

# INDIANA UNIVERSITY

University Graduate School  
2005-2006  
Academic Bulletin

## Gender Studies

College of Arts and Sciences  
Bloomington

### Chairperson

Professor Suzanna Danuta Walters\*

### Departmental E-mail

gender@indiana.edu

### Departmental URL

www.indiana.edu/~gender

## Graduate Faculty

(An asterisk [\*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

### Professor Emerita

M. Jeanne Peterson\*

### Martha C. Kraft Professor of Humanities in the College of Arts and Sciences

Fedwa Malti-Douglas\*

### Peg Zeglin Brand Chair in Gender Studies

Helen C. Gremillion

### Professors

Judith A. Allen\* (History), M. Jeanne Peterson\* (Emerita, History), Stephanie Sanders\* (Gender Studies/Kinsey Institute), Suzanna Danuta Walters, Richard Wilk\* (Gender Studies/Anthropology)

### Associate Professors

Laurel Cornell\* (Gender Studies/Sociology), Anne Pyburn\* (Gender Studies/Anthropology),

### Assistant Professors

Peg Zeglin Brand (Gender Studies/Philosophy), Sara Friedman\* (Gender Studies/Anthropology), Brenda Weber

## Affiliated Graduate Faculty

### Professors\*

Maryellen Bieder (Spanish and Portuguese), Susan Gubar\* (English), Karen Hanson\* (Philosophy), Ellen Ketterson\* (Biology), Rosemary Lloyd\* (French and Italian), Lauren Robel\* (Law), Anya Peterson Royce\* (Anthropology), Darlene Sadlier\* (Spanish and Portuguese), Frances Stage\* (Education), Pamela Walters\* (Sociology), Mary Jo Weaver\* (Religious Studies), Susan Williams\* (Law), William Yarber\* (HPER), Enid Zimmerman\* (Education)

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### **Associate Professors**

Ellen Dwyer\* (Criminal Justice), Wender Gamber\* (History), Stephanie Kane\* (Criminal Justice), Catherine Larson\* (Spanish and Portuguese), Kathleen Myers (Spanish and Portuguese), Beverly Stoeltje\* (Folklore and Ethnomusicology)

### **Assistant Professors**

Elizabeth Armstrong\* (Sociology), Claudia Breger\* (Germanic Studies), Mary L. Gray\* (Communication and Culture), Radhika Parameswaran (Journalism)

### **Academic Advisor**

Professor Suzanna Danuta Walters\*, Memorial Hall East 130, (812) 855-0101

## **Ph.D. Minor in Gender Studies**

The interdisciplinary Ph.D. minor in gender studies offers students an up-to-date, problem-oriented understanding of gender. Masculinity and femininity, often referred to as gender, have evolved throughout history and are still evolving. Gender is a feature of all known cultures. It is subject to continual reinterpretation and wide cross-cultural variation. Studying gender is not only fascinating in itself, but often provides important clues about other fundamental characteristics within and across cultures. Gender studies examines gender issues related to sexuality; the body; race and class; business and politics; health; developing societies; artistic movements; academic institutions and knowledge; sports and leisure; law; the media, and many other areas. Courses explore issues related to gender across academic disciplines to develop new approaches to knowledge about gender-related issues, and to transform traditional disciplines and fields of study. The evaluation and analysis are pursued through courses offered by the Gender Studies Program; by the College of Arts and Sciences Departments of African American and African Diaspora Studies, Anthropology, Biology, Comparative Literature, Criminal Justice, Economics, English, Folklore and Ethnomusicology, French and Italian, History, History and Philosophy of Science, Philosophy, Political Science, Psychology, Religious Studies, and Sociology; and by the Schools of Education, Library and Information Science, Law, Music, Nursing, Public and Environmental Affairs, and Health, Physical Education, and Recreation. The program is open to all graduate students.

### **Course Requirements**

Four courses (at least 12 credit hours) from the list of courses approved by the Gender Studies Program, at least one of which must be G601 or G602. Candidates for the Ph.D. minor are required to take courses in both the humanities and social and behavioral sciences and 6 to 9 of the 12 credit hours outside the primary degree-granting department. Plans for the minor must be made in consultation with the director.

### **Grades**

Only grades of B (3.0) and above will count for credit.

### **Examination**

None required. A Ph.D. minor advisor may be invited to attend the student's oral qualifying examination.

## **Courses**

**G600 Concepts of Gender (3 cr.)** This course introduces historical, theoretical, behavioral, philosophical, scientific, and multi- and cross-cultural perspectives on gender and its meanings, exploring its disciplinary and interdisciplinary uses and implications. Attention is given to the emergence of the category "gender" itself, and its variable applications to different fields of knowledge, experience, cultural expression, and institutional regulation.

**G601 Concepts of Gender (3 cr.)**

**G602 Survey of Contemporary Research in Gender Studies: The Humanities (3 cr.)**

**G604 Knowledge, Gender, and Truth (3 cr.)** Examines feminist contributions to epistemological questioning of knowledge formations through comparison of case study disciplines and through cross-cultural study. Arguments about knowledge values of “truth,” “objectivity,” “validity,” “reason” and “representativeness” as gendered categories. Receive scrutiny in relation to fields such as historiography, ethnography, ethics, science, or psychology.

**G620 Representations of Gender and Sexuality in Modern European Culture (3 cr.)** Introduction to the ways in which modern European identities have been shaped by notions of gender and sexuality, with attention to the interplay between gender and race, religion, and class. The course covers different media and different historical moments.

**G695 Graduate Readings and Research in Gender Studies (1-6 cr.)**

**G701 Graduate Topics in Gender Studies (1-4 cr.)**

**G702 Researching Gender Issues (3 cr.)** This course explores research methodologies and methods in history that are relevant to gender studies. The impact of gender studies on epistemological and methodological issues in history is examined. The course provides students with an overview of research tools, methods, techniques, approaches, paradigms, and theoretical contributions pertinent to gender-related historical research.

**G703 Gender Studies Professional Development (3 cr.)** The course assists gender studies doctoral candidates with academic and non-academic careers in the U.S. and overseas related to gender/women’s studies, exploring issues in the academic life-cycle, including research and scholarly publishing; grant, endowment and foundation support for research, instructional development; and professional and departmental service roles.

**G710 Gender, Medicine and the Body (3 cr.)** Examines topical themes related to medicine and the body as they interact with gender.