

INDIANA UNIVERSITY

University Graduate School
2006-2007
Academic Bulletin

Ethnomusicology

College of Arts and Sciences
Bloomington

Director

Professor Portia Maultsby*

Departmental E-mail

maultsby@indiana.edu

Departmental URL

www.indiana.edu/~folklore/ethnomusicologyinstitute.htm

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Professors

George List* (Emeritus, Folklore), Portia Maultsby* (African American and African Diaspora Studies, Music, Folklore and Ethnomusicology), Lewis Rowell* (Emeritus, Music), Ruth M. Stone* (Folklore and Ethnomusicology, Music)

Associate Professor

Mellonee Burnim* (African American and African Diaspora Studies, Folklore)

Assistant Professors

Daniel Reed (African Studies, Folklore and Ethnomusicology)

Senior Lecturer

Sue Tuohy (East Asian Languages and Cultures, Folklore)

Ph.D. Minor in Ethnomusicology

The Ethnomusicology Program offers an interdepartmental doctoral minor that enables students to take courses in ethnomusicology from several departments. Students wishing to enroll in the program must first consult with the program director. An advisor will be assigned to each student, taking into consideration the academic interests of each individual.

Graduate students may pursue a concentration in ethnomusicology at the M.A. and Ph.D. levels through the Department of Folklore and Ethnomusicology; consult the requirements for that department.

Course Requirements

Four approved courses, for a total of 12 credit hours, including two of the four core courses (Folklore F523, F714, F740, and F794) and two courses chosen from the others listed below. All courses must first be approved by the student's ethnomusicology advisor. With the consent of the advisor, courses other than those listed below may be chosen.

University Graduate School Kirkwood Hall 111 Indiana University Bloomington, IN 47405 (812) 855-8853 Contact: grdschl@indiana.edu

Grades

A minimum of a B (3.0) is required in each course that is to count toward the minor.

Examination

The student's advisor from the ethnomusicology faculty must be invited to participate in both the written and oral portions of the qualifying examination. The program director may, however, waive the written portion of the examination if the student's performance in the program has been of sufficiently high quality.

Master of Arts Track in Ethnomusicology

Course Requirements A minimum of 30 credit hours including F501, F510, F523, F527, F714, F794, F803 and one additional course in the Department of Folklore and Ethnomusicology.

Foreign Language Requirement Reading proficiency in one modern foreign language. Must be completed before M.A. project/thesis is submitted.

Project/Thesis Students may earn up to 6 credit hours for an M.A. project/thesis. A comprehensive oral examination is given when the project/thesis is submitted.

Ph.D. Track in Ethnomusicology

A total of 90 credit hours, 30 of which are specific ethnomusicology courses including F501, F510, F523, F527, F528, F714, F740, F794, and F803. One additional course in the Department of Folklore and Ethnomusicology, and an additional 9 credit hours in a track to be chosen from

1. social and cultural theory
2. preservation and presentation
3. world area

Courses

Folklore and Ethnomusicology

F501 Colloquy in Folklore/Ethnomusicology (3 cr.)

F510 Multimedia in Ethnomusicology (3 cr.)

F523 Fieldwork in Folklore/Ethnomusicology (3 cr.)

F527 Folk Poetry and Folksong (3 cr.)

F600 Asian Folklore/Folk Music (3 cr.)

F607 Music in African Life (3 cr.)

F609 African and Afro-American Folklore/Folk Music (3 cr.)

F617 Middle East Folklore/Folk Music (3 cr.)

F625 North American Folklore/Folk Music (3 cr.)

F635 European Folklore/Folk Music (3 cr.)

F638 Latin American Folklore/Folk Music (3 cr.)

F640 Native American Folklore/Folk Music (3 cr.)

F651 Pacific Folklore/Folk Music (3 cr.)

F714 Paradigms of Ethnomusicology (3 cr.)

F722 Colloquium in Theoretical Folklore/Ethnomusicology (3 cr.)

F731 Archiving Principles and Bibliography in Folklore and Ethnomusicology (3 cr.)

F740 History of Ideas in Folklore/Ethnomusicology (3 cr.)

F792 Traditional Musical Instruments (3 cr.)

F794 Transcription and Analysis in Folklore/Ethnomusicology (3 cr.)
F803 Practicum in Folklore/Ethnomusicology (1-3 cr., 6 cr. max.)
F804 Special Topics in Folklore/Ethnomusicology (1-3 cr.)