

INDIANA UNIVERSITY

University Graduate School
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Academic Bulletin

Cultural Studies

College of Arts and Sciences
Bloomington

Director

Purnima Bose

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Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Distinguished Professors

Richard Bauman* (Folklore, Communication and Culture), Patrick Brantlinger* (English)

Chancellor's Professor

James Naremore* (English, Communication and Culture)

Professors

John Bodnar* (History), Donna Eder* (Sociology), Thomas F. Gieryn* (Sociology), Paula Girshick* (Anthropology), Jeffrey Gould* (History), Robert Ivie* (Communication and Culture), Oscar S. Kenshur* (Comparative Literature), Marianne Kielian-Gilbert* (Music), John Stanfield (African American and African Diaspora Studies), David P. Thelen* (History), Dror Wahrman* (History), Suzanna Walters (Gender Studies, Sociology, Communication and Culture), Jeffrey Wasserstrom* (History), Stephen Watt* (English), Marc A. Weiner* (Germanic Studies), Richard Wilk* (Anthropology), David R. Zaret* (Sociology)

Associate Professors

Christopher Anderson* (Communication and Culture), Joëlle Bahloul* (Anthropology, Jewish Studies), Purnima Bose* (English), Maria Bucur-Deckard* (History), Linda Charnes* (English), Nicholas Cullather* (History), Jonathan Elmer* (English), Mary Favret* (English), Jane E. Goodman (Communication and Culture), Margaret Gray* (French and Italian), Helen Gremillion (Gender Studies), Joan Hawkins* (Communication and Culture), Stephanie Kane* (Criminal Justice), DeWitt D. Kilgore (English), Barbara G. Klinger* (Communication and Culture), John Lucaites* (Communication and Culture), Andrew Miller* (English), Richard Nash (English), David Pace* (History), Radhika Parameswaran* (Journalism), Philip Parnell* (Criminal Justice), Angela Pao* (Comparative Literature), William Rasch* (Germanic Studies), Michael Robinson* (East Asian Languages and Cultures), Ranu Samantrai (English), Eric Sandweiss* (History), Janet Sorensen (English), Lee Sterrenburg (English), Beverly J. Stoeltje* (Folklore, Communication and Culture)

Assistant Professors

Claudia Breger (Germanic Studies), Michael Dodson (History), Sara Friedman (Anthropology and Gender Studies), Madhavi Mallapragada (Communication and Culture), Alejandro Mejias-Lopez* (Spanish and

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Portuguese), Phaedra C. Pezzullo (Communication and Culture), Yeidy M. Rivero (Communication and Culture, Latino Studies), Shane Vogel (English)

Ph.D. Minor in Cultural Studies

Cultural Studies is a multidisciplinary program primarily applicable to the humanities and social sciences. Drawing upon recent developments in cultural, social, and literary theory, this program emphasizes the investigation of cultural production and the social construction of values, ideas, and belief systems. Focusing on both contemporary and historical phenomena, courses in this area pay particular attention to the relationship between cultural forms and power relations in society. Issues of class, race, and gender receive prominent critical attention, as do conventional divisions between "high culture" and more "popular" forms of expression. Students in this program are encouraged to fashion a course of study that meets their particular interests and needs. Cultural Studies is especially useful for those seeking to complement studies in an area of disciplinary specialization with a more interdisciplinary minor.

Course Requirements

Four courses for a minimum of 13 hours of credit in courses approved for the Cultural Studies Program, including C601 and either C701 or C790. The remaining hours are mostly satisfied by taking classes that are cross-listed with the home department of the designated instructor. Students must officially declare the minor during the early phase of their Ph.D. studies by consulting with the director of the Cultural Studies Program.

Examinations

Satisfactory performance on the qualifying examinations in the student's major department required.

Courses

C601 Introduction to Cultural Studies (4 cr.) Survey of main issues, theories, and methods in cultural studies. Topics may include communications and mass culture; gender, race, and the social construction of identity; historiographic and ethnographic approaches to modern cultures and societies.

C701 Special Topics in Cultural Studies (3-4 cr.) P: C601 or consent of instructor. Advanced exploration of a specific issue in cultural studies (for example, "avant-garde" movements in politics and the arts in relation to social and cultural modernity).

C790 Independent Readings in Cultural Studies (1-6 cr.) P: consent of the instructor. Open only to students completing minors in cultural studies.