

INDIANA UNIVERSITY

University Graduate School
2005-2006
Academic Bulletin
African Studies

College of Arts and Sciences
Bloomington

Departmental E-mail
afirst@indiana.edu

Departmental URL
www.indiana.edu/~afirst

Graduate Faculty

(An asterisk [*] denotes membership in the University Graduate School faculty with the endorsement to direct doctoral dissertations.)

Chancellor's Professor Emeritus
Robert Arnove* (Education)

Professors

Salih Altoma* (Emeritus, Near Eastern Languages and Cultures), Akwashi B. Assensoh* (African American and African Diaspora Studies), Randall Baker* (Public and Environmental Affairs), Harbans Singh Bhola* (Emeritas, Education), George E. Brooks Jr.* (History), Hasan El-Shamy* (Folklore, Near Eastern Languages and Cultures), Maurice A. Garnier* (Sociology), Paula Girshick* (Anthropology), Mary Goetze* (Music), Eileen Julien* (African American and African Diaspora Studies, French and Italian, Comparative Literature), Phyllis Martin* (Emerita, Ruth N. Halls Professor, History), Heitor Martins* (Emeritus, Spanish and Portuguese), Portia Maultsby* (Folklore and Ethnomusicology), Patrick McNaughton* (Fine Arts), Emilio Moran* (Rudy Professor, Anthropology), Paul Newman* (Emeritus, Linguistics), Christine Ogan* (Journalism), Patrick O'Meara* (Political Science, Public and Environmental Affairs), Robert F. Port* (Computer Science, Linguistics), Jack D. Rollins (Honors College, English), Darlene Sadlier* (Spanish and Portuguese), Kathy Schick* (Anthropology), Jeanne Sept* (Anthropology), Suzanne Stetkevych* (Near Eastern Languages and Cultures), Ruth Stone* (Folklore), David Thelen* (History), Nicholas Toth* (Anthropology), William Wiggins Jr.* (Emeritus, African American and African Diaspora Studies, Folklore), Richard Wilk* (Anthropology)

Associate Professors

Robert Botne* (Linguistics), Kevin Brown* (Law), Trevor Brown* (Emeritus, Journalism), Bonnie Brownlee (Journalism), Mellonee Burnim* (Folklore and Ethnomusicology), Gracia Clark (Anthropology), Claude Clegg* (History), Michael Gasser* (Computer Science), Jane Goodman* (Communications and Culture), Mary E. Grabe* (Journalism), John H. Hanson* (History), Kevin Hunt* (Anthropology), John W. Johnson* (Folklore), Audrey McCluskey* (Afro-American and African Diaspora Studies), Murray McGibbon* (Theatre and Drama), Patrick Munson* (Emeritus, Anthropology), Martha Nyikos* (Education), Samuel Gyasi Obeng* (Linguistics), Beverly Stoeltje* (Anthropology), Richard Stryker* (Emeritus, Political Science), Margaret Sutton (Education)

Assistant Professors

Daniel Reed (Folklore and Ethnomusicology), Travis Pickering* (Anthropology)

University Graduate School
Kirkwood Hall 111
Indiana University
Bloomington, IN 47405
(812) 855-8853
Contact: grdschl@indiana.edu

Adjunct Assistant Professors

Marion Frank-Wilson (English), Maria Grosz-Ngaté (Anthropology), Diane Pelrine (Art History), N. Brian Winchester (Global Studies)

Academic Advising

Woodburn Hall 221, (812) 855-6825

Program Information

The field of African studies at Indiana University focuses primarily on Africa south of the Sahara. Attention is given, however, to developments and events in North Africa that have significance for other areas of the continent. The program is designed to give students a broad knowledge of the art, ethnography, folklore, history, economic development, languages, literature, music, and politics of this region. Care is also taken to prepare graduate students who will specialize in this region as teachers, researchers, foreign service personnel, museum professionals, journalists, or business professionals.

Ph.D. Minor in African Studies

The African Studies program offers the Ph.D. minor to students in the following fields: anthropology, archaeology, comparative literature, economics, English, education, fine arts, folklore, French, geography, history, instructional systems technology, journalism, law, linguistics, political science, public and environmental affairs, sociology, and Spanish and Portuguese.

