

# INDIANA UNIVERSITY

University Graduate School  
2006-2007  
Academic Bulletin

University Graduate School  
Kirkwood Hall 111  
Indiana University  
Bloomington, IN 47405  
(812) 855-8853  
Contact: grdschl@indiana.edu

## Film Studies

College of Arts and Sciences  
Bloomington

### Director

Associate Professor Jane Goodman

### Departmental E-mail

klinger@indiana.edu or munsond@indiana.edu

### Departmental URL

[www.indiana.edu/~cmcl](http://www.indiana.edu/~cmcl)

## Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

### Chancellor's Professor

James Naremore\* (Emeritus, Communication and Culture, Comparative Literature, English)

### Professor

Gregory Waller\* (Chair, Communication and Culture)

### Associate Professors

Christopher Anderson, Joan Hawkins\*, Barbara Klinger\*

### Assistant Professors

Mary Gray, Joshua Malitsky, Madhavi Mallapragada, Yeidy Rivero, Ted Striphas

### Adjunct Professors

Peter Bondanella\* (Comparative Literature, French and Italian), Sumie Jones\* (Comparative Literature, East Asian Languages and Cultures), Gloria Gibson\* (Folklore and Ethnomusicology), Darlene Sadlier\* (Spanish and Portuguese)

### Graduate Advisor

Associate Professor Joan Hawkins\*, Mottier Hall, 1790 E. 10th Street, Bloomington (812) 855-1548

## Degrees Offered

Students wishing to concentrate on film studies can pursue a Master of Arts and/or a Doctor of Philosophy degree in the Department of Communication and Culture. Specific topics in film studies are offered under media course titles each semester. Graduate students from other departments can also earn a Ph.D. minor in communication and culture with a focus on film. For more information, see degree requirements and the overview of media curriculum for graduate study under the listing for Communication and Culture.

## **Courses**

### **Communication and Culture**

- C503 Introduction to Media Theory and Aesthetics (3 cr.)**
- C506 Methods of Media Research (3 cr.)**
- C552 Media Institutions and the Production of Culture (3 cr.)**
- C560 Motion Picture Production (3-4 cr.)**
- C561 Intermediate Motion Picture Production (4 cr.)**
- C562 The Screenplay (4 cr.)**
- C592 Media Genres (3 cr.)**
- C594 History of European and American Films II (4 cr.)**
- C596 National Cinemas (3 cr.)**
- C606 Media Criticism (3 cr.)**
- C610 Identity and Difference (3 cr.)**
- C620 Media, Culture, and Politics (3 cr.)**
- C652 Globalization of Media (3 cr.)**
- C691 Authorship in the Cinema (4 cr.)**
- C792 Film History and Theory (4 cr.)**
- C793 Seminar in Media Studies (3 cr.)**

### **Comparative Literature**

- C692 Comedy in Film and Literature (4 cr.)**
- C693 Film Adaptations of Literature (4 cr.)**
- C790 Studies in Film and Literature (4-12 cr.)**

### **East Asian Languages and Cultures**

- E533 Studies in Chinese Cinema (3 cr.)**

### **English**

- L780 Special Studies in English and American Literature (4 cr.)** Topics on film.

### **Italian**

- M455 Readings in the Italian Cinema (3 cr.)** May be repeated once for credit.
- M500 Seminar in Italian Cinema (3 cr.)**

### **Telecommunications**

- R540 Special Projects in Telecommunications (cr. arr.)**