

INDIANA UNIVERSITY

University Graduate School
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Academic Bulletin

Performance Studies

College of Arts and Sciences
Bloomington

Departmental URL

www.indiana.edu/~folklore

Departmental E-mail

folkethn@indiana.edu

Steering Committee

Distinguished Professor Richard Bauman* (Anthropology, Folklore and Ethnomusicology); Professors Roger Herzog* (Theatre and Drama), Anya Peterson Royce* (Anthropology), Ruth Stone* (Folklore and Ethnomusicology); Associate Professors Beverly Stoeltje* (Folklore and Ethnomusicology), Timothy Wiles* (English)

Academic Advisor Professor Timothy Wiles*, Ballantine 474, (812) 855-4888

Ph.D. Minor in Performance Studies

Interdisciplinary study of the theory and practice of performance, including aesthetic activity that is explicitly framed as performance (such as dance, theatre, or music), as well as the performative dimensions of social life more generally.

Course Requirements

One core course in theories of performance studies (P601) and three other courses representing at least two disciplines, one of which emphasizes the direct experience of performance. Students will choose these courses in consultation with an advisor from outside the student's discipline who has been approved by the Performance Studies Steering Committee.

Grades

Minimum of a B (3.0) in all courses to count toward the minor.

Examination

None.

Courses

P600 Readings and Research in Performance Studies (1-3 cr.) Guided reading and research in Performance Studies.

P601 Proseminar in Performance Studies (3 cr.) Interdisciplinary study of the theory and practice of performance, including aesthetic activity that is explicitly framed as performance (such as theater, music, dance), cultural performances and display events, and performance as a distinctive mode of communicative action.

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Folklore and Ethnomusicology

F750 Performance Studies (3 cr.) Examination of performance-centered theory and analysis.