1-3 cr., 6 cr. max.)
- F804 Special Topics in Folklore/Ethnomusicology (1-3 cr.)