

INDIANA UNIVERSITY

University Graduate School
2005-2006
Academic Bulletin

Mythology Studies

College of Arts and Sciences
Bloomington

Departmental URL
www.indiana.edu/~myth

Departmental E-mail
myth@indiana.edu

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Directors

Professor William Hansen, Associate Professor Gregory Schrempf

Interdepartmental Graduate Committee on Mythology Studies

Professors Raymond DeMallie* (Anthropology), Robert Fulk* (English), Kari Gade* (Germanic Studies), William Hansen* (Classical Studies, Folklore and Ethnomusicology), Robert Ivie* (Communication and Culture), Eleanor Winsor Leach* (Classical Studies), John McDowell* (Folklore and Ethnomusicology); Associate Professors David Haberman* (Religious Studies, India Studies), Jeffrey Huntsman* (English), Gregory Schrempf (Folklore and Ethnomusicology)

Associate Faculty

Associate Professors Cynthia Bannon (Classical Studies), Stephanie Kane* (Criminal Justice), Helen Sword* (English)

Ph.D. Minor in Mythology Studies

Course Requirements

Students must complete 12 or more graduate credit hours of appropriate courses. All courses must be approved in advance by the mythology studies advisor.

At least one of the courses must be a core course, either Folklore F545 Survey of Folk Narrative (Topic: Analysis of Myth) or Folklore F545 Survey of Folk Narrative (Topic: Cosmology and Worldview) or Classical Studies C405 Comparative Mythology. Other courses taught by participating faculty may be designated by the mythology studies advisor as fulfilling the core requirement when they provide a theoretical and methodological overview of the study of mythology.

No more than two courses may be taken in a single department. No more than 3 credit hours of directed readings can be applied to the minor.

Grades

A minimum of B (3.0) in all courses that count toward the minor.

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Examination

None.

Courses**Classical Studies**

C405 Comparative Mythology (4 cr.) P: C205, graduate standing, or consent of instructor. Advanced theoretical study of the forms and functions of classical Greek and Roman myths, including reading and evaluation of comparable myths in ancient Near Eastern cultures (Egypt, Mesopotamia, Anatolia, Canaan). Comparative reading and evaluation of selected myths from outside the Mediterranean cultural area.

Folklore

F545 Folk Narrative (3 cr.) (Topic: Analysis of Myth) Examination of myths, folktales, legends, jokes, fables, anecdotes, personal narratives, or other forms of folk narrative. Attention given to the content, form, and functions of the narratives as well as the variety of theories and methodologies employed in their study. May be repeated for credit when topic changes.

F545 Folk Narrative (3 cr.) (Topic: Cosmology and Worldview) Examination of myths, folktales, legends, jokes, fables, anecdotes, personal narratives, or other forms of folk narrative. Attention given to the content, form, and functions of the narratives as well as the variety of theories and methodologies employed in their study. May be repeated for credit when topic changes.