Students electing African studies as a minor should report to the program office (Woodburn Hall 221) as soon as possible after arriving on campus. The program director and staff will assist with orientation concerning courses, faculty, and students.

Course Requirements

Students minoring in African studies must complete Graduate G732, Bibliography of Sub-Saharan Africa (to be taken, if possible, during the first year) and four other graduate-level courses (normally 3 or 4 credits each) in African studies outside their major field. The courses must be selected from at least two different disciplines and approved by the program director.

Students in the program normally take two years of an African language in addition to their course work for the minor. Such training is virtually requisite for the most important overseas studies grants (e.g., SSRC and Fulbright-Hays awards), in addition to adding an invaluable dimension to the study and understanding of the area of Africa upon which the student focuses.

Students in the program are strongly encouraged to take Graduate G731, Seminar on Contemporary Africa, or attend the lectures of guest speakers. The seminar, which meets Wednesday evenings, is designed as an ongoing interdisciplinary dialogue for program students and faculty and features leading scholars from the United States, Africa, and Europe.

Students with special qualifications or previous course work at leading institutions may, with the approval of their faculty advisor for the African studies minor, request that the director make exceptions to or modifications of the requirements outlined above. At the same time, it should be emphasized that the requirements stated above constitute a minimum level of expectation.

Examination

Although a 3.7 grade point average in African studies courses would normally exempt the student from having to take a written comprehensive examination, the decision in this matter rests with the student's major-field advisor and the faculty member representing African studies as the minor-field advisor. Certifying that the student has met the minimum requirements rests with a faculty member in the African Studies Program who is not in the student's major department.

Courses

Courses

I701-702 Interdisciplinary Workshop (3 cr.)

G731 Seminar on Contemporary Africa (1-3 cr.)

G732 Bibliography of Sub-Saharan Africa (3 cr.) Introduction to the bibliography of Africa south of the Sahara, covering major reference works and bibliographies; regional, trade, and national bibliographies; government publications, social sciences, humanities, statistics, rare books, manuscripts, and online databases. Compilation of a comprehensive bibliography required.

African American and African Diaspora Studies

A351 Afro-American Art I: African Heritage (3 cr.)

A352 Afro-American Art II: Afro-American Artists (3 cr.)

A558 Africa: Era of Military Dictatorship (3 cr.)

A590 The Politics of Black Migration

A689 Independent Project in Black Literature (3 cr.)

Anthropology

A303 Evolution and Prehistory (3 cr.)

B464 Human Paleontology (3 cr.)

B524 Human Paleontology Theory/Methods (3 cr.)

B600 Bioanthropology (3 cr.)

E305 Introduction to Ethnomusicology (3 cr.)

E310 Introduction to the Cultures of Africa (3 cr.)

E311 The Ethnography of Eastern Africa (3 cr.)

E312 African Religions (3 cr.)

P315 Prehistory of Africa (3 cr.)

E375 Mental Illness in Cross-Cultural Perspective (3 cr.)

E405 Principles of Social Organization (3 cr.)

E420 Economic Anthropology (3 cr.)

E427 Cultural Ecology (3 cr.)

E440 Political Anthropology (3 cr.)

E455 Anthropology of Religion (3 cr.)

E480 Theory of Culture Change (3 cr.)

E510 Problems in African Ethnography and Ethnology (3 cr.)

E520 Problems in Economic Anthropology (3 cr.)

E600 Seminar in Cultural and Social Anthropology (3 cr.)

E606 Research Methods in Cultural Anthropology (3 cr.)

E617 African Women (3 cr.)

E620 Seminar in Cultural Ecology (3 cr.)

E650 African Systems of Thought (1-3 cr.)

E660 Arts in Anthropology (3 cr.)

E661-E662 Seminar in Ethnomusicology I-II (3-3 cr.)

P600 Seminar in Prehistoric Anthropology (3 cr.)

P314 Early Prehistory of Africa (3 cr.)

P315 Late Prehistory of Africa (3 cr.)

Comparative Literature

C571 African Literature and Culture (3 cr.)

C603 Comparative Literature Studies: Contemporary Africa (3 cr.)

C611 Topics in Literary Genres, Modes, and Forms (4 cr.) (Post-Colonial African Fiction)

Economics

E592 Economic Development of Less-Developed Countries (3 cr.)

Education

H520 Education and Social Issues (3 cr.) H551-H552 Comparative Education I-II (3-3 cr.)

H560 Education and Change in Societies (3 cr.)

H620 Seminar in Educational Policy Studies (3 cr.)

H637 Policy Assessment and Evaluation (3 cr.)

R640 Planning Educational Media Systems: National and International (3 cr.)

Fine Arts

A453 Art of Sub-Saharan Africa (4 cr.)

A552 Art of Eastern and Southern Africa (3 cr.)

A556 Art of Central Africa (3 cr.)

A650 Problems in African Art (4 cr.)

Folklore

F501 Folklore Colloquium (3 cr.)

F714 Paradigms of Ethnomusicology (3 cr.)

F516 Proseminar in Folklore Theory and Method I: Materials of Folklore (3 cr.)

F522 Field Work in Folklore/Ethnomusicology (3 cr.)

F574 Seminar in Ethnomusicology: Transcription and Analysis (3 cr.)

F609 Folklore Seminar (3 cr.)

F617 Middle East Folklore/Folk Music (3 cr.)

F750 Performance Studies (3 cr.)

F755 Folklore, Culture, and Society (3 cr.)

F740 History of Ideas in Folklore/Ethnomusicology (3 cr.)

Geography

G604 Seminar in Environmental Geography (3 cr.)

History

B391 Themes in World History (3 cr.)

E531 African History from Ancient Times to Empires and City States (3 cr.)

E532 African History from Colonial Rule to Independence (3 cr.)

E533 Conflict in Central and Southern Africa (3 cr.)

E534 History of Western Africa (3 cr.)

E536 History of East Africa (3 cr.)

H695 Colloquium in African History (4 cr.)

H795 Seminar in African History (4 cr.)

Journalism

J414 International Newsgathering Systems (3 cr.)

J514 International Communication (3 cr.)

J614 Communication and National Development (3 cr.)

Linguistics

L481 Language in Africa (3 cr.)

L502 Language in Africa (3 cr.)

L619 Language in Society (3 cr.)

L653-L654 Field Methods in Linguistics I-II (3-3 cr.)

Near Eastern Languages and Cultures

N409 Modern Arabic Literature (3 cr.)

N480 Modern Arabic Poetry (3 cr.)

N541 Arabic Theatre (3 cr.)

Political Science

Y338 African Politics (3 cr.)
Y342 Topics on the Regional Politics of Africa (3 cr.)
Y343 Development Problems in the Third World (3 cr.)
Y657 Comparative Politics (3 cr.)
Y663 Political and Administrative Development (3 cr.)
Y665 Public Law and Policy (3 cr.)

Public and Environmental Affairs

V575 International and Comparative Administration (3 cr.)
V576 Comparative Approaches to Development (3 cr.)
V577 International Economic Development Policy (3 cr.)

Spanish and Portuguese

P485 African Literature in Portuguese (3 cr.)

Courses in African Languages

Linguistics

B101-B102 Elementary Bambara I-II (3-3 cr.)¹
B201-B202 Intermediate Bambara I-II (3-3 cr.)
B301-B302 Advanced Bambara I-II (3-3 cr.)
S101-S102 Elementary Swahili I-II (3-3 cr.)¹
S201-S202 Intermediate Swahili I-II (3-3 cr.)
S301-S302 Advanced Swahili I-II (3-3 cr.)
W501-W502 Elementary Akan/Twi
W601-W602 Intermediate Akan/Twi
W701-W702 Advanced Akan/Twi
Z501-Z502 Elementary Zulu
Z601-Z602 Intermediate Zulu
Z701-Z702 Advanced Zulu

Near Eastern Languages and Cultures

A500-A550 Elementary Arabic
A600-A650 Intermediate Arabic I-II (3-3 cr.)
A660-A670 Advanced Arabic I-II (3-3 cr.)

In addition, individualized instruction has been arranged when the demand was not sufficient to offer a regular language course. In recent academic years, for example, students received instruction in Luo, Moroccan Arabic, and Wolof under the course designation:

Linguistics

S506 Individual Instruction in Foreign Languages (cr. arr.)

For courses in other departments that may be counted toward the Ph.D. minor, consult the program director.

¹ Four (4) credits each semester for undergraduates